



CARTOONING FOR PEACE

Activity Report 2023







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Editorial

An ambition which remains

To raise awareness and understanding of press cartoons; to use them as an educational tool to teach dialogue, debate, freedom of expression and living together; to accompany threatened cartoonists around the world; to tirelessly plead their cause with decision-makers... This was already an ambitious goal back in 2006, when Plantu and Kofi Annan drew up the first outlines of Cartooning for Peace. It seems almost unreasonable in 2024, in a world that seems to be continuing to unravel: the return of war to Europe, international tensions in the Middle East, the authoritarian tilt of many regimes, including the “world’s largest democracy”, India, the resurrection of blasphemy in Denmark, the extinction of press cartoonists in the United States...

Yet the hand remains firm on the pencil. Our 319 members, and all the others, are pursuing the tyrants with their stinging strokes. The organisation’s team is still going strong with its editorial, educational, advocacy and lobbying activities. Whether it’s exhibiting the migrants’ way of the cross in the streets of Brussels, debating freedom of expression with schoolchildren in Conflans-Sainte-Honorine, focusing on the truth of the facts in the African media, warning about censorship in the Philippines, or recording in a report all the cases of threats to cartoonists around the world.

Behind this tireless team, our partners continue to push and build: the French Development Agency (AFD), the French Ministries of Culture, Justice and Education, European bodies, UNESCO... they too continue to believe.

Is the trend not right? All the more reason! We owe this unreasonable, perhaps utopian ambition to all the women and men (and non-binary people) who draw cartoons and to those who read them. We owe it to India’s Rachita Taneja, alone in the face of the law, which she dared to mock; to Türkiye’s Zehra Ömeroğlu, whose humour is considered too saucy for a woman; to Portugal’s Cristina and Peru’s Carlín, who laugh at the police; to Iran’s Atena Farghadani, in trouble with the “Supreme Leader”... We owe this ambition to the Russian Shilov and his family, and to the Cubans María Esther Lemus Cordero and Wimar Verdecia Fuentes, who were forced into exile and are now refugees in France.

It echoes their own delusions of grandeur: imagining that by sitting silently at their table and drawing a few lines on a blank sheet of paper, they will contribute to a better world. We have made their mad ambition our own. And against all odds, it remains intact.



Kak,
President of Cartooning for Peace

Cartooning for Peace



The Cartooning for Peace organisation was founded in 2006 on the initiative of Kofi Annan, Nobel Peace Prize winner and former Secretary General of the United Nations, and the press cartoonist Plantu. It is currently chaired by the French cartoonist Kak.

Cartooning for Peace is an international network of press cartoonists committed to using the universal language of cartoons to promote freedom of expression, human rights and mutual respect between people of different cultures and beliefs. The organisation is registered as an organisation of general interest under French law.



Promotion of press cartoons

Since its inception, Cartooning for Peace has been promoting press cartoons as a tool for information and democratic debate among the general public. As a content editor, the organisation creates exhibitions, publications and regular editorial contributions in the media. As a forum for debate and ideas, it also organises events and conferences to bring together press cartoonists and the general public.

Raising awareness through press cartoons

Cartooning for Peace has always placed education through and for press cartoons and education about freedom of expression and human rights at the heart of its approach. The organisation

regularly works in schools, extra-curricular activities and prisons. It uses smiles to raise awareness of society's major problems, using the strong educational value of press cartoons to free speech, create debate and develop critical thinking. The organisation is a recognised content publisher, specialised in education to media and information as well as education for citizenship and international solidarity. Cartooning for Peace supports press cartoonists and education professionals in teaching through press cartoons by providing training and tools.

Support to threatened press cartoonists

Defending threatened cartoonists is one of the organisation's main missions. In addition to the list of historically repressive countries such as China, Iran and Cuba, there is a growing number of regimes where press cartoonists are under threat: Türkiye, Algeria, Afghanistan (with the return of the Taliban), Jordan, Bangladesh, Malaysia, the Philippines... And of course Mr Putin's Russia, where the very last critical cartoonists have had to put down their pencils or flee the country. Current fears include the dangerously tightening vise in Russia, but also in India. At a time when the number of alerts is rising sharply, some have even been sounded in countries such as Hungary, a member of the European Union, and Tunisia. Depending on the situation, Cartooning for Peace may intervene through diplomatic channels or publish an alert. Cartooning for Peace supports threatened press cartoonists, advises them on the steps to take and directs them to partner organisations.

The organisation

Cartooning for Peace was founded in 2008 and set up a permanent professional team to develop its activities. It now has 10 full-time employees. Consultants and volunteers provide occasional support for the development of its activities.

The Office

- Plantu – Founder and Honorary President
- Patrick Lamassoure (Kak) – President
- Laure Pourageaud – Secretary
- Pierre Flament – Treasurer
- The Executive Board – Damien Glez, Laure Kaltenbach, Nadia Khiari (Willis from Tunis), Sif Ourabah, Lars Refn, Henri Rouillé d'Orfeuil, France Roque, Mykaïa Caparros (Mykaïa), Vladimir Vasak

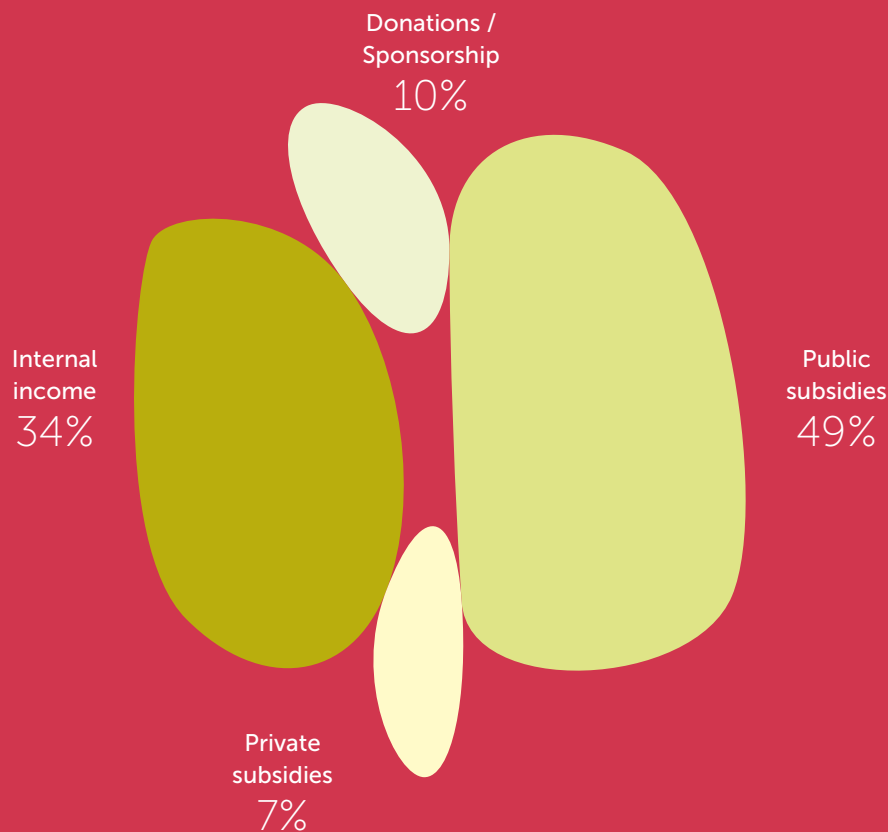
The Permanent Team

- Barbara Moyersoën – General Delegate
- H  l  ne Bolo – Administrative and Financial Manager
- Laurence Berger – Administrative and Financial Assistant
- Laure Simoes – Editorial Director
- Gabriel Cadet – Editorial project Manager
- Sylvain Platevoet – International Development and Advocacy Manager
- H  l  ne Garreta – Advocacy and International project Assistant (until February 2023)
- Oana Mogin – Advocacy and International project Assistant (since February 2023)
- Anne Lejeune – Educational project Manager
- Solenn Sugier – Educational project Assistant
- Chlo  e Guerif – Communication and Fundraising Manager

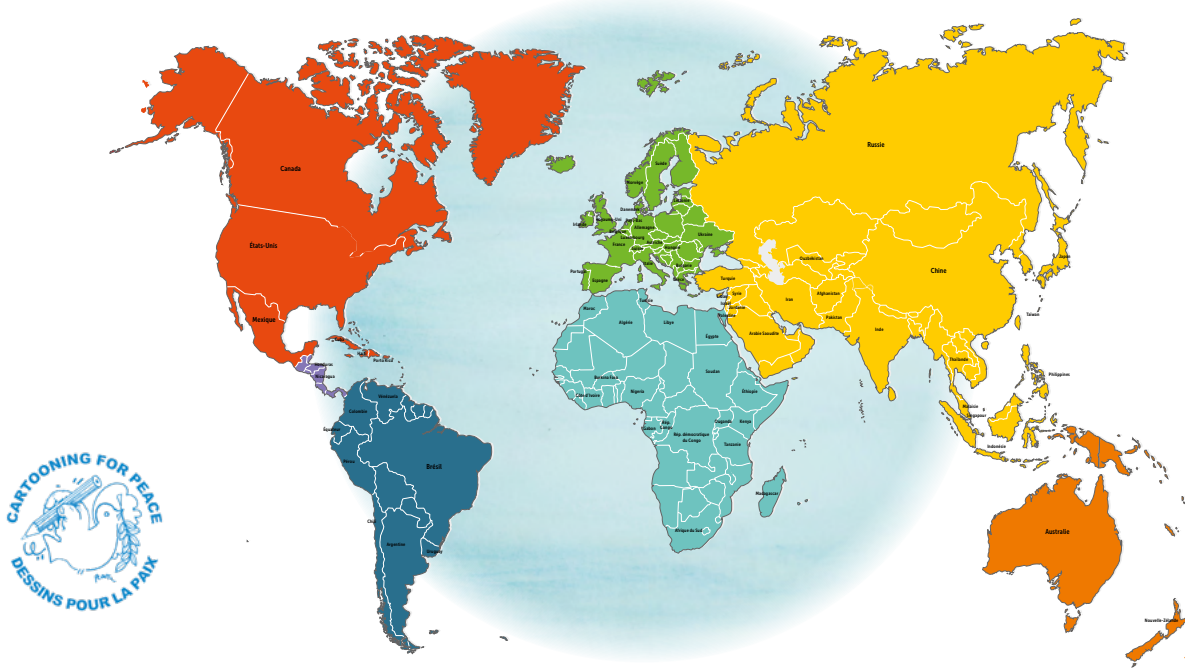
Accompanied by volunteers in civil service

- Quentin Lambert – Media and News Literacy assistant (until July 2023)
- Kim Jedrezac – Media and News Literacy assistant (since September 2023)

Funding



A network of 319 cartoonists in 78 countries*



North America

Canada: Bado, Beaudet, Côté, Dewar

Cuba: Ares, Brady, Falco, Martirena, Migue, Ramsés, Wimar

Haiti: Bousiko

Mexico: Boligán, Cintia Bolio, Chubasco, Darío, El Físgón, Guffo, Manjarrez, Jorge Penné, Rapé, Rodríguez, Solís

Porto Rico: Javier

United States: Andrea Arroyo, Daryl Cagle, Danziger, Donnelly, Hall, Clay Jones, Kal, Kuper, Chuck Legge, Mike Luckovich, Ranan Lurie, Morin, Nancy Ohanian, Oliphant, Joel Pett, Ted Rall, Ann Telnaes, Toro

Central America

Honduras: Sergio Vallejo

Nicaragua: Pedro X. Molina

South America

Argentina: Becs, Corne, Elmer, Langer, Mate, Ana Von Rebeur

Brazil: Amorim, Custodio, Cau Gomez, Machado, Thiago Lucas,

Chili: Hervi

Colombia: Chócolo, Elena, Matador, Nani, Mauricio Parra, Vladdo

Ecuador: Bonil, Joseph

Peru: Karry

Uruguay: Rodrigo Acevedo Musto

Venezuela: Cam de la Fu, Pinilla, Rayma, Roberto Weil

Europe

Austria: Haderer, Pismestrovic

Belgium: Cécile Bertrand, Cost., Fifi, GAL, Kroll, Lectrr, Marec, O-Sekoer, Vadot

Bulgaria: Halis Dokgöz, Tchavdar Nikolov, Traykov

Denmark: Bob, Graabæk, Lon, Lars Refn, Wichmann

France: Adène, Aurel, Ballouhey, Batti, Catherine Beaunez, Biz, Cambon, Cami, Chaunu, Chimulus, Delambre, Delestre, Dum, Faro, Giemsi, Goutal, Hédrieh, Jancry, Jiho, Jul, Kak, Kristian, Lefred-Thouron, Lindingre, Louison, Loup, Françoise Ménager, Million, Marie Morelle, Mykaïa, Pakman, Piet, Plantu, Olivier Ploux, Plop&KanKr, Quattr'A, Gilles Rapaport, Red !, Revenu, Rodho, Rousso, Sanaga, Faustine Sayagh, Schwartz, Soph, Truant, Tignous, Trax, Urbs, Wiaz, Willem, Wolinski, Yas, Ysope

Germany: Hayati, Landschulz, Plassmann, Wurster

Greece: Kountouris

Hungary: Marabu

Ireland: Murphy

Italy: Altan, Mauro Biani, Lele Corvi, Emanuele Del Rosso, Marco De Angelis, Forattini, Gatto, Giannelli, Paolo Lombardi, Fabio Magnasciutti, Nardi, Sajini, Tomas, Valentina Stecchi

Latvia: Gatis Šlūka

Luxembourg: Florin Balaban, Jérôme Grethen

Netherlands: Joep Bertrams, Tjeerd Royaards, Arend van Dam, Maarten Wolterink

Norway: Siri Dokken, Firuz Kutal, Roar Hagen

Portugal: António, Cristina, André Carrilho, Daniel Garcia, Gargalo, António Jorge Gonçalves, Pedro Ribeiro

Ferreira, Rodrigo

Spain: Elchicotriste, Frago, Kap, Lope, Tomás Serrano

Sweden: Riber

Switzerland: Alexia, Bénédicte, Caro, Chappatte, Debuhme, Herrmann, Mix & Remix, Swen, Tony

Ukraine: Alexander Dubovsky, Vladimir Kazanevsky

United Kingdom: ANT, Mona Chalabi, Krauze, Gary Waters

Africa

Algeria: Baki, Dilem, L'Andalou, Le Hic, Mak, Nassim, Sadki, Slim, Salim Zerrouki

Burkina Faso: Glez, El Marto, Main2dieu

Democratic Republic of Congo: Kash, Yumba

Egypt: Sherif Arafa, Bahgory, Mohab

Ethiopia: Yemi

Gabon: Pahé

Ivory Coast: Zohoré

Kenya: Celeste, Gado, Victor Ndula

Libye: Khire Alshrif, Nizar Siala

Madagascar: Pov

Morocco: Derkaoui Abdellah, Naji Benaji, Ali Ghamir, Khalid Gueddar

Nigeria: Albert Ohams, Tayo

Republic of Congo: Willy Zekid

South Africa: BBrandan, Zapiro

Sudan: Khalid Albaih, Alaa Satir

Tanzania: Meddy

Tunisia: Belkhamsa, Dlog, Willis from Tunis, Z

Uganda: Spire

Asia

Afghanistan: Hossien Rezaye

Bahreïn : Sara Qaed

China: Xia

India: Paresh

Indonesia: Joen Yunus

Iran: Amin Aghaei, Firoozeh, Hassan, Shahrokh Heidari, Bozorgmehr Hosseinpour, Sana Hosseinpour, Izadi, Jam, Behrang Jeddi, Nahid Maghsoudi, Mana Neyestani, Payam, Ali Rastroo, Amir Reza Torkaman Rahmani, Takjoo, Nahid Zamani

Israel: Shay Charka, Uri Fink, Avi Katz, Kichka

Japan: No-rio

Jordan: Emad Hajjaj, Hamzeh Hajjaj, Osama Hajjaj, Kotkot, Rafat

Lebanon: Hassan Bleibel, Anas Lakkis, Stavro

Malaysia: Zunar

Ouzbékistan : Muzaffar

Pakistan: Sabir Nazar

Palestine: Mahmoud Abbas, Boukhari, Khalil, Nazzal, Ahmad Qaddura, Mo Qasem, Ramzy Taweel

Philippines: Roca, Zach

Russia: Elkin, Denis Lopatin, Shilov, Zlatkovsky

Saudi Arabia: Ameen

Alhabarah, Yazeed

Singapore: Heng, Miel

Syria: Hani Abbas, Zehra Ömeroğlu, Hilal Özcan, Semih Poroy, Ahmed Rahma

Taiwan: Stellina

Thailand: Stepfff

Turkey: Abdulkarim

Abdulkarim, Ramize Erer, Izel, Piyale Madra, Zehra Ömeroğlu, Hilal Özcan, Semih Poroy, Ahmed Rahma

Oceania

Australia: Pek, Wilcox

New Zealand: Tom Scott

New members in 2023



Abulkarim
Abdulkarim
(Turkey)



Albert-Ohams
(Nigeria)



Alexander
Dubovsky
(Ukraine)



Ali Rastrow
(Iran)



Ameen Alhabarah
(Saudi Arabia)



Arend van Dam
(Netherlands)



Behrang Jeddi
(Iran)



Brady
(Cuba-Ireland)



Cau Gomez
(Brazil)



Clay Jones
(United States)



Custódio
(Brazil)



Derkaoui Abdellah
(Morocco)



Fifi
(Belgium)



Frago
(Spain)



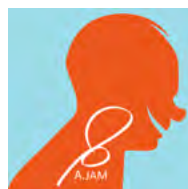
Gatis Šlūka
(Latvia)



Gilles Rapaport
(France)



Halis Dokgöz
(Bulgaria)



JAM
(Iran-France)



Jancry
(France)



Jérôme Grethen
(Luxembourg)



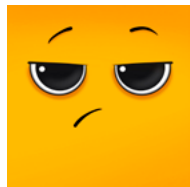
Joseph
(Ecuador)



Khalid Albaih
(Sudan-Norway)



Khire Alshrif
(Libya)



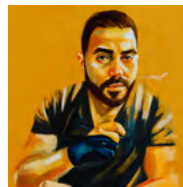
Kotkot
(Jordan)



Lele Corvi
(Italy)



Lindingre
(France)



Mahmoud Abbas
(Saudi Arabia)



MAK
(Algeria)



Marabu
(Hungary)



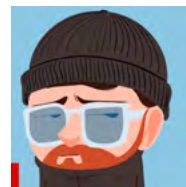
Mendozza
(Ivory Coast)



Nizar Siala
(Libya)



Rodho
(France)



Rodrigo Acevedo
Musto
(Uruguay)



Salim Zerrouki
(Algeria-France)



Soph'
(France)



Spire
(Uganda)



Tchavdar Nikolov
(Bulgaria)



Valentina Stecchi
(Italy)



Viacheslav Shilov
(Russia-France)



Wimar
(Cuba-France)



Zehra Ömeroğlu
(Turkey)

Key figures of 2023

319

press cartoonists
from over 78 countries,
members of the network

680 000

schoolchildren and 165 prisoners
introduced to press cartoons

158

more than

500

workshops and meetings
organised with press cartoonists

travelling exhibitions
throughout France

259

education professionals
trained in teaching using
cartoons



"Press cartoons and fundamental freedoms"

educational platform offering free resources and training for education professionals

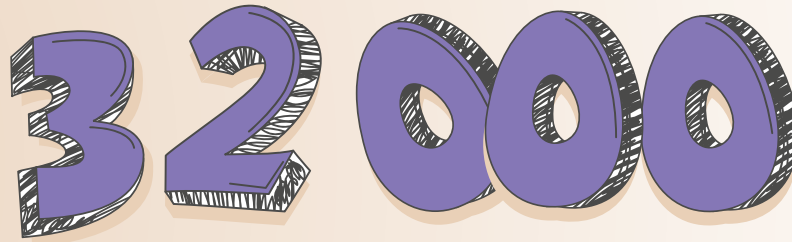


public events organised to raise awareness of press cartoons and the values of the organisation



album of 120 press cartoons on the war in Ukraine

more than



press cartoons in its "cartoonothèque", a collection of cartoons offering a wide range of views on international news over the years



alerts on press cartoonists threatened or prevented from exercising their profession around the world



report on the situation of threatened cartoonists around the world, "Cartoonists on the line"

Key moments in images





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1• Live cartooning during our meeting Human rights, Women rights, same fight at the Centre Paris Anim' Jacques Bravo, Paris (France), January © Fondation Jean Jaurès

2• Opening of the exhibition «Draw me Gender Equality» during our meeting Human rights, Women rights, same fight at the Centre ParisAnim' Jacques Bravo, Paris (France), January © Fondation JeanJaurès

3• Meeting Ukraine, a war without and end avec Amnesty international, Paris (France), February © Gaël Grilhot/Al

4• All migrants on place de la Bourse, Brussels (Belgium), March

5• Cartooning for Peace present at the signing of the city's anti-discrimination plan of Vaulx-en-Velin, (France), March

6• Restitution on the educational project with the Médiathèque Blaise-Cendrars and Conflans-Sainte-Honorine with cartoonists Kak and Truant, Conflans-Sainte-Honorine (France), May © Town of Conflans-Sainte-Honorine

7• Restitution of the educational project with the town of Vaulx-en-Velin, with cartoonist Marie Morelle, Vaulx-en-Velin (France), June © Laurent Cerino

8• Kichka (Israel), Dlog (Tunisia), Celeste (Kenya) and Kak (France) at the Journalism International Festival, Couthures-sur-Garonne (France), July

9• Celeste (Kenya), Dlog (Tunisia) and Truant (France) at the CFI Forum, Paris (France), July © CFI

10• Meeting on the digital era of press cartooning at the European Cartoon Award, The Hague (Netherlands), September © ECA

11• Cecile Bertrand (Belgium), Kak (France), Kroll (Belgium), Joep Bertrams (Netherlands), Willis from Tunis (Tunisia), Plantu (France) and Cost. (Belgium) at the opening of the Enjeux Humains exhibition at the Cité Miroir, Liège (Belgium), October

12• Press cartoonist, an endangered profession, at the World Forum for Democracy, Strasbourg (France), November © Abdesslam Mirdass/CoE



8



12

Promotion of press cartoons

waged by Afghan and Iranian women:

- Shakiba Dawod, "artist", Afghan feminist activist
- Sana Hosseinpour, Iranian press cartoonist
- Farid Vahid, Director of the Observatory for North Africa and the Middle East, Fondation Jean Jaurès

Moderator: Amandine Clavaud, Director of the Observatory for Gender Equality, Jean Jaurès Foundation.

Events of the year

"Human rights, Women rights, same fight!" in Paris (France), on 13 January



Cartooning for Peace, in partnership with the Centre Paris Anim' Jacques Bravo and the Fondation Jean Jaurès, organised an evening of reflection and mobilisation, through cartoons, on Friday 13 January 2023 at the Centre Paris Anim' Jacques Bravo (Paris 9e).

"Afghanistan, Iran... Women defying oppression" round-table discussion

15 August 2021, Kabul (Afghanistan): the Taliban are back in power twenty years after their fall. Since then, girls have been deprived of schooling beyond the sixth grade, women have been totally excluded from the public sphere, their fundamental rights have been systematically trampled underfoot and any demonstration is harshly repressed.

16 September 2022, Tehran (Iran): aged just 22, Iranian Kurdish student Mahsa Amini dies after being arrested by the morality police for "wearing inappropriate clothing". Since then, Iran as a whole, and women in particular, have been shaken by an unprecedented protest movement, despite the ferocious repression by the authorities.

The discussion focused on the courageous struggle being

Performance and opening

A performance by the press cartoonists invited for the occasion took place, around a collective fresco, with:

- Ali Hamra (Syria)
- Alice (France)
- Jam (Iran)
- Batti (France)
- Bearboz (France)
- Biz (France)
- Cami (France)
- Cyrille BRG (France)
- Dorthe Landschulz (Germany)
- Gil (France)
- Kak (France)
- Kap (Spain)
- Marc Goncalves (France)
- MMTK (France)
- Mr.T (France)
- Mykaïa (France)
- Pakman (France)

- Piet (France)
- Pierre Hédrich (France)
- Plop&Kankr (France)
- Rik (France)
- Sana Hosseinpour (Iran)
- V* (France)



Opening of the “Draw me Gender Equality” and “Cartooning for Women” exhibitions

Both exhibitions were on show until 21 January. This was the first time that the “Draw me Gender Equality” (more information page 35) educational exhibition had been shown to the public. The teams at the Paris Anim’ Jacques Bravo centre received training on the exhibitions from the Cartooning for Peace educational team and offered a range of activities based on the exhibitions to the centre’s visitors.



Meeting “Ukraine: a war without an end? in Paris (France), on 23 February



One year to the day after the start of the war in Ukraine (24 February 2022), and as part of the launch of the new book “Fichez-nous la paix ! (Leave us in peace)” (more information page 27), Cartooning for Peace and Amnesty International organised a meeting entitled “Ukraine: a war without end?” on 23 February 2023 at Amnesty’s headquarters (Paris 19th arrondissement).

Thousands of men, women, children and elderly people killed, made refugees or displaced, a multitude of civilian infrastructures destroyed, a humanitarian situation worsening day by day and an unprecedented media coverage: one year after the beginning of the Russian invasion, the war led by Vladimir Putin in Ukraine seems impossible to stop. Far from admitting that the conflict is lost, the Russian president seems to want to plunge Ukraine into an endless war, where the capture of a village can only be done at the cost of hundreds of human lives and massive destruction.



Violations of international humanitarian law have been widely documented by Amnesty International’s research. How to collect evidence of these violations on the ground? What is the media coverage? What mechanisms of justice to judge the crimes committed? The participants in the debate were:

- Pierre Haski, editorialist and president of Reporters Without Borders
- Vladimir Kazanevsky, Ukrainian press cartoonist, member of the Cartooning for Peace network
- Guillaume Herbaut, photojournalist, member of the VU' agency
- Marie Struthers, Regional Director for Eastern Europe and Central Asia for Amnesty International

Moderator: Aabla Jounaïdi, journalist at RFI

Jean-Claude Samouiller, President of Amnesty International France and Kak, President of Cartooning for Peace, introduced the debate, in the presence of member cartoonists.



O-Sekoer (Belgium), Khalid Albaih (Sudan), Kak (France), Cost (Belgium) and Vadot (Belgium)

A new mural also blossomed in the Brussels public space of the Laeken pool from September 2023, created by Sudanese artist and activist Alaa Satir, also a member of Cartooning for Peace, known for her work on women's rights and the Sudanese revolution of 2018.



Exhibition "Justice for Ukraine" in Brussels (Belgium) for Europe Day, 9 May

The Representation of the European Commission in Belgium organised a ceremony in the European quarter to commemorate the Schuman Declaration of 9 May 1950, the founding text of the European Union.



EXHIBITION "JUSTICE FOR UKRAINE"

In partnership with Amnesty International, an exhibition entitled "Justice for Ukraine" was produced based on the book "Fichez-nous la paix!". 70 copies of the exhibition were circulating throughout France by Amnesty International's local branches and at special human rights events.

JUSTICE POUR L'UKRAINE

L'invasion de l'Ukraine par la Russie, le 24 février 2022, a marqué le début de la guerre sur le territoire européen. Plus proche géographiquement, ce conflit a fait irruption dans nos vies : les images et le récit des attaques inondent nos écrans en temps réel, au risque du rejet et de la confusion. Dans ce contexte, le dessin de presse a un statut particulier. S'il n'occulte aucune des violences inhérentes à la guerre, il a le puissant pouvoir de provoquer des prises de conscience. Sans la montrer frontalement, le dessin de presse permet de s'approprier et de se rapprocher de la réalité du conflit, dont la population civile ukrainienne est la première victime.

Pourtant, les guerres ne sont pas des zones de non-droit. Le droit international humanitaire – renforcé au lendemain des atrocités de la Seconde Guerre mondiale –, fixe les règles et précise les obligations faites aux parties au conflit. Si ce droit est régulièrement bafoué, il n'en demeure pas moins un ensemble de normes que les belligérants doivent connaître et respecter. Nous ne cessons de le leur rappeler, pour que les victimes soient reconnues et que les responsables soient sanctionnés. Car la lutte contre l'impunité est impérative. Aussi difficile et ardue que cela puisse être, justice doit être rendue.

Rendre justice, c'est ne pas oublier, c'est se souvenir de ces vies qui ont basculé.

Cette exposition est issue du livre *Fichez-nous la paix!* de la collection *Cartooning for Peace*, publiée aux Editions Gallimard. Préfacé par le journaliste Pierre Haski, en partenariat avec Amnesty International et France Médias Monde, il réunit 120 dessins de presse marquants de *Cartooning for Peace*. Provenant du monde entier, ils permettent de saisir les enjeux de cette guerre aux lourdes conséquences, qu'elles soient humaines, politiques ou économiques.

Le livre est disponible en librairie et sur la boutique solidaire d'Amnesty International en scannant ce QR code.

Exhibition "All Migrants!" in Brussels (Belgium) for the ICORN Summit, from 21 March to June

With a long-standing commitment as a member of ICORN, the City of Brussels and the Passa Porta International House of Literature, in close partnership with the Théâtre national Wallonie-Bruxelles, are generously hosting the ICORN 2023 network meeting, with the participation of Cartooning for Peace.

Cartooning for Peace and the City of Brussels are opening the event to the outside world and extending it to the public space with the "All Migrants!" exhibition of press cartoons that reaffirms the joint efforts of all partners to help cartoonists and other artists who are endangered because of their work. The exhibition was on show at the Place de la Bourse from March to June, attracting over a million visitors.



Promotion of press cartoons



Lectrr (Belgique)

"The war decided and led by Vladimir Putin's Russia has burst into the lives of all Ukrainians; in many ways, it has also intruded into the lives of all Europeans and, by ricochet, into the whole world," writes Pierre Haski, journalist and president of Reporters Without Borders, in the preface to Cartooning for Peace's book "Fichez-nous la paix !" (more information page 27).

This war, which has been dragging on for more than a year and has resulted in tens of thousands of deaths, is also an information war with collateral victims. We discussed this with press cartoonists Vladimir Kazanevsky (Ukraine) and Viacheslav Shilov (Russia), who have both fled their respective countries to escape pressure from Moscow, and Kak (France), President of Cartooning for Peace.

Moderation: Vladimir Vasak, reporter at Arte



Media and Development Forum by CFI in Paris (France), from 12 to 13 July



The Media and Development Forum is an opportunity for CFI's media partners from Africa, Asia, Europe and the Arab world to debate, question and compare their views on all these issues. On the agenda for this year's event: the use of artificial intelligence, the fight against disinformation, climate change, sup-

In 2023, Europe Day is dedicated to European solidarity and representatives of European, Belgian and Ukrainian authorities are present. In this context, Cartooning for Peace is pleased to join forces with the European Commission to present its exhibition "Justice for Ukraine", produced in partnership with Amnesty International, and based on the book "Fichez-nous la paix !" (more information page 27) from the Cartooning for Peace collection, published by Gallimard.

Cartooning for Peace press cartoonist Lectrr (Belgium) was present for the opening of the exhibition.

"Nuit de l'Europe" in Sciences Po Strasbourg (France), on 13 May

Cartooning for Peace was a partner for the second time of the Nuit de l'Europe, organised by Sciences Po Strasbourg in partnership with Le Monde. Dedicated to the sharing of ideas and knowledge, the event brings together researchers, journalists, artists and students to think together about Europe.



Press cartoonists Kak (France), President of Cartooning for Peace, Vladimir Kazanevsky (Ukraine) and Viacheslav Shilov (Russia) took part in the Nuit de l'Europe with the roundtable: "Leave us in peace! (Fichez-nous la paix !) When press cartoons tell the story of the war in Ukraine".

port for exiled media... how can we provide better information in the future?

All these subjects will be debated and sketched live by Celeste (Kenya), Dlog (Tunisia) and Mr.T (France), all three members of Cartooning for Peace, to offer an offbeat view of these crucial issues.



Celeste (Kenya), Dlog (Tunisia) and Truant (France)

International Journalism Festival in Couthures-sur-Garonne (France), from 14 to 16 July

From 14 to 16 July 2023, Cartooning for Peace will take part for the second time in the Couthures sur Garonne International Journalism Festival.



This event is a meeting place for news enthusiasts and is sponsored by the Le Monde group. Press cartoonists Celeste (Kenya), Dlog (Tunisia), Kichka (Israel) and Kak (France), President of Cartooning for Peace, took part in a number of debates during the Festival.



Kichka (Israel), Dlog (Tunisia), Celeste (Kenya) and Kak (France)



Dlog (Tunisia) and Celeste (Kenya)



Kak (France) with young participants

Cartooning for Peace’s press cartoonists also worked with young festival-goers to run workshops in the P’tite Rédac. On Saturday 15 July, they produced a collective (and humorous!) fresco on one of the Festival themes chosen by the youngsters. Cartooning for Peace organised a round-table discussion: “Inform, disinform, fight? Press cartoons and democracy in the digital age” on 16 July, as part of the “Strengthening legal support to press cartoonists in the digital age” project (more information page 54).



Promotion of press cartoons



Round-table on digital age

MERCREDI 13 SEPTEMBRE | 19:00

LE DESSIN DE PRESSE EN AMÉRIQUE LATINE :

UN ART, UN ENGAGEMENT

AVEC LA PARTICIPATION DE :

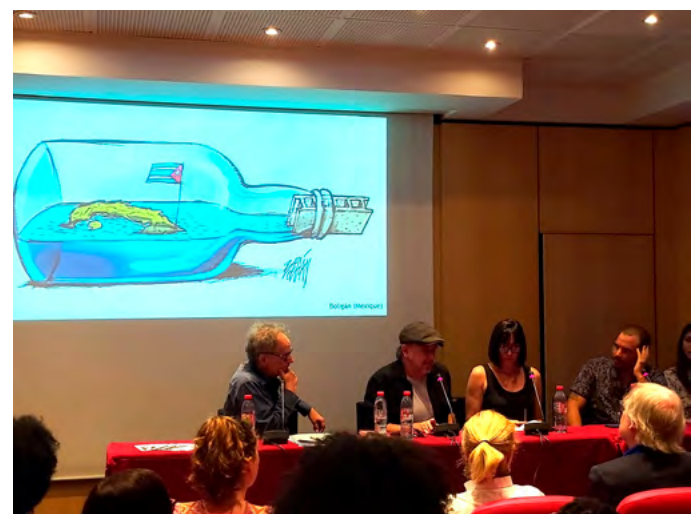
- ANCEL BOLICÁN (MEXIQUE), DESSINATEUR DE PRESSE MEMBRE DE CARTOONING FOR PEACE
- WIMAR (CUBA), DESSINATEUR DE PRESSE RÉSIDANT DE LA MAISON DES JOURNALISTES
- PAULA FORTEZA, ANCIENNE DÉPUTÉE DES FRANÇAIS DE L'AMÉRIQUE LATINE ET FONDATRICE D'ARTIVISTAS
- DAPHNÉ RONFARD, RESPONSABLE PLAIDOYER D'UN BOUT DES MÉDIAS

MODÉRATION : JEAN-JACQUES KOURLIANDSKY, DIRECTEUR DE L'OBSERVATOIRE DE L'AMÉRIQUE LATINE DE LA FONDATION JEAN JAURÈS

MAISON DE L'AMÉRIQUE LATINE, 217 BOULEVARD SAINT-GERMAIN - 75007

Partners: Jean Jaurès, Artivistas, ub dm

- Boligán (Mexico), press cartoonist and member of Cartooning for Peace
 - Wimar (Cuba), resident cartoonist at the House of Journalists
 - Paula Forteza (founder of the Artivistas gallery)
 - Daphné Ronfard (head of advocacy at Un bout des médias)
- Moderator: Jean-Jacques Kourliandsky, Director of the Latin America Observatory at the Fondation Jean Jaurès.



Freedom of expression and freedom of the press are vital to ensure citizens' right to information. What about press cartoons? Sometimes praised, sometimes criticised, it crystallises the issues of the right to information and democratic debate, particularly in the digital age.

With:

- Pauline ADÈS-MÉVEL, Editor-in-Chief of Reporters Without Borders
- Dlog (Tunisia), Press cartoonist
- Celeste (Kenya), Cartoonist
- Kichka (Israel), Cartoonist

Moderator: Kak (France), President of Cartooning for Peace

Press cartoon in Latin America: Art and Commitment in Paris (France), on 13 September

Press cartoons have a rich tradition in Latin America. This unique language, which is both journalistic and artistic, bears witness to the upheavals in the political and social history of a continent where press freedom is under threat. This is the case, for example, in Cuba, Guatemala, Honduras, Mexico, Nicaragua, Venezuela... Freedom of the press is never a given and can be called into question at any time anywhere in the world. Including in France.

In partnership with the Fondation Jean Jaurès, the Artivistas gallery, the Maison des journalistes and the organisation Un bout des médias, a debate was organised at the Maison de l'Amérique latine on 13 September with :

“ European Cartoon Award ” in The Hague (Netherlands), on 14 September

On 14 September 2023, Cartooning for Peace took part in the activities organised as part of the European Cartoon Award ceremony held at the Beeld & Geluid Museum in The Hague..



Cartooning for Peace, whose president Kak (France) is a member of the Prize jury, contributed to the activities by holding a round table entitled “The digital age of cartooning: humour and satire on the World Wild Net” as part of its project “Strengthening legal support to press cartoonists in the digital age” (more information page 54).



How can we build the tools and mechanisms to guarantee free and healthy expression for cartoonists, enabling them to continue to inform, promote and defend other rights?

The session deals with the new challenges and opportunities generated by the online publication of press cartoons. In particular, it will focus on the role of platforms in dealing with online violence, misinformation, censorship and their relationship with satire.

The issue of regulation and the necessary link with the responsibility of platforms and public authorities is addressed, without forgetting our individual and collective responsibility, as well as the importance of media and information literacy.

With the participation of:

- Zach (Philippines), Cartoonist, Member of Cartooning for Peace and DAKILA
 - Chappatte (Switzerland), Cartoonist, Member of Cartooning for Peace, Founder of Freedom Cartoonists and ECA 2023 Finalist
 - Oscar Castellanos, Associate Communications Officer Freedom of Expression and Safety of Journalists Section, Communication and Information Sector at UNESCO
 - Alberto Godioli, Researcher and Manager of the “Cartoon in Court” project
 - Kak (France), President of Cartooning for Peace
- Moderator: Catherine André, Vice-President of the Association of European Journalists, deputy editor-in-chief of Alternatives économiques, co-founder and director of VoxEurop



Round table on digital age



Maarten Wolterink (Netherlands) and Zach (Philippines)



Promotion of press cartoons

Salon of Caricature, Press Cartoons and Humour of Saint-Just-le-Martel (France), from 22 September to 1 October

The 42nd Salon of Caricature, Press Cartoons and Humour of Saint-Just-le-Martel was held in 2023. A not-to-be-missed event for press cartoonists from France and around the world, the Salon is an opportunity for them to meet up and exchange ideas with the public.

Many members of Cartooning for Peace were present at the inauguration. Of particular note were Wimar (Cuba) and Shilov (Russia), two cartoonists exiled in France whom Cartooning for Peace and its partners have accompanied, reminding us of the seriousness of the threats facing the profession. Their cartoons are also the subject of an exhibition.

To mark the occasion, Cartooning for Peace is presenting the "Justice for Ukraine" exhibition, produced in partnership with Amnesty International.



Benoît Peyrucq, Placide, Guy Hennequin, Plop & KanKr, Truant, Kak and the Cartooning for Peace team

Cartooning for Peace has been awarded the "Crayon de Porcelaine" album prize for the second time for its book "Fichez-nous la paix !" (more information page 27), published by Gallimard in partnership with Amnesty International and France Médias Monde, with a preface by Pierre Haski.

Kak, President of Cartooning for Peace and cartoonist for L'Opinion, Franc-Tireur and Le Film français, won the 37th Humour Vache prize.

During his speech, Kak dedicated his prize to all cartoonists and journalists working in non-democratic countries who risk imprisonment or worse.



Cartooning for Peace wins the "Crayon de Porcelaine" award for the "Fichez-nous la paix !" book

Normandy for Peace World Forum in Caen (France), on 29 September

The 6th Normandy for Peace World Forum were held on 28 and 29 September in Caen (France) under the theme "Resistance! Bring peace back to the people".

As part of this event, Cartooning for Peace took part in the Agora Ouest-France on 29 September with a meeting entitled "Saying without words" with Jam (Iran) and Nime (Algeria). The two cartoonists, who have been forced into exile, will give their personal accounts, share their experiences as threatened cartoonists, draw live...



Jam (Iran) and Nime (Algeria)



Jam (Iran) and Nime (Algeria)

Ukrainian journalist Roman Sushchenko was also on hand to give his account. Detained for a time in Russia, he took up cartooning in prison. Around twenty of his cartoons are on display in the Agora Ouest-France.

Several school classes from the Normandy region are present, giving young people the chance to meet the cartoonists and hear their stories.

“The Africa Facts Summit” by Africa Check in Port Louis (Mauritius), from 5 to 6 October

With a view to the future “Désinfox Jeunesse” (more information page 46) project with CFI Media Development and Africa Check, Cartooning for Peace is taking part in the Africa Check summit held in 2023 on 5 and 6 October 2023 in Mauritius.

An annual gathering of the African fact-checking community, “The Africa Facts Summit” is an opportunity to: “come together to discuss not only the challenges, but also the opportunities as part of the wider effort to combat misinformation on the continent” explains Noko Makgato (in French), Executive Director of Africa Check.

Press cartoonists Zohoré (Côte d’Ivoire), Z (Tunisia) and Celeste (Kenya) were on hand to share their experiences and testify through live cartooning.

The “Cartooning in Africa” exhibition was also on display during the two days of the summit.



Zohoré (Côte d’Ivoire)

“Human Issues”, a Cartooning for Peace exhibition at La Cité Miroir in Liège (Belgium), from 7 October to 28 January

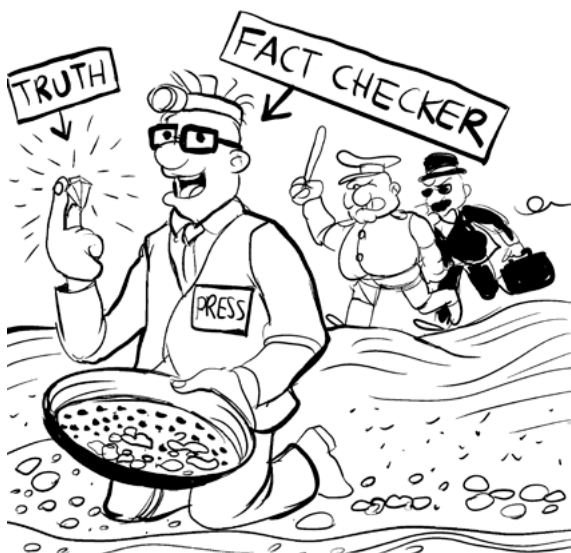
From 7 October 2023 to 28 January 2024 in Liège, La Cité Miroir hosted the international Cartooning for Peace network for an exhibition of press cartoons questioning the state of human rights here and elsewhere: Human Issues.



With humour, impertinence, emotion and sometimes seriousness, well-known European press cartoonists such as Kroll (Belgium), Cost. (Belgium), Lectrr (Belgium), Cécile Bertrand (Belgium), Marec (Belgium), Vadot (Belgium), Plantu (France), Kak (France), Chappatte (Switzerland), Joep Bertrams (Netherlands) or Carrilho (Portugal) and international colleagues such as Côté (Canada), Ann Telnaes (United States), Boligán (Mexico), Gado (Kenya), Willis from Tunis (Tunisia), Zapiro (South Africa), Kichka (Israel), Mana Neyestani (Iran), Stellina (Taiwan) and many others, depict world news.



Celeste (Kenya)



Z (Tunisia)



Promotion of press cartoons

Opening of the exhibition with a press conference and a round-table “Defending human rights with pencils” on the Friday 6 October



Cécile Bertrand (Belgium), Kak (France), Kroll (Belgium), Joep Bertrams (Netherlands), Willis from Tunis (Tunisia), Plantu (France), Cost. (Belgium)



On 6 October, to mark the opening of the “Human Issues” exhibition, the Centre d’Action Laïque de la Province de Liège and Cartooning for Peace organised a press conference at 11am, followed by a tour of the exhibition, in the presence of Joep Bertrams (Netherlands), Cécile Bertrand (Belgium), Cost. (Belgium), Kak (France), Kroll (Belgium), Plantu (France) and Willis from Tunis (Tunisia).

With over a hundred cartoons, these press cartoonists sketch, question and celebrate the major themes of the Universal Declaration of Human Rights (UDHR), which celebrates its 75th anniversary on 10 December. Democracy, gender equality, social rights, freedom of the press, peace, migration, education, health: the exhibition showcases the fundamental rights that are essential to our societies, yet are still flouted every day throughout the world. In an entertaining, educational and committed way, it shows that this 1948 text remains an ideal to be attained, but it also invites us to move forward by questioning new rights that are essential today and tomorrow, such as those linked to the digital age and the environment.

The Centre d’Action Laïque de la Province de Liège invited Cartooning for Peace to affirm their shared ideals of defending fundamental freedoms and democracy. This exhibition is a creation of the Centre d’Action Laïque de la Province de Liège and Cartooning for Peace, presented in French, Dutch, English and German.

- **7,400** people visited the exhibition at La Cité Miroir
- **150** group visits were organised (over **3,000** participants)



Later that evening, the Centre d’Action Laïque de la Province de Liège invited members of the public to talk to cartoonists from the Cartooning for Peace network at the “Human Issues” exhibition at La Cité Miroir.

Through humour, emotion and critical thinking, press cartoons depict and invite us to reflect on the current state of our world. In a society constantly faced with new political, economic, technological and climatic challenges, how do these professionals of the image and irreverence see their profession and their essential role in the defence of human rights, a fight that is more modern than ever?

With the participation of:

- Joep Bertrams (Netherlands)
- Cécile Bertrand (Belgium)
- Cost. (Belgium)
- Kak (France)
- Kroll (Belgium)
- Vadot (Belgium)
- Willis from Tunis (Tunisia)

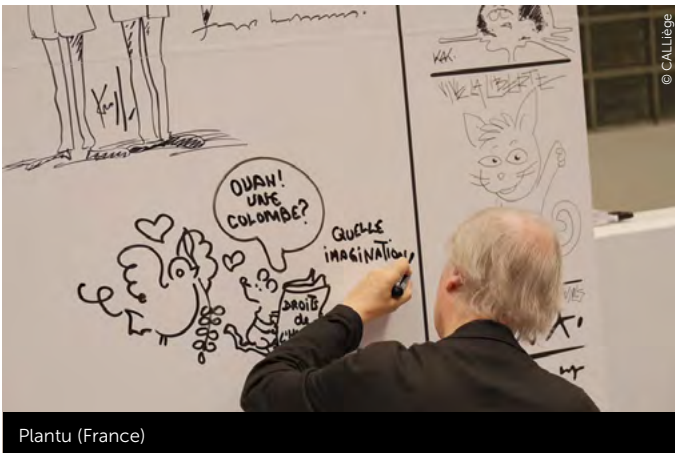
Moderator: Marc Vanesse



Kak, President of the organisation at the Cité Miroir



Cost. (Belgium), Kak (France), Willis from Tunis (Tunisia)



Plantu (France)

“Peace, from field to concepts – sharing and methods” meetings by CERI-Sciences Po and IPP in Paris (France), from 13 to 14 October

The “Peace, from field to concepts – sharing and methods” meetings, organised by CERI-Sciences Po and the Institut pour la Paix (IPP) from 13 to 14 October 2023 at Sciences Po Paris, raised the question of the methodology to be adopted in the construction of peace studies.

Cartooning for Peace took part in the “Sensitivity and Peace” round table on Saturday 14 October in the presence of Frédéric Ramel (Sciences Po - CERI), Fabienne Conrad (opera artist and Artistic Director of the Paris Opera Festival and Opera Gaïa), Kak (President of Cartooning for Peace), Laura Lema Silva (Institute for Peace).

Truant (France), press cartoonist and member of Cartooning for Peace, led the discussions with live cartoons.



Vadot (Belgium), Joep Bertrams (Netherlands), Kroll (Belgium), Cecile Bertrand (Belgium) and Marc Vanesse



Promotion of press cartoons

World Forum for Democracy in Strasbourg (France), from 6 to 8 November

As it does every year, Cartooning for Peace took part - in partnership with the Council of Europe and the City of Strasbourg - in the World Democracy Forum, organised by the Council of Europe in Strasbourg from 6 to 8 November 2023. The theme of the 11th Forum was "Democracy = Peace".



It was the opportunity for Cartooning for Peace to present for the first time its report on the situation of threatened cartoonists around the world: "Press cartoonists on the line" (more information page 55) at one of the Forum Talks organised during the event.

On 7 November at the Palais de l'Europe, Cartooning for Peace, in cooperation with the Platform for the Protection of Journalism and the Safety of Journalists, organised the Forum Talk 9 "Cartoonists: an endangered profession":

By offering a critical reading of society and its excesses, and by provoking democratic debate, press cartoons contribute fully to the culture of dialogue and, consequently, to peace.

Yet all over the world, press cartoonists are often censored or subjected to verbal, physical or institutional violence. These attacks are indicative of the erosion of democracy and must be denounced and combated.

This is the work that Cartooning for Peace and its partners are doing to enable these foot soldiers of democracy to continue to work in peace, for peace.



The role of press cartoons in a democracy and the pressures on their authors to inform, alert or denounce, are exposed through the publication of a report on the situation of cartoonists under threat around the world, produced in partnership



with Cartoonists Rights, and presented for the first time at the World Forum for Democracy: "Press cartoonists on the line". With the participation of:

- Kak (France), press cartoonist and President of Cartooning for Peace
 - Terry Anderson (United Kingdom), cartoonist and Director of Cartoonists Rights
 - Rachita Taneja (India), press cartoonist
 - Jean-Paul Marthoz, coordinator for the publication of the annual report of the Committee to Protect Journalists
- Moderator: Vladimir Vasak, reporter at Arte

In partnership with the city of Strasbourg, Cartooning for Peace presented the "Justice for Ukraine" exhibition, produced with Amnesty International to mark the release of "Fichez-nous la paix !" (more information page 27), from 23 October to 10 November 2023 on the gates of the Hôtel de Ville, Strasbourg.

Coco'Bulles Festival in Treichville and Abidjan (Côte d'Ivoire), from 16 to 18 November

From 16 to 18 November 2023, the Tâche d'Encre organisation held its traditional Coco'Bulles festival, "The biggest press cartoon and comic strip festival in West Africa" in Treichville, Abidjan, Côte d'Ivoire.



As with the 2017, 2019 and 2021 editions, Cartooning for Peace took part and, counting on the presence of cartoonists Landschulz (Germany), Stellina (Taiwan), and Judith Kaluaj (Democratic Republic of Congo), held a round-table discussion on women in the press cartoonist industry, on 16 November at 3:30pm at the Institut français de Côte d'Ivoire:



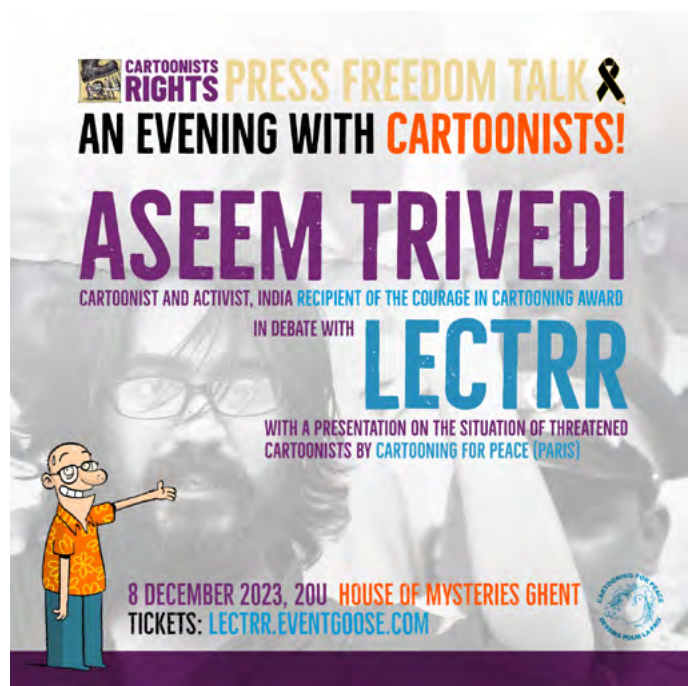
With the participation of:

- Landschulz (Germany), member cartoonist of Cartooning for Peace
- Stellina (Taiwan), member cartoonist of Cartooning for Peace
- Judith Kaluaj (Democratic Republic of Congo), press cartoonist and comic strip artist
- Willy Zekid (Republic of the Congo), member cartoonist of Cartooning for Peace
- Joëlle Epée Mandengue (Cameroon), cartoonist and comic strip author
- A representative of Akwaba Mousso

Live cartooning was planned, to bring an offbeat perspective to the various Coco'Bulles festival exchanges. The cartoonists also took part in workshops in schools.

Meeting between Aseem Trivedi (India) and Lectrr (Belgium) in Ghent (Belgium), on 8 December

At the initiative of network member cartoonist Lectrr (Belgium), Cartooning for Peace was invited to present the report "Cartoonists on the line" (more information page 55) at the event and to contribute to the exchange between the two leading cartoonists, Aseem Trivedi (India) and Lectrr (Belgium).



By using simplification, humour and caricature, press cartoons help to challenge preconceived ideas and raise awareness of the major issues facing the world. In this way, it can bring about a change in outlook, and even in behaviour. But to get their message across, cartoonists resort to exaggeration, stereotypes and the use of clichés, some of which provoke outraged reactions or rejection.

Can press cartoons make claims and support causes, can they provoke criticism and exchange without contributing to the preconceived ideas they are supposed to criticise? And how can we appeal to an artist's responsibility without restricting his or her freedom of expression?

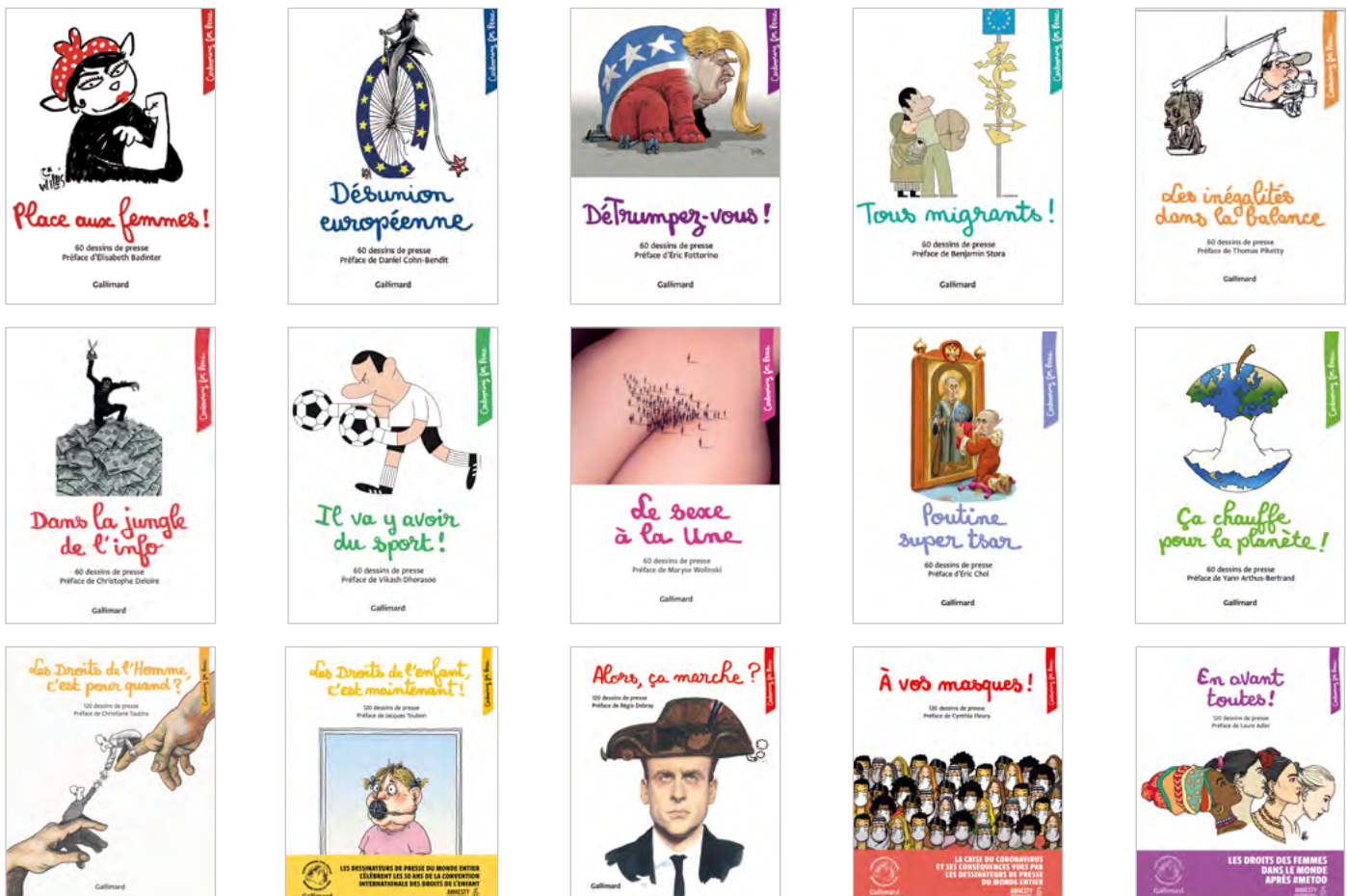
Addressing these questions through the lens of gender issues, gender-based violence and misinformation about women, the cartoonists attempt to shed some light on the subject.



Publications by Cartooning for Peace

Cartooning for Peace collection at Editions Gallimard

After an initial publication in September 2016, "Le dessin de presse dans tous ses États" (Editorial cartoons: a State of affairs), which sold almost 10,000 copies, Cartooning for Peace and Editions Gallimard joined forces to offer a collection launched in 2017, dedicated to press cartoons and the organisation's colours. Each book explores a major social issue through the eyes of press cartoonists from around the world and an expert preface. The royalties from these books are donated to Cartooning for Peace's missions; a total of 18 books have been published.



RELEASE OF A NEW BOOK " Fichez-nous la paix ! " (Leave us in peace!)

120 international press cartoons look back at the war in Ukraine, the issues at stake and the consequences.

On 24 February 2022, Russia invaded Ukraine. This war on European soil has claimed thousands of victims and takes us back to the darkest hours of history. While this conflict is reminiscent in many ways of the wars of the last century, it also raises other issues and new threats: nuclear, economic, energy, information warfare, etc.

Since the beginning of the conflict, the organisation Cartooning for Peace has collected hundreds of press cartoons to alert us and denounce the situation. For this book, with a foreword by journalist Pierre Haski and in partnership with Amnesty International and France Médias Monde, 120 striking cartoons have been selected. They come from all over the world and help us to understand what is at stake in this war, with its far-reaching human, political and economic consequences.



Editorial Eye

Every week on its website (www.cartooningforpeace.org/en/) and through its media partnerships, Cartooning for Peace presents its take on current international events through press cartoons. This is an opportunity to present readers, viewers and listeners with different cartoon and offbeat points of view on current affairs, from the four corners of the world.

Weekly Editorial

"Weekly Editorial", a selection of ten or so cartoons on a topical issue, is posted on the organisation's website every Thursday and is also featured on the France 24 website.

▲ A FEW NUMBERS

- The website's homepage was visited 45,318 times
- 47 editorials



Frontpage of Le Monde

Le Monde

Every Monday to Thursday, a Cartooning for Peace cartoonist has been on the front page of Le Monde since 2021.

▲ A FEW NUMBERS :

Cartooning for Peace on the Frontpage:

- 169 frontpages
- 17 frontpages by female cartoonists – 152 frontpages by male cartoonists
- 22 countries represented

▲ Le Monde:

- 600,000 subscribers (Internet and Paper)
- 22 million readers per month
- 540 journalists
- 100 editorial contents published everyday





Promotion of press cartoons

Blog Le Monde " Libérons les crayons ! "

Since 2015, alongside its activity of publishing cartoons on social media and on its website, Cartooning for Peace has been offering readers of the Le Monde website the views of cartoonists from around the world on current events. This highly visible tool highlights the richness and diversity of the Cartooning for Peace network. Following the rhythm of international news, two cartoons a week are published on the "Libérons les Crayons !" blog.

A FEW NUMBERS :

The "Libérons les crayons !" blog:

- 584,436 annual visits
- 101 published cartoons

France 24



Since October 2013, Cartooning for Peace has been presenting a selection of press cartoons on 4 or 5 key international news stories in the programme Une semaine dans le monde, presented by Stéphanie Antoine on France 24. Every Friday evening at 7.10pm, a member of the editorial team or a cartoonist from the network shares the set with three editorialists and comments on the week's news in cartoons.

A FEW NUMBERS

The "Une semaine dans le monde" programme:

- 43 shows
- 509 cartoons presented by Cartooning for Peace

France 24:

- 4 24-hour global news channels broadcast in over 180 countries, in 21 languages
- 521.7 million homes on 5 continents
- 101.7 million weekly viewers

France culture



Since 2018, Cartooning for Peace has been collaborating with the programme Cultures Monde, presented by Mélanie Chalandon on France Culture, which explores contemporary issues according to the countries and regions of the world. Every Friday, a news cartoon from the week is commented on during the Cartooning for Peace bubble, helping to highlight the richness of the network.

▲ A FEW NUMBERS

Cultures Monde:

- 42 shows and commented cartoons
- 339,000 listeners

France Culture:

- 1.477 million listeners everyday
- 24.3 million podcasts each month
- 5.9 million seen videos each month
- 1.6 million Facebook subscribers

Le Temps

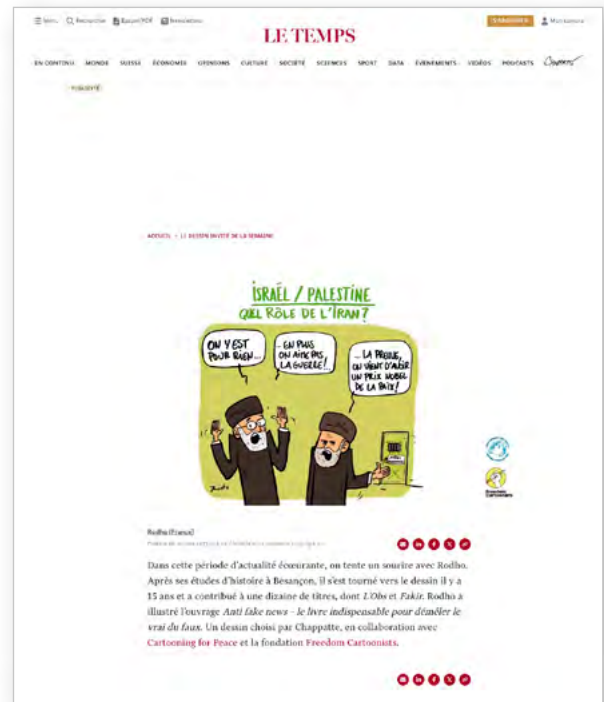
LE TEMPS

A selection of cartoons is submitted to the Swiss daily Le Temps: one of the 10 cartoons submitted is published in the Saturday cultural supplement under the heading "Le dessin de la semaine, sélectionné par Chappatte" (The cartoon of the week, selected by Chappatte).

▲ A FEW NUMBERS

Le Temps:

- + than 35,000 issues released
- 84,000 readers
- 42 cartoons from the Cartooning for Peace network published





Promotion of press cartoons

Moyen Orient

MOYEN-ORIENT

Since 2015, Cartooning for Peace has been working with the quarterly magazine Moyen-Orient. A page of press cartoons devoted to a topical issue in the Middle East and consisting of 6 to 7 press cartoons is offered to readers of the magazine every three months. This page gives the organisation a high profile and highlights its expertise in press cartoons and social and political issues in the Middle East.

! A FEW NUMBERS

Moyen-Orient:

- 35,000 issues every quarter
- 19 cartoons from the Cartooning for Peace network published



Valeurs Mutualistes

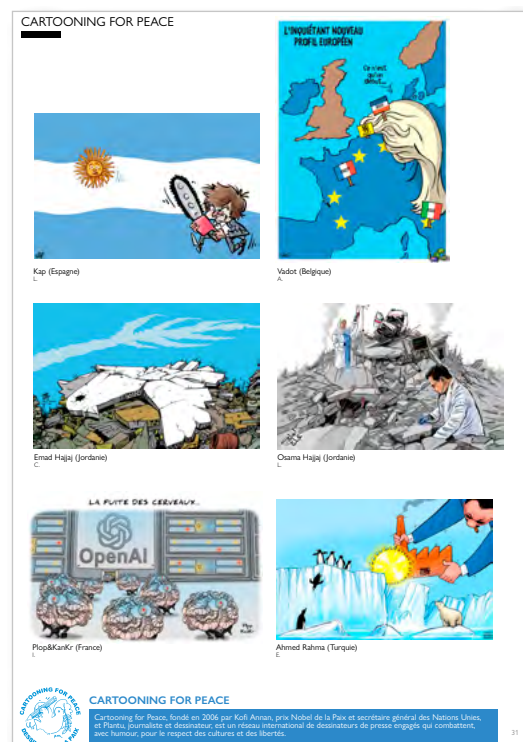
Valeurs Mutualistes

Since 2016, MGEN, a sponsor of the organisation, particularly as part of its educational activities, has offered a page of its quarterly publication Valeurs Mutualistes to Cartooning for Peace. Entitled "the cartoonists' corner", it highlights a selection of cartoons on international news.

! A FEW NUMBERS

Valeurs Mutualistes:

- 2 million copies distributed per issue (mainly to teachers)
- 24 cartoons from the Cartooning for Peace network published



The "cartoonothèque" (cartoon library)

As a content creator, Cartooning for Peace has been collecting and selecting press cartoons from all over the world every day since it was founded, adding to its substantial collection of cartoons.

Thanks to the support of the European Union, the organisation has been able to set up a high-performance back-office database that lists and classifies more than 32,000 cartoons, providing a valuable record of our contemporary history in press cartoons.

! A FEW NUMBERS

The cartoonothèque:

- + than 32,000 cartoons
- 655 cartoonists for more than 122 different countries
- 3,403 cartoons by female cartoonists



Education through and for press cartoons

The educational approach and tools on offer

Cartooning for Peace is committed to using the universal language of press cartoons to promote freedom of expression, human rights and the fundamental values of democracy. The organisation creates and distributes educational exhibitions, runs awareness-raising and support sessions for education professionals, and organises workshops and debates with press cartoonists in schools, out-of-school settings, prisons and in conjunction with the Judicial Youth Protection Service.

Press cartoons are a medium that allow people to find out information and decipher current events very quickly, in an off-beat or humorous way. It's a great way to get people talking, develop a critical mind, ask questions about the world around us, find out about our rights and become more involved as citizens. The international and universal nature of press cartoons means that they transcend language barriers, help us to take a step back from a situation and trigger immediate debate.

As part of media and information literacy, education for citizenship and international solidarity or to develop the values of living together, press cartoons are positioned as an interdisciplinary tool.

Since the tragic murder of French history teacher Samuel Paty three years ago, the organisation has been supporting and assisting professionals working on education through press cartoons. It promotes the art of dialogue and debate through mediation. This support is a long-term commitment, aimed at teachers, educators and youth workers in France and abroad.



Since 2016, Cartooning for Peace has broadened its scope of educational activities and has set up media and information literacy and citizenship education initiatives in several countries around the world. The actions carried out in other countries feed into those carried out in France and help to build bridges between different regions of the world.

Working closely with its partners, Cartooning for Peace has developed an educational approach to raising public awareness through press cartoons.

The year 2023 was fruitful in terms of partnerships and initiatives, enabling the development of new projects in France and abroad.

The educational approach

Since its creation, Cartooning for Peace has used the universal and educational value of press cartoons to raise awareness among young people and prisoners, through images and smiles, of the major issues facing society and human rights. Its aim is to encourage young people to speak out and build active citizenship. The organisation is a recognised content publisher specialising in media and information literacy as well as education for citizenship and international solidarity.

- Cartooning for Peace produces educational kits (exhibitions accompanied by educational booklets).
- Cartooning for Peace organises meetings between press cartoonists and different audiences in the form of workshop-debates.
- Cartooning for Peace supports education professionals and teaches them how to use press cartoons for educational purposes.



The organisation was the winner of the "France s'engage" competition in 2017, supported by former French President François Hollande. This label distinguishes the most innovative and useful projects for society.



The organisation was approved by the French Ministry of National Education and Youth in May 2016 for its contribution to public education, and renewed the agreement in 2022 for a period of 5 years.

The educational tools

Les images de la diversité (Images of Diversity)

In partnership with the Fédération Léo Lagrange, a popular education organisation, Cartooning for Peace has co-created an innovative educational tool: "Les images de la diversité". This box of images is made up of press cartoons from all over the world, together with a booklet containing educational activities and suggestions for debate. This tool promotes active educational methods and enables participants to express themselves through press cartoons.

Four editions of "Les images de la diversité" have already been produced, focusing on sexism and homophobia (2018), ecology (2019), peace and violence (2020) and social inequality (2022). An educational booklet has also been developed to help youth workers better grasp the various themes linked to social inequalities.

In 2023, more than 2,000 copies are in circulation in the establishments of the Fédération Léo Lagrange in France.



Press cartoons and Fundamental freedoms : support for education professionals

Thanks to the support of the 11 January Fund, Cartooning for Peace and the International Institute for Human Rights and Peace, in partnership with the Fédération Léo Lagrange, have developed an educational platform: "Press cartoons and Fundamental freedoms", aimed at education professionals.

Accessible free of charge on registration, the platform offers support and training in educational methods using press cartoons and in discovering human rights. It is aimed at education professionals (teachers and extra-curricular workers). The website also provides access to a range of practical resources for tackling these issues with young people, and inspiring them to get involved: theoretical points of reference, suggested activities, immersive activities and educational tools on human rights, freedom of expression, analysing a press cartoon, and stereotypes and representations. To this day, the platform is only available in French.

www.pedagogie-dessinsdepreesse.fr

On 26 June 2023, educational teams from Cartooning for Peace and the International Institute for Human Rights and Peace, in the presence of cartoonist Z (Tunisia), led a training session as part of the support programme for education professionals, aimed at coordinators and youth workers from the Fédération Léo Lagrange.



The educational kits

The organisation has 8 educational kits available in France in 2023. These tools take the form of a tried and tested travelling exhibition of around ten self-supporting kakemonos (1mx2m) that can be easily moved between the various schools and prisons that request them.

The exhibitions are loaned free of charge to schools and with a financial contribution from cultural organisations and organisations (media libraries, festivals, etc.). All Cartooning for Peace exhibitions can be viewed for free online on the organisation's website.

“Cartooning for Peace” (2013 and 2020)

An exhibition that tackles the founding thematics dear to Cartooning for Peace: freedom of expression, censorship, women’s and children’s rights, discrimination and the future of our planet... In 2020, Cartooning for Peace updated the “Cartooning for Peace” exhibition with the support of MGEN.



“Draw me the War” (2014)

This exhibition, approved by the Centenary Mission and produced in partnership with the Bibliothèque Nationale de France, offers a cross-section of press cartoonists’ views on war since 1914. By comparing period cartoons with contemporary drawings, the exhibition provides an opportunity to reflect on the changing role of press cartoons and the media’s treatment of armed conflicts.



“Draw me the Mediterranean” (2015)

This exhibition is the result of a call for projects from the Provence-Alpes-Côte d’Azur Region. It offers a highly contemporary look at the major issues facing the Mediterranean region, such as freedom of expression, borders, migration, the environment and the challenges facing young people. It is intended to tour all the countries around the Mediterranean.



“All Migrants!” (2017)

This exhibition retraces the complex journey of migrants through press cartoons from around the world. From the reasons for leaving to the process of integrating into a new country, via the obstacles encountered during their journey, press cartoonists analyse in a few strokes this major issue for our societies. Over the course of ten themed panels, their pencil strokes break down prejudices, denounce the rejection of foreigners and show the contribution and richness of diversity.

Education through and for press cartoons



“Draw me the Law” (2017 and 2020)
As part of the “Éducadroit” project, the Défenseur des droits and Cartooning for Peace have produced an educational exhibition aimed at young people.

“Draw me the Law” takes a humorous, offbeat approach to various legal issues.

11 kakemonos featuring cartoons and caricatures tackle the following themes: *What is the law?, Who creates the law?, Are we all equal before the law?, Who protects the law and rights?, Are the penalties the same for everyone?, What rights do under-18s have?, Do rights apply all the time?, What is international and European law?, Are rights the same in every country?, Defend our rights, change the law!* The exhibition and associated educational booklet can be downloaded free of charge from the Éducadroit website. In 2020, a new panel was added to the exhibition on rights and the digital world.



“Draw me Ecology” (2020)
With the support of MGEN, Cartooning for Peace has created a travelling exhibition entitled “Draw me Ecology” for secondary school pupils throughout France. Comprising 11 kakemonos, the exhibition is a response to requests from teachers who told Cartooning for Peace about their needs for educational resources on the environment. The exhibition looks at issues such as pollution, waste management and biodiversity, with the aim of raising awareness among young people and adults of climate change and encouraging them to make a greater commitment to a sustainable world.

“Draw me Africa” (2021)
Cartooning for Peace has created this educational exhibition as part of the Africa2020 season, in partnership with the French Ministry of Education, Youth and Sport. Its aim is “to encourage people to look at the world from an African point of view”, in the words of N’Goné Fall, General Commissioner of the Africa2020 Season. The exhibition explores 12 themes (democracy, sustainable development, freedom of the press, the place of women and young people in society, etc.) in relation to contemporary African society.

For each of these themes, press cartoons by talented artists from across the continent illustrate the difficulties and solutions that Africans have found to the political, economic and social challenges they face. The works on show demonstrate the vitality of freedom of expression and satirical humour in Africa, and the ability of Africans to take a clear-sighted yet hopeful look at a world they aspire to make ever better.



of a lifetime: from birth to old age, it addresses the challenges and persistent problems of gender inequality and shows the long struggle of women for equal rights. Accompanied by an educational booklet, the exhibition is composed of 1 introductory panel followed by 11 thematic panels:

- *Good in its gender*
- *Education for all!*
- *Your body, your choices, your rights!*
- *A job for your gender?*
- *(Un)Equal pay*
- *Religions, traditions and freedoms*
- *Stop harassment!*
- *Stop domestic violence!*
- *Sexism on all levels!*
- *Suffering to stay young*
- *Equality: the fight continues!*

A NEW EDUCATION TOOL : “Draw me Gender Equality”

“Draw me Gender Equality” is an educational exhibition created in 2022 by Cartooning for Peace and available from 2023 to education professionals. Illustrated with press cartoons from all over the world, this exhibition retraces, with humour and commitment, the journey

Ghada Hatem, gynaecologist-obstetrician, founder of the Maison des Femmes de Saint-Denis, is the editor of the exhibition texts.

Activities and education review in France

1. Introduction to education through press cartoons for professionals

In response to an ever-increasing demand, Cartooning for Peace is stepping up its commitment to helping education professionals learn about education through press cartoons and about fundamental freedoms. These awareness-raising sessions are based on educational tools developed by the organisation and meetings with a cartoonist, to encourage dialogue and answer participants' questions about the sometimes sensitive context surrounding press cartoons. In 2022-2023, Cartooning for Peace trained 259 education professionals.

Training for press cartoonists

The organisation also provides educational training for the cartoonists who work with the various target audiences, so that they can present their work and discuss the issues raised in the Cartooning for Peace educational tools.

- **Training around the "Draw me Gender Equality" exhibition**



On 13 and 14 January 2023, 36 press cartoonists from all over France met at the centre Paris Anim' Jacques Bravo (9th arrondissement, Paris) for a training session based on the "Draw me Gender Equality" exhibition.

The first aim of the meeting was to look at the educational initiatives put in place in conjunction with Cartooning for Peace in schools, extra-curricular activities and prisons to raise awareness on the profession of press cartoonist and its role in society, as well as the concept of freedom of expression, and to take part in supporting education professionals in the use of press cartoons as a teaching tool.

The second objective was to discover the new exhibition designed by Cartooning for Peace, in partnership with the Maison des femmes de Saint-Denis, MGEN and the Grand-Est Region: "Draw me Gender Equality". The first day was devoted to new cartoonists wishing to take part in Cartooning for Peace's educational activities. The second day brought together old and new cartoonists to discuss their workshop practices.

2. Workshop-debates with press cartoonists in schools, after-school clubs and prisons

To extend the work on its educational materials, Cartooning for Peace organises meetings between school, out-of-school and prison groups and press cartoonists.

The aim of these events is to encourage a culture of debate and listening, and to work on reading and understanding press cartoons.

During the sessions, the cartoonist acts as a mediator. They present their work, go back over the themes covered in the exhibition and offer an interactive moment at the centre of which the public's words and creativity are put to the fore (animation around a cartoon, debate, etc.). It helps participants to decode the cartoons and invites them to express their opinions in a reasoned way. By contributing to the development of their critical thinking, it broadens their perception of social problems and enables them to debate in a calm and respectful environment.



Intervention around the "Cartooning for Peace" exhibition, Strasbourg (France), February



Mykaia (France), Paris (France), March



Education through and for press cartoons

- **In Schools and Out-of-school**

In schools, Cartooning for Peace relies on a solid network throughout France to make the exhibitions available free of charge to school and to tour and exploit them: MGEN network coordinators, CLEMI, CANOPÉ.

In out-of-school environments, the exhibitions are presented or made available via organisations or institutional partners (educational teams, local authorities, media libraries, town halls, departments, etc.).

The educational materials provide a cross-disciplinary approach to media and information literacy. They help to develop young people's critical stance and creativity and to question their relationship with citizenship.

Visits to the exhibitions can be complemented by a meeting with a cartoonist.

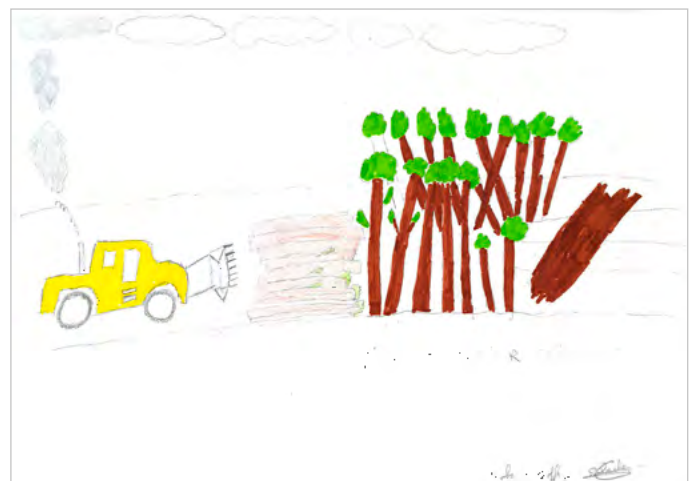
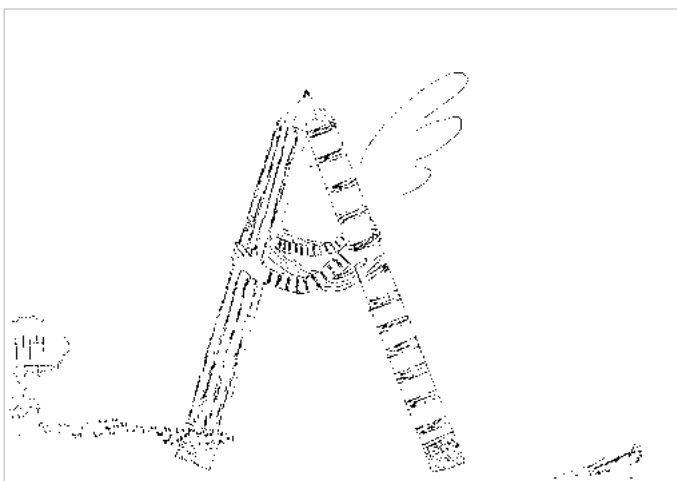
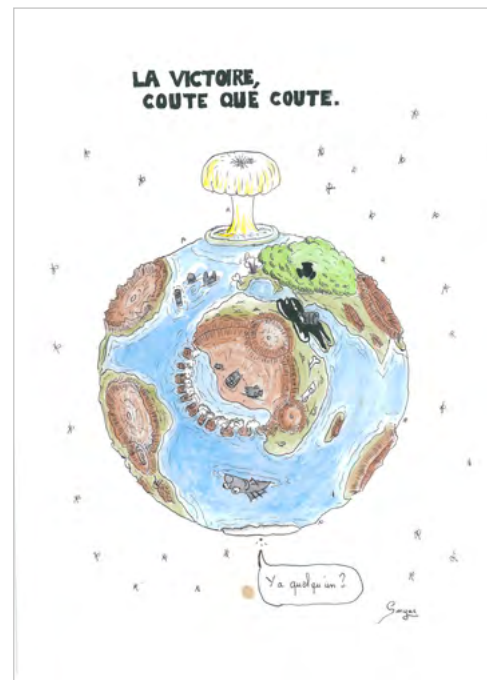
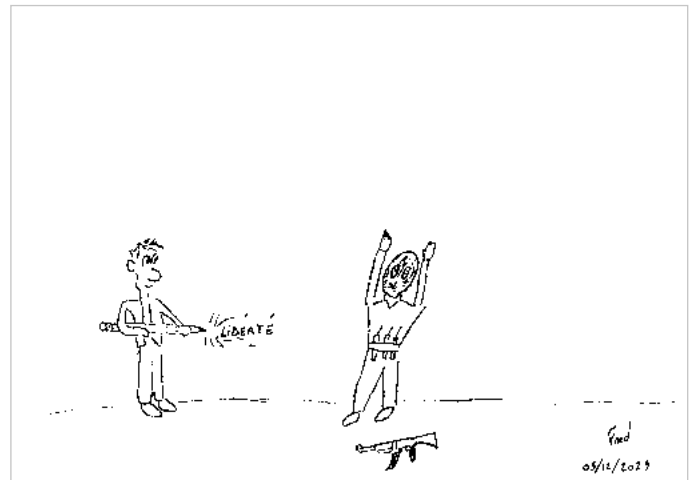
- **In Penitentiary environment**

Cartooning for Peace has been a national partner of the French Ministry of Justice and the Department of Penitentiary Administration since 2015. The organisation responds to the need to free speech and encourage debate by tackling major social issues with humour in closed environments. Cartooning for Peace offers inmates the opportunity to take part in mediation sessions around exhibitions and meetings with cartoonists. In 2023, 30 workshops (i.e. 15 double workshops, 1 meeting workshop and 1 practical workshop on press cartooning) were organised to enable prisoners to meet a press cartoonist: discovering the profession, mediation around the exhibition, discussions on the themes of the exhibition and concepts linked to freedom of expression and practising press cartooning were all part of the programme.

Cartooning for Peace also holds an annual cartoon competition for prison inmates, with the aim of showcasing the work produced during the workshops.

- **With the Judicial Youth Protection Service**

Cartooning for Peace is committed to the Protection Judiciaire de la Jeunesse - PJJ (Judicial Youth Protection Service), which is responsible for supporting, educating and integrating minors in conflict with the law. Since 2019, the organisation has been implementing a two-stage project in various territories:



1. An awareness-raising day for educators, giving them an insight into press cartoons as an educational tool;
2. A day of discovering and practicing press cartoons for young people in custody.

During these days, a Cartooning for Peace educational exhibition is presented to educators and young people to raise their awareness of fundamental freedoms and the many different ways of feeling about press cartoons. A cartoonist will also be on hand to present his or her career and work, and to discuss freedom of expression, human rights, taboos and censorship.

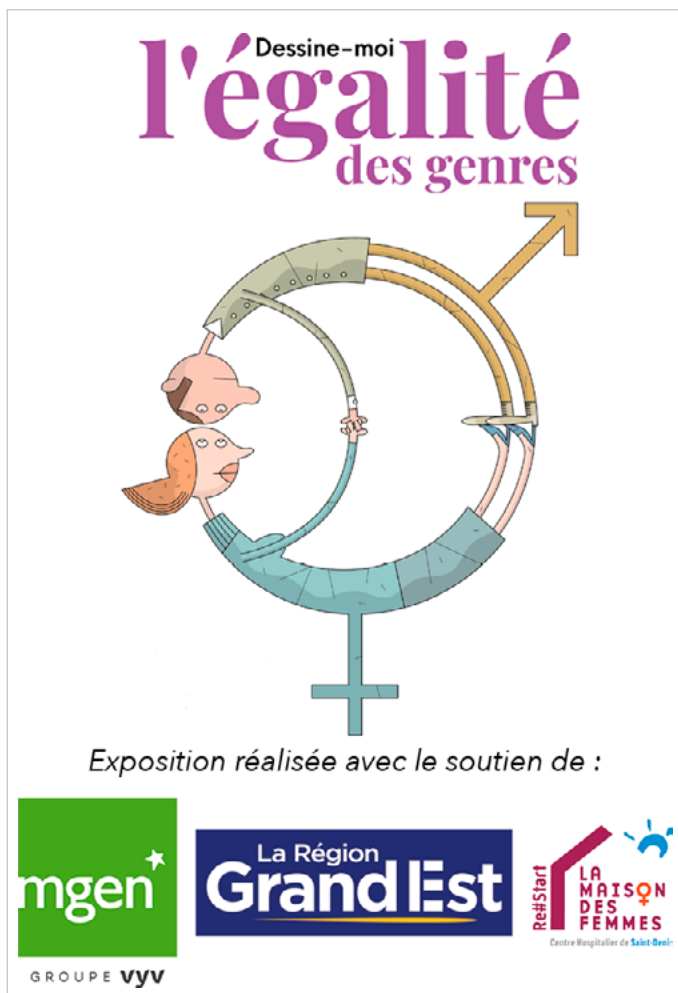
3. Examples of Partnerships

Grand-Est Region

In 2023, Cartooning for Peace renewed its partnership with the Grand-Est Region for the third year running.

Thanks to this partnership, the "Draw me Gender Equality" exhibition (more information page 35) was launched at the beginning of January 2023, accompanied by an educational booklet. In 2023, 12 secondary schools in the region received the exhibition and worked on the theme of gender equality (6 schools from March to June and 6 others from September to November).

At the beginning of March, the teachers responsible for the project met at the Hôtel de Région in Metz to learn more about the exhibition and educational methods using press cartoons, accompanied by Cartooning for Peace.



Cartooning for Peace's educational team also trained young ambassadors from the 12 participating secondary schools to help present the exhibition and the projects supervised by their teachers to their fellow students in their schools.

The inauguration of the "Draw me Gender Equality" exhibition and the launch of the project, organised by the Grand-Est Region, took place on 8 March 2023, International Women's Rights Day, at the Lycée Stoessel in Mulhouse, where the project's first workshop-debate was also held, led by the French cartoonist Rodho.

On 15 November, at the European Parliament in Strasbourg, all the work done by secondary school pupils and teachers as part



Maramé, Rodho, Ghada Hatem and Plantu, Strasbourg (France), November

of this educational project, run by the Grand-Est Region and Cartooning for Peace, was showcased.

Nearly 300 pupils who took part in the project were brought together at the European Parliament. Teachers and pupils gave testimonials on the work accomplished and the contribution made by the project. The event also provided an opportunity to meet the press cartoonists Maramé, Rodho and Plantu, as well as Ghada Hatem, gynaecologist and founder of the Maison des femmes in Saint-Denis, who wrote the texts for the exhibition.



Ghada Hatem, Plantu, Maramé and Rodho, Strasbourg (France), November



Education through and for press cartoons

Vaulx-en-Velin

Cartooning for Peace renewed its partnership with the town of Vaulx-en-Velin for the third time in 2023, as part of its Territorial Plan for Combating Racism, Anti-Semitism and Discrimination, the aim of which is to help pupils and young people develop their critical thinking skills through the use of press cartoons. From September 2022 to June 2023, several copies of the educational exhibition "Cartooning for Peace" were circulated in schools and out-of-school establishments; two days of awareness-raising and support for teaching through press cartoons were organised for teachers and youth workers; nine workshop-debates were organised in schools and five in out-of-school establishments, with a press cartoonist and a member of the Cartooning for Peace educational team. 248 young people benefited from the workshop-debates: 196 pupils in schools and 52 young people in extra-curricular activities. Four press cartoonists were involved.



Presence of CFP for the signing of the Plan, Vaulx-en-Velin, March



Marie Morelle, the Cartooning for Peace team and Kristian, Vaulx-en-Velin, June

20 professionals were trained: 10 teachers and 10 youth workers. To bring the project to a close, on Thursday 1 June 2023, a debriefing session was held with education professionals, and an event to present and promote the work of the young people in the presence of their families was organised in the presence of the Mayor of Vaulx-en-Velin.



Héléne Geoffroy, Mayor of the Town, Vaulx-en-Velin, June



Cartoons made by young participants, Vaulx-en-Velin, June

Conflans-Sainte-Honorine and the Blaise-Cendrars Media Library

Actively involved in the youth and citizenship plan put forward by the town of Conflans-Sainte-Honorine following the attack on Samuel Paty, and more specifically in the area of media and information literacy, the Blaise-Cendrars Media Library has been organising a number of press cartoon initiatives since 2021, in close partnership with Cartooning for Peace.

The media library hosted a Cartooning for Peace residency from January to June 2023, during which time the public were able to discover the exhibition "Dans la jungle de l'info" (In the news jungle), aimed at opening up a critical view of information and grasping the vital importance of freedom of expression.

The residency culminated in an opportunity to showcase the work of the young people through the cartoons they had pro-

Dans la jungle de l'info

Une exposition de **Cartooning for Peace**

présentée jusqu'au **06 juillet 2023**

à la **Médiathèque Blaise-Cendrars**

duced during the meetings. All the participants, their families and the professionals involved in this project were invited to a time of sharing and feedback at the Simone Signoret theatre in Conflans-Sainte-Honorine on Tuesday 16 May, in the presence of press cartoonists Kak (France), President of the organisation, and Truant (France), as well as the Mayor of the town of Conflans-Sainte-Honorine.

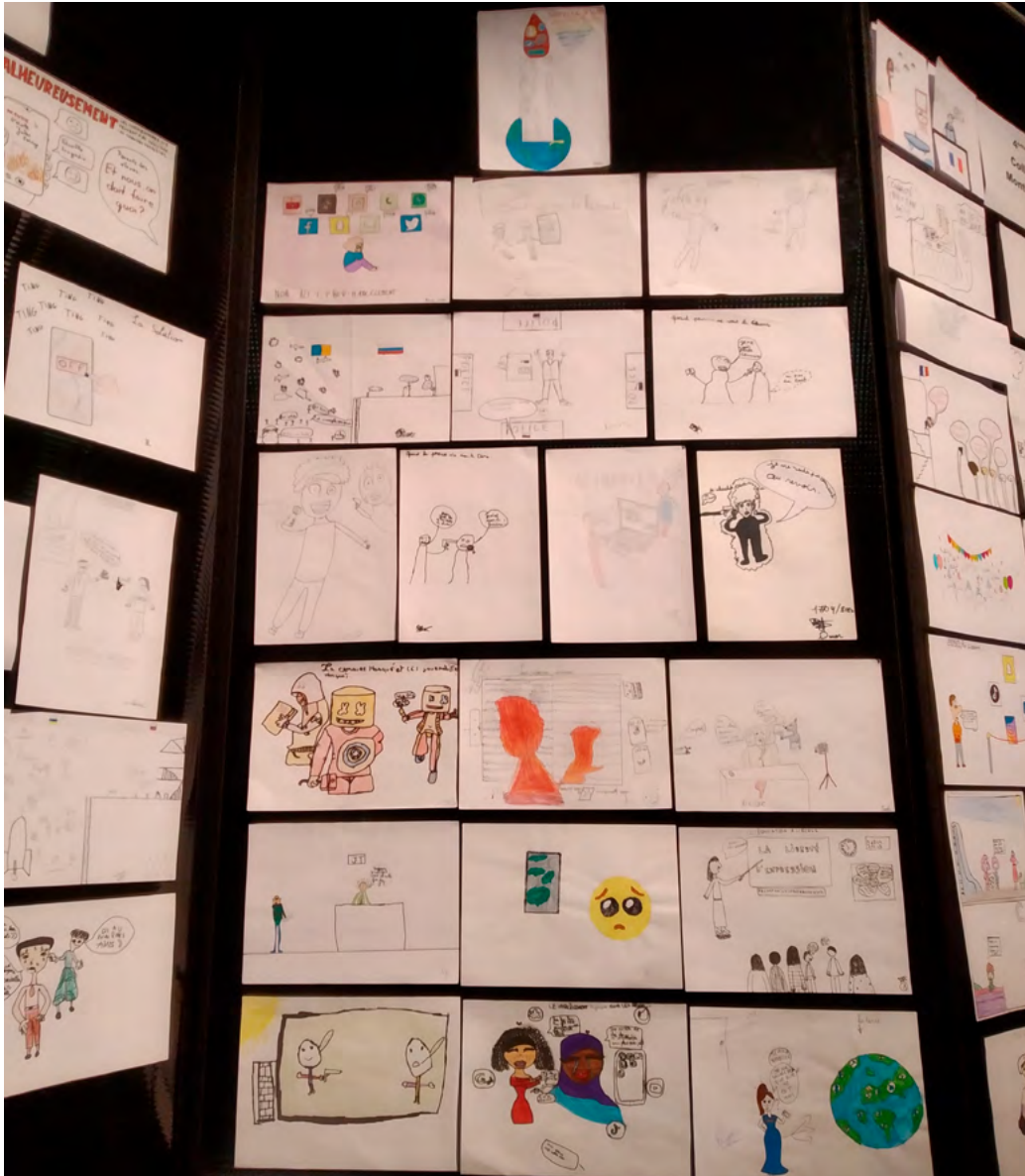
This was an opportunity to discuss the experience, and to see the cartoons produced by the young people involved in the project, at a round-table discussion open to the public: "Press cartoons as a tool for media education".



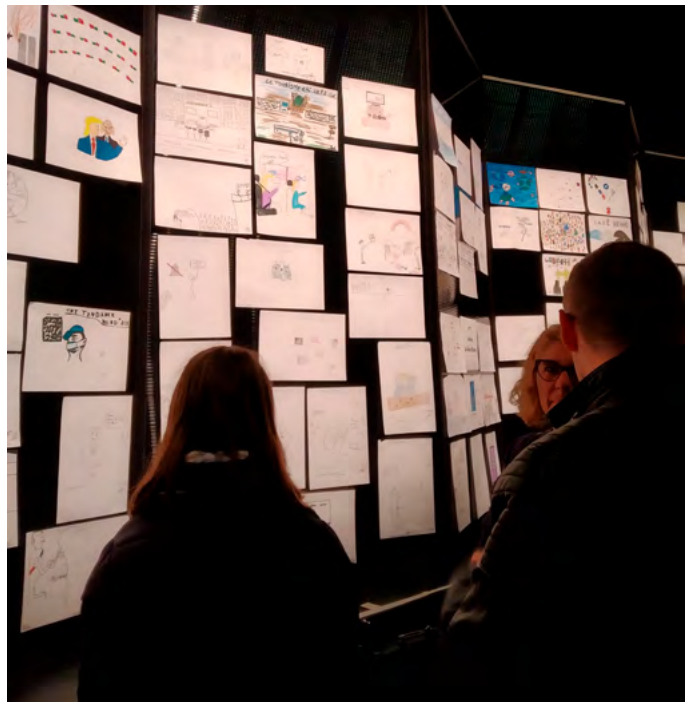
© Ville de Conflans-Sainte-Honorine



Education through and for press cartoons



Cartoons made by young participants



4. Press cartoon competitions and initiatives

Cartooning for Peace organises or supports a number of press cartoon competitions each year, with the aim of raising young people's awareness of the media and encouraging them to express their point of view through cartoons.

À vos crayons (To your pencils)

With the support of the French Ministry of Justice, Cartooning for Peace has launched a press cartoon competition for the 4th consecutive year. The competition is open to prisoners who have benefited from the mediation and workshops organised by the organisation. In 2023, participants were invited to submit a cartoon based on a current event, in connection with the Cartooning for Peace exhibition on display in their establishment.



Concours national de dessin de presse
Edition 2023

Martirena (Cuba), 2022

"A vos crayons: proposez un dessin de presse autour d'un fait d'actualité, en lien avec une des thématiques de l'exposition présentée par Cartooning for Peace."

Cartooning for Peace et la Direction de l'Administration pénitentiaire ont le plaisir de lancer le 4^e édition du concours de dessins de presse en cette année 2023.

Les participants au double-atelier organisé par Cartooning for Peace pourront envoyer leur réalisation et concourir à cette 4^e édition du concours de dessins de presse.

Pour ce faire, veuillez consulter et compléter le cahier des charges, remis en fin de séance.

Cartooning for Women

Challenge for young people: #CartoonYouthChallenge #cartooningforwomen

To mark the launch of the "Draw me Gender Equality" exhibition and International Women's Rights Day, celebrated every year on 8 March, Cartooning for Peace invited young people aged 13 to 26 from all over the world to post their own press cartoons on the theme of gender equality, as part of the #cartooningforwomen press cartoon campaign initiated by the organisation and the press cartoonists in its network several years ago..



CARTOONING FOR PEACE
DESSINS POUR LA PAIX

CARTOON YOUTH CHALLENGE

from 8 MARCH to 25 NOVEMBER 2023

YOUR TIME TO DRAW!

#cartooningforwomen
#CartoonYouthChallenge
@cartooningforpeace

Cristina (Portugal)

Mediatiks

The CLEMI teams organise the MEDIATIKS competition in their academies open to all school and high school media: printed newspapers, information sites and blogs, but also radios and web radios, video productions and webTV. This competition is aimed at schools, high schools and other educational establishments. Cartooning for Peace participated in the designation of the prizes in the "press cartoons" category.

Samuel Paty Prize

The Association of History and Geography Teachers founded the Samuel Paty Prize. The theme chosen for the 2022-2023 session was: "Infoc: what dangers for democracy?". The members of the jury examined the numerous productions sent by the classes of middle schools, general, technological and professional high schools which participated in this second session: podcasts, videos, digital newspapers, websites, comics, posters, board games, encyclopedia reasoned ... Cartooning for Peace participated in the selection of the winners.

The provision of an educational exhibition of Cartooning for Peace and the meeting with a press cartoonist regularly lead educational, out-of-school and penitentiary establishments to pursue broader work around press cartoons and fundamental freedoms.



Education through and for press cartoons

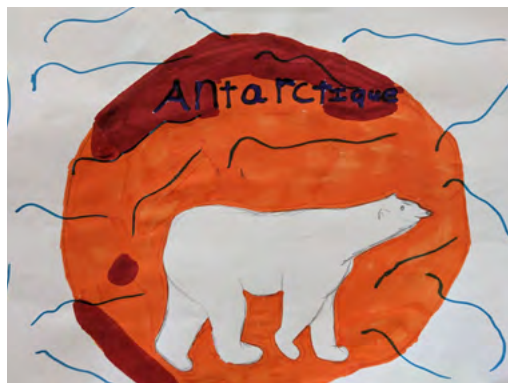
Some examples below:

- At the Lycée La Salle in Troyes (10): After the training with Cartooning for Peace, the visit to the exhibition with the young ambassadors and the meeting with a press cartoonist, the students of the first STD2A class worked around sexist and academic harassment. They then attended a film debate around the short film "Fighters Journey" and street harassment in the presence of director Bouba Timéra. Then they themselves made short films against school bullying with the help of the local association Troyes Dimensions. They finally presented these films at the "Première marche" festival organized by the Ligue de l'enseignement. They will compete for the national prize "NO to harassment!" at the coming school year.
- Project on climate skepticism – Lycée Clément Marot in Cahors (46): an English teacher suggested to her English specialty students to carry out a project on climate skepticism, for a day dedicated to sustainable development goals organized in the high school. From a media education perspective, and in connection with the theme "Art and

debates of ideas", the students worked on the view that press cartoonists have on climate scepticism, while analysing the discourse climate sceptic of former US President Donald Trump. In addition, some of his students chose to present this subject for their Grand Oral baccalaureate test. In this context, they interviewed the press cartoonist Adene (whose cartoons are presented in the file), and produced podcasts based on this interview.

- Niort Prison / SPIP Deux-Sèvres (79), around the exhibition "Draw me Ecology": During Press and Media week, an intervention around press cartoons made it possible to raise awareness among people held on the principle of caricatures, of illustration in the press. The theme of the exhibition was taken up by the Local Teaching Unit as part of the call for scientific culture projects on the element "Earth" with the intervention of Espace Mendès France on the waste or even the establishment of seedlings as part of future plantings in the classroom. This exhibition also made it possible to make a link with the Nature Festival organized in May.

Series of cartoons made by young people during workshops-debate with press cartoonists.



Cartooning for Peace, partner of the 34st Press and Media Week in School, 27 March to 1 April 2023

Initiated in 1990 by CLEMI, Press and Media Week in School, offers students the opportunity to discover current media in their diversity and pluralism, to carry out workshops to decipher information and to exchange with information professionals (journalists, press cartoonists, cartoonists, photojournalists, etc.).

The 2023 SPME poster was created by press cartoonist Piet (France), member of Cartooning for Peace.

Like every year, Cartooning for Peace takes part in Press and Media Week in School.

- A meeting with press cartoonist Yas (France) took place on Wednesday March 29, at the centre Paris Anim' Jacques Bravo in the 9th arrondissement of Paris, as part of the "FUTURE.S" forum around media and digital.

The objective of this workshop was to share with a wide audience behind the scenes of the profession of press cartoonist and its journey, and to show that professional journeys are not often linear.

- The same Wednesday, March 29, 2023, in partnership with the North section of MGEN, which organised an event around the educational tools offered by MGEN, two meeting workshops were held with press cartoonist Truant (France), intended for members and particularly for teachers of history-geography. These workshops took place around the exhibition "Draw me Gender Equality", of which MGEN is a partner.



Activities in France in numbers

	School Year		
	2020-2021	2021-2022	2022-2023
Number of students who benefited from awareness-raising	75,000	680,000	680,000
Number of workshops-debate	213	350	154
Number of educational professionals accompanied		242	259
Number of penitentiary establishments	18	23	16
Number of prisoners who benefited from awareness-raising	134	118	165
Number of trained cartoonists		33	36



Education through and for press cartoons

Activities and education review in the World

1. Introduction to education through press cartoons

As in France, Cartooning for Peace is also active internationally through its programmes, enabling education professionals to familiarise themselves with its teaching tools and to learn about the pedagogical approach it has developed.

Training courses are organised in the form of exchanges between cartoonists and professionals in formal or informal education (popular education, for example).

Training courses

• “Cartooning for Peace and Democracy” - Teacher training in Tunisia

7 teachers from the Lycée Français Pierre Mendès France in Tunis took part in an online awareness-raising session on 22 March 2023, led by Cartooning for Peace and the cartoonist Dlog (Tunisia), on teaching through press cartoons and the exhibition “Cartooning for Peace and Democracy”, presented in Tunisia. The teachers then organised press cartoon workshops in their classes, with contributions from cartoonists Dlog and Willis from Tunis (Tunisia).

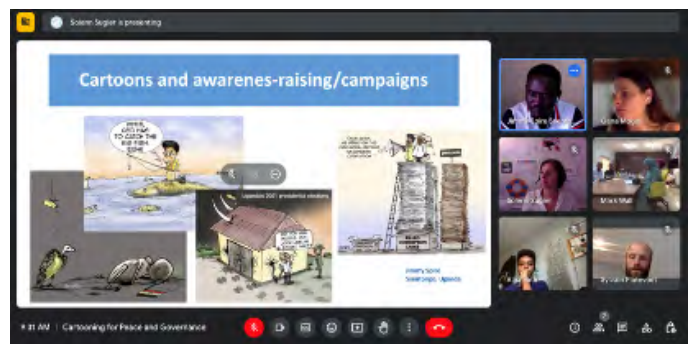
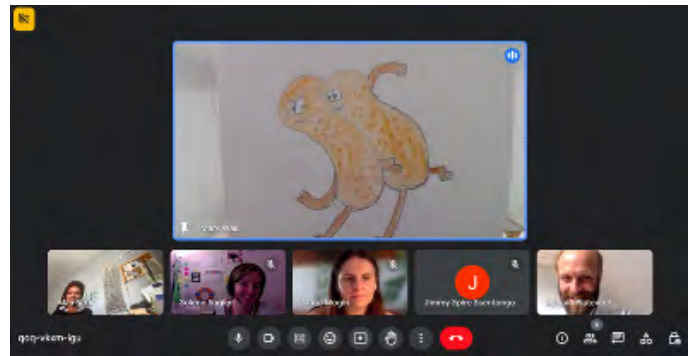
• “Images of Diversity” - Training education professionals in Iraqi Kurdistan in partnership with the Fédération Léo Lagrange



On 7 April 2023, Cartooning for Peace ran a training session for 6 education professionals in Iraqi Kurdistan. The training took place on the premises of the Fédération Léo Lagrange (Paris) and was facilitated by the cartoonist Yas (France). This Kurdish delegation, made up of Fédération Léo Lagrange partners from Iraqi civil society, was made aware of press cartoons and how they can be used to educate and raise awareness. At the end of the training, the professionals each left with a “Images of Diversity” kit on social inequalities, which can be used in their future projects.

• “Cartooning for Peace & Governance” – Press cartoon training for artists in Somalia

“Cartooning for Peace & Governance” is a project implemented with UNESCO Somalia and supported by the Australian Agency for International Development (Australian Aid). Its aim is to raise awareness among Somali artists of the potential of press cartoons as an educational and awareness-raising tool for promoting peace, governance and social justice.



An online training course run in English by Cartooning for Peace for 20 young Somali artists was held on 24 and 25 July 2023 in the presence of local facilitators on site and international online cartoonists: Alaa Satir (Sudan) and Jimmy Spire Ssentongo (Uganda).

The discussions enabled participants to gain a better understanding of the role of press cartoons and the challenges of freedom of expression, to help develop their critical thinking skills, and to consider the use of press cartoons as an educational tool in their future peace-building initiatives.

2. The projects

Sciences Po Le Havre, September

Cartooning for Peace took part in the official opening of Sciences Po Le Havre campus on 11 September 2023 with Kak (France), President of Cartooning for Peace, and Zach (Philippines), cartoonist and member of the network, with the support of the French Embassy in the Philippines and Micronesia, Stimulerings Fonds, DAKILA and Sciences Po.

Michaël Hauchecorne, President of Sciences Po Le Havre campus, Stéphanie Balme, Director of the University College, Mathias Vicherat, President of Sciences Po, Edouard Philippe, Mayor of Le Havre, and Christine Dorival, Deputy Director General of the Normandy Region, opened the lesson.

Kak (France) presented *Cartooning for Peace* and explained the challenges facing cartoonists today, as well as the importance and reality of freedom of expression in France.

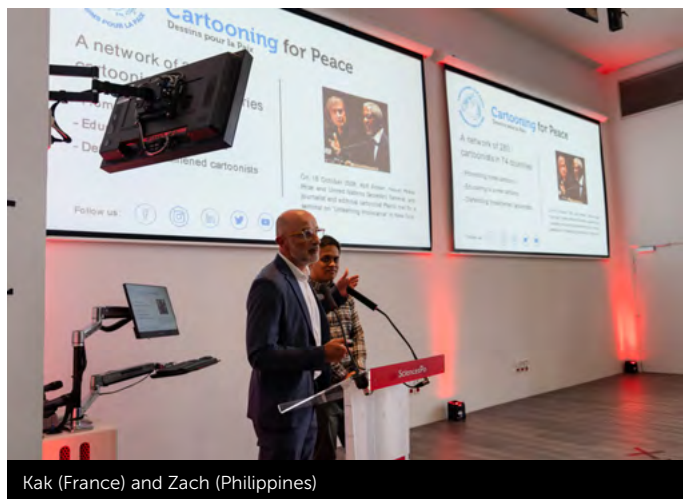
Zach (Philippines) talked about the reality of being a press cartoonist in the Philippines, and how art can be an effective means of asserting oneself as a citizen.

The Sciences Po Le Havre campus, which specialises in the Asia-Pacific region, is launching a broader programme for students in the 2023-2024 academic year, focusing on freedom of expression and freedom of the press.

The “*Cartooning for Peace*” exhibition was on display on campus until mid-October. It was made accessible to the general public during the National Heritage Days on 15 and 16 September.



Christine Dorival, Mathias Vicherat, Edouard Philippe, Zach (Philippines) and Kak (France)



Kak (France) and Zach (Philippines)

Cartooning for Africa Facts



Celeste (Kenya)

Cartooning for Peace is working with CFI and Africa Check on the “*Cartooning for Africa Facts*” project to combat misinformation and hate speech on the African continent.

The 25-month project is part of a wider programme, “*Désinfox Youth*”, run by CFI (French Development Agency Media), and aims to implement various “pilot actions in the field of media and information education as a tool against information manipulation and hate speech”.

Working in partnership with the pan-African organisation Africa Check, *Cartooning for Peace* is proposing to use the strengths of press cartoons to raise awareness of these issues among the African population and counter misinformation. This initiative includes the creation of a fact-checker’s manual illustrated with press cartoons, the illustration of Africa Check’s verification reports with press cartoons, and the launch of a “*Press cartoon and Fact-checking*” prize at the Africa Facts 2024 Summit.

At the Africa Facts Summit (more information page 22), *Cartooning for Peace* launched the “*Cartooning for Africa Facts*” project, presented the first fact-checking reports illustrated with press cartoons, and raised awareness among fact-checkers of the role that press cartoons can play in the fight against disinformation.

As part of this project, *Cartooning for Peace* illustrated, during the month of December 2023, the fact-checking reports of the Democratic Republic of Congo organisation, Balobaki Check. These reports were produced as part of the campaign for the presidential elections in the Democratic Republic of Congo on 20 December 2023.



Education through and for press cartoons

Balobaki_check
@balobaki

Le sondage attribué au [@CarterCenter](#), on en reparle ?

Le document place le Président sortant [#Tshisekedi](#) vainqueur à la présidentielle. Mais, c'est un faux, selon l'organisation [#RDC](#) [#Elections2023](#)

[balobakicheck.cd/rdc-un-sondage...](#)



Vous et 3 autres personnes

11:16 AM · 14 déc. 2023 · 889 vues

Firoozeh (Iran)

Balobaki_check
@balobaki

📌 L'Union européenne [[@eu_eeas](#)] n'a pas dit avoir annulé sa mission d'observation électorale en [#RDC](#) après avoir constaté la non volonté d'organiser des élections crédibles

📷: [@CartooningPeace](#)

[#Elections2023](#) ➔ [balobakicheck.cd/lue-na-pas-ann...](#)



7:57 AM · 2 déc. 2023 · 1130 vues

5

5

Plop & KanKr (France)

Activities in the world in numbers

	2022-2023
Number of workshops animated by international cartoonists	12
Number of countries who benefited if a workshop	4
Number of exhibitions available in the world	12
Number of cartoonists reunited around international projects	16

Support to threatened cartoonists

A strategy to meet the needs

Cartooning for Peace provides support and visibility to cartoonists who are threatened and prevented from exercising their profession freely. Through this mission, the organisation defends freedom of expression when its infringement is directly linked to press cartoons. The press cartoonist is a "barometer of freedom of expression", often on the front line of repression, highlighting sensitive areas around the world. As a result of the ever-increasing repression, this mission is playing an increasingly important role in the organisation's day-to-day activities, and has led it to strengthen its knowledge and partnerships. Cartooning for Peace sees itself as a gateway for cartoonists in need of a solution to their problems, and continues to strengthen its collaboration with organisations that defend artists and journalists. These include Cartoonists Rights (CR), Reporters Without Borders (RSF), Media Defence, International City Of Refugee Network (ICORN), Artists at Risks Connection (ARC) and the European Federation of Journalists (EFJ). The association also works with international organisations, relevant ministries, and diplomatic networks. Cartooning for Peace alerts and provides support, but believes that prevention is also the key to success. The organisation monitors and keeps abreast of the situation of cartoonists around the world, contributes to their protection and supports their work.

Monitoring and Support

In 2023, Cartooning for Peace identified 39 cases of attacks and solicitations of various kinds, some of which required in-depth follow-up. The ever-increasing number of cartoons published online goes hand in hand with an increase in pressure and incidents with sometimes disastrous consequences for cartoonists, when cartoons are used for political ends or simply hit the nail on the head... Similarly, state censorship in authoritarian regimes, online violence and hatred towards press cartoonists and their disproportionate criminalisation continue to grow. The term "criminalisation" covers both arbitrary arrests and detentions, and the investigation and prosecution of press cartoonists for the publication of cartoons. Digital laws are increasing and are often used in conjunction with other motives to criminalise expression or intimidate cartoonists. These include insult and contempt of the authorities, defamation, blasphemy, disturbance of public order and spreading false news.

The year 2023 confirmed these trends. To the list of historically repressive countries, such as China, Iran and Cuba, are gradual-

ly being added numerous regimes where cartoonists are under threat: Türkiye, Algeria, Afghanistan (with the return of the Taliban), Jordan, Bangladesh, Malaysia, the Philippines... But the most striking example is India. The country has fallen to 161st place out of 180 in the Reporters Without Borders World Press Freedom Index, and cartoonists there find themselves surrounded by repressive measures and the hordes of social media, coordinated by a government perfectly versed in the proper use of digital harassment. With the "world's largest democracy" on the brink of collapse, the majority of human beings now live in a country practising State censorship.

Playing its role of first contact and liaison perfectly, the organisation, with its partners, helps to:

- alert public opinion and partner institutions by denouncing the threats faced by cartoonists;
- cover cartoonists' legal costs and help them obtain legal advice;
- enable cartoonists to reach safety;
- obtain appropriate care when necessary;
- respond to the most urgent needs of cartoonists.

And often, as part of these missions, Cartooning for Peace helps many cartoonists by providing them with the information they need to make decisions and supporting them in their efforts.

In 2023, for example, the organisation alerted partner institutions and diplomatic intermediaries about three cartoonists under threat, enabling direct assistance to be provided, such as a grant for relocation or the payment of legal fees. Cartooning for Peace has also drafted letters of support for six cartoonists, in support of visa applications and applications for artistic residencies.

"After we were forced to resign, Wimar asked Cartoon Movement for help and they put him in touch with Cartooning for Peace. They helped us get our visas and set up in Paris. France has a history with freedom of expression, and I think they helped us to protect those values." (Laura Seco Pacheco, Cuban journalist and companion of Wimar Verdecia Fuentes, Cuban cartoonist in exile).

The implementation of projects

Because support for cartoonists also involves implementing in-depth and preventive actions, Cartooning for Peace implements targeted projects to inform and provide practical tools for press cartoonists.

Public Alerts

In 2023, Cartooning for Peace and its partners recorded numerous cases of abuse. Many of these were the subject of an alert and required special follow-up depending on the type of violation. Other cases have not been made public for security reasons. Below are some of the alerts issued by Cartooning for Peace:

Alert Palestine – Mohammad Sabaaneh, January



Mohammad Sabaaneh (Palestine)
 "Condemn, condemn, or condemn..."

Award-winning Palestinian cartoonist Mohammad Sabaaneh has been sacked by the Palestinian Authority newspaper Al Hayat al Jadida. The reason given for the sacking was the cartoon depicting President Mahmoud Abbas on social media, with a dubious and impotent attitude towards the raid by Israeli military forces that killed 9 Palestinians in the West Bank on 26 January 2023.

Alert Hong Kong – Zunzi, May



Zunzi (Hong Kong)
 "Failing in Chinese, English and math [exams]; high cholesterol; obesity; having heart disease; small stature; colorblind; short-sighted, all of these are not problems. As long as the official thinks [somebody] is suitable, they can be appointed to the District Fire Safety Committees [and] District Fight Crime Committees."

The Hong Kong newspaper Ming Pao, for which the famous cartoonist Zunzi had worked since 1983, has suspended publication of his cartoons. The reasons for the suspension were not given by the newspaper.

Numerous sources indicate that the decision was due to the umpteenth complaint received by the newspaper from a representative of the authorities about a cartoon.

The cartoon in question depicts a man explaining to a woman that district council representatives will be chosen as long as those in charge deem them fit, even if they fail exams and have health problems. Its publication follows Hong Kong's announcement last week that it would reduce the number of directly elected seats on its district councils in favour of direct appointment.

Alert Uganda – Jimmy Spire Ssentongo, May



Jimmy Spire Ssentongo (Uganda)

Ugandan academic and cartoonist Jimmy Spire Ssentongo has expressed fear for his life after receiving reports of threats against his life.

The cartoonist, who has made the defence of social justice his hobbyhorse, recently launched several participative campaigns on social media aimed at highlighting dysfunctions in the areas of road infrastructure, health and security.

The campaigns, to which the cartoonist contributes his cartoons, have gone viral and are said to be behind the threats against him. In the same message as the one reporting the threats against him, he announced that he was discontinuing his contribution to the campaigns.

Alert Bolivia – Abecor, June

Bolivian cartoonist Abel Bellido Córdova was presented with the Robert Russell Courage in Cartooning Award by Cartoonists Rights on 23 May 2023, which recognises the courage of cartoonists whose work exposes them to repression. In awarding this prize to Abecor, Cartoonists Rights is recognising the courage of the cartoonist, who is frequently the subject of death threats, and of his newspaper, and is warning of the ever-increasing importance of misinformation and violence online.



Abecor (Bolivia)

Alert Bolivia, July



Abecor (Bolivia)

In a press release published on the website of the newspaper Página Siete, the President and Director of the newspaper, for which the cartoonist Abecor worked, announced that after 13 years of existence the newspaper was ceasing its activities for financial reasons.



Support to threatened cartoonists

The reasons for this decision combine economic and political factors, including the systematic harassment and obstruction organised by the government over many years, of which the cartoonist was one of the victims.

Alert Iran – Atena Farghadani, June



Atena Farghadani (Iran)

Iranian cartoonist Atena Farghadani, winner of the Cartoonists Rights Courage Award in 2015 and previously imprisoned in 2014 and 2015, was re-arrested on 7 June 2023 on charges of “disturbing public order”. After a handshake with her lawyer, she was also charged with “unlawful sexual intercourse not constituting adultery”.

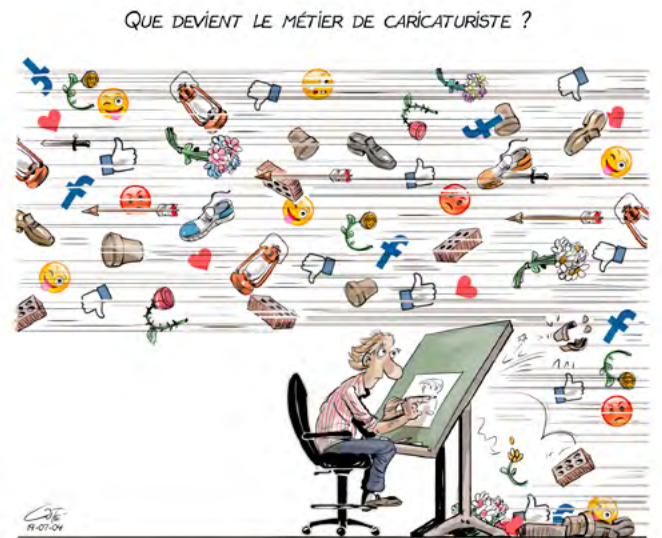
According to her lawyer, Mr Moghimi, bail in the amount of \$4,200 was set but refused by Atena Farghadani, arguing that she had committed no crime and that her summons and the charges were illegal and arbitrary. For this reason, she was transferred to Qarchak women’s prison outside Tehran.

During her detention, Ms Farghadani was subjected to severe ill-treatment (virginity and pregnancy tests against her will - practices classified as torture by international human rights standards), went on hunger strike and suffered cardiac arrest.

Atena Farghadani was transferred to an intensive care unit in a Tehran hospital at the end of June 2023, after which she was finally released on bail.

The risk of her appearing in court again remains. She is accused of insulting the Supreme Leader, Intelligence Ministry officials and the Intelligence Minister in the cartoon above.

Alert United States, July



Côté (Canada)

The three cartoonists who have won the Pulitzer Prize for cartooning, Joel Pett of the Lexington Herald-Leader (and a member of Cartooning for Peace), Ohman of the Sacramento Bee and Kevin Siers of the Charlotte Observer, were made redundant by McClatchy newspapers on 11 July 2023.

The company, which owns 29 titles and operates in 14 American states, justified the decision by stating a change in reader habits: “The changing habits of our readers and our constant concern to provide the communities we serve with local news and information they can’t find elsewhere”.

Alert Portugal – Cristina, July

A Portuguese police union has lodged a complaint following the broadcast of an animated film based on the press cartoon below by cartoonist Cristina. The animation was broadcast on the Portuguese public television channel RTP1's programme Spam Cartoon on 6 July 2023. The authors and the channel were also subjected to pressure.

The animation, which, according to the authors, deals with police violence in France, sparked a heated debate initiated by André Ventura, a far-right MP from the Chega party, who saw the animation as "purely encouraging hatred of the police".

The two complaints lodged respectively in September and October 2023 against Cristina and the Portuguese public television channel RTP1 were deemed inadmissible by the Professional Licence Committee for Journalists (CCPJ) and the Media Regulatory Authority (ERC).



Cristina (Portugal)

Alert Tunisia – Tawfiq Omrane, September

Tawfiq Omrane was arrested in the late afternoon of 21 September 2023 at his home before being taken to the headquarters of the Mégrine national security district, where he was questioned for 3 hours. Placed in detention at the Bouchoucha centre following questioning, he was finally released provisionally later that night.

On 25 September, the cartoonist went to the Tunis 1 court of first instance to find out about the charges against him.

The cartoonist and his lawyer thought they were being summoned in connection with the cartoons, but were informed that the summons concerned a judgment in absentia relating to a complaint about an unpaid cheque for 291 dinars (around €80) dating from 2015.

The cartoonist confirmed the existence of two separate complaints (for bounced cheques and for his cartoons) and said that the cartoons case had been transferred to the Ben Arous court on Tuesday 26 September. His lawyer has been notified of the transfer and both are waiting to hear whether the proceedings will be dropped or extended.



Tawfiq Omrane (Tunisia)

Left cartoon: "I appoint the members of the government and you are the head of... the Kasbah (a pun on the word Kasbah, the head of government, and knucklehead)."
 Right cartoon: "A pensioner filling his spare time with mocking publications suddenly finds himself head of government. Just goes to show, the times, they are a-wavin'!"

Alert United Kingdom, October

Cartoonist Steve Bell and British daily The Guardian have parted company after 40 years. The news, which was the subject of messages and an interview with the cartoonist but no comment from the newspaper, comes against a backdrop of geopolitical tension and has prompted numerous reactions and analyses.

While the newspaper has not publicly stated the reasons for its decision, many observers have interpreted the reasons for the dismissal in the light of the cartoonist's posts on social media, in which Steve Bell mentioned the newspaper's rejection of the above cartoon dated 9 October 2023.

The cartoon was drawn after the Hamas attacks on Israel, just as Benjamin Netanyahu was announcing Israeli reprisals against Gaza. It depicts the Israeli Prime Minister preparing to cut out his own abdomen, where he bears a mark in the shape of Gaza.



Steve Bell (United Kingdom)



Support to threatened cartoonists

Alerte Croatia – Nik Titanik, December

Croatian cartoonist Nik Titanik, who works for the newspaper 24sata, among others, is the subject of a private criminal prosecution, following a complaint from Krešimir Antolić, a former manager of football club GNK Dinamo.

The defamation complaint filed earlier this year concerns three cartoons, including the one below, published in the sports supplement of the newspaper 24sata in March 2020. Citing the emotional pain caused by the cartoons, Krešimir Antolić also sued the newspaper earlier this year and won at first instance. The newspaper has appealed the decision.

The first hearing in the trial of cartoonist Nik Titanik took place on 13 December 2023 at the Municipal Criminal Court in Zagreb. In the absence of the two prosecution witnesses, who were unavailable for professional and health reasons, and whose hearing has been postponed until 1 February 2024, the court heard the plaintiff, Krešimir Antolić.

If convicted, the cartoonist would be required to pay a fine equivalent to 38 days' pay. If he refused, he would face a prison sentence.

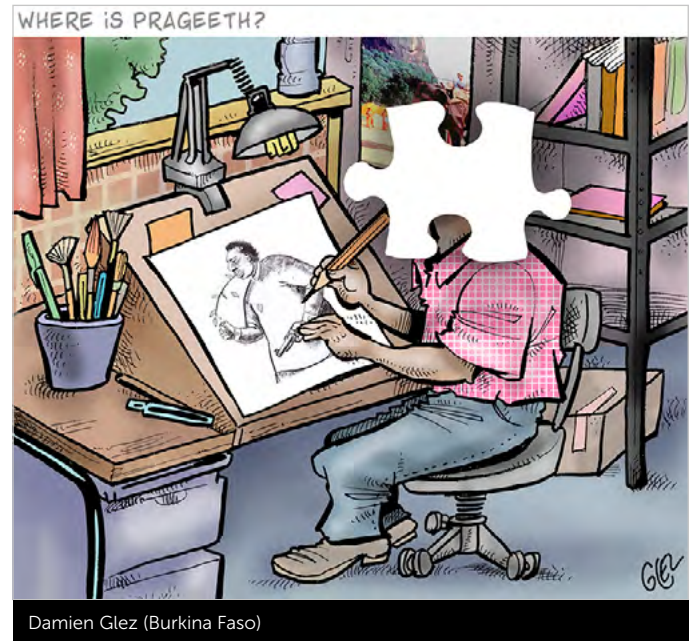


Nik Titanik (Croatia)

"Yes, Dad, I'll do that! On command! How's it going in the hole? Quarantine? I'm kissing your bum, have a nice day!" Right: "Good boy"

Alert Sri Lanka – Prageeth Eknaligoda, December

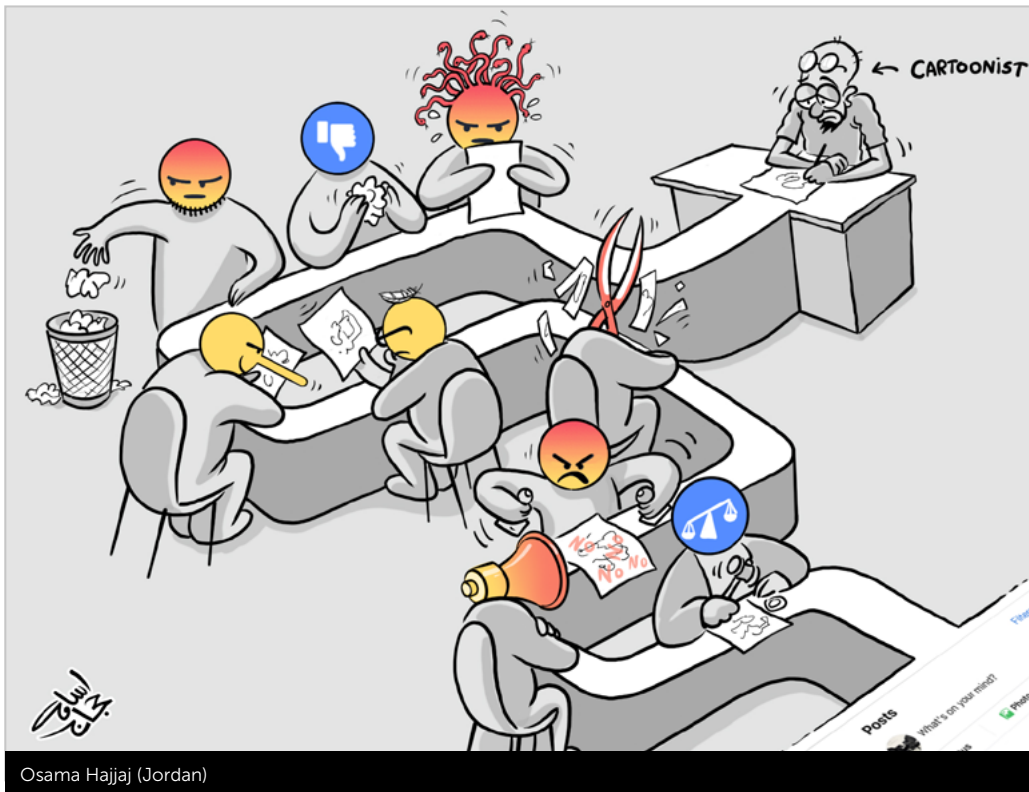
Arrested and missing since 2010, Sri Lankan cartoonist Prageeth Eknaligoda has been awarded the Prix Engel-du Tertre 2023 by the ACAT Foundation (Action by Christians for the Abolition of Torture). The cartoonist's wife has made seeking justice for her late husband a daily struggle. The trial opened in 2019 against nine army intelligence officers implicated in the abduction of Prageeth Eknaligoda is still underway, with no significant progress to date.



Damien Glez (Burkina Faso)

Projects of support to the profession

Enhancing legal support to press cartoonists in the digital age (2022-2024)



Nowadays, publishing press cartoons online has become a way of life for the profession and there is probably not a single cartoon that is not published in an online newspaper or on social media. Some cartoonists have even started their careers online. According to the cartoonists, this increases their visibility but also creates new challenges for the profession, whether it is a question of remuneration, recovery of cartoons, non-respect of property rights, threats, lawsuits, etc.

Thanks to the financial support of the Global Media Defence Fund (GMDF) administered by UNESCO, Cartooning for Peace starts a new project whose objective is to encourage the sharing of experience and dialogue about the challenges that accompany the publication of press cartoons online in order to draw lessons and recommendations.

This 18-month project builds on the previous project "Support for the legal protection of press cartoonists", also funded by the GMDF.

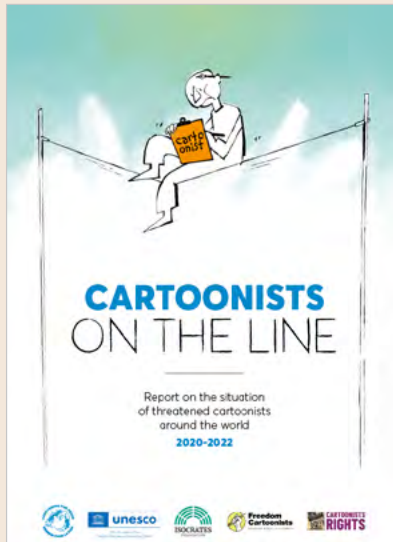
Three round tables were organised in 2023 as part of this project:

- Cartooning for Peace took part in the International Journalism Festival held in Couthures-sur-Garonne from 14 to 16 July 2023 (more information page 18). The organisation held a round table entitled "Inform, disinform, fight? Press cartoons and democracy in the digital age", with Pauline Adès-Mével, editor-in-chief of Reporters Without Borders, press cartoonists Dlog (Tunisia), Céleste (Kenya), Kichka (Israel), and Kak (France), President of Cartooning for Peace, as moderator.

- The organisation also took part in the European Cartoon Award ceremony held in The Hague (Netherlands) on 14 September 2023 (more information page 20). The round table, "The digital age of cartooning: humour and satire on the World Wild Net" saw the participation of Zach (Philippines), press cartoonist member of Cartooning for Peace and DAKILA, Chappatte (Switzerland), press cartoonist member of Cartooning for Peace and founder of the Freedom Cartoonists Foundation, Oscar Castellanos, Associate Communications Officer, Section for Freedom of Expression and Safety of Journalists at UNESCO, Alberto Godioli, Researcher and Manager of the 'Cartoon in Court' project, Kak (France) and Catherine André, Vice-President of the Association of European Journalists, Deputy Editor-in-Chief of Alternatives économiques, Co-founder and Director of VoxEurop.
- Finally, Cartooning for Peace took part in the meeting between Aseem Trivedi (India), press cartoonist and winner of the Cartoonist Rights Courage in Cartooning Award, and Lectr (Belgium), press cartoonist, in Ghent on 8 December 2023 (more information page 26). The organisation has been invited to present the report "Cartoonists on the line" at the event and to contribute to the exchange between the two cartoonists.



Support to threatened cartoonists



RELEASE OF A REPORT ON THE SITUATION OF THREATENED CARTOONISTS AROUND THE WORLD : "Cartoonists on the line"

A report on the situation of press cartoonists around the world, covering the period 2020-2022, was also produced as part of the "Strengthening legal support to press cartoonists in the digital age (2022-2024)" project implemented by Cartooning for Peace and supported by the GMDF-UNESCO and the Isocrates Foundation.

Given the convergence of their missions and their constant efforts to help cartoonists, Cartooning for Peace and Cartoonists Rights have joined forces to produce this report, which presents the main challenges facing cartoonists in terms of freedom of expression that their monitoring and support work has enabled them to identify. Although not exhaustive, this report is based on analyses and case studies from the period 2020-2022. It highlights the increase in State censorship in authoritarian regimes, the rise in online violence and hatred towards press cartoonists and their ever-increasing and disproportionate criminalisation, not to mention the difficult situation of exile that recent conflicts have exacerbated. Based on these observations, the report sets out recommendations for the protection of cartoonists.

The report was launched at the World Democracy Forum held in Strasbourg from 6 to 8 November 2023 (more information page 25). Cartooning for Peace, in cooperation with the Council of Europe's Platform for the Protection of Journalism and the Safety of Journalists, held a Forum Talk on "Press cartoonists: an endangered profession". Kak (France), Terry Anderson (UK), press cartoonist and director of Cartoonists Rights, Rachita Taneja (India), press cartoonist, Jean-Paul Marthoz, coordinator for the publication of the annual report of the Committee to Protect Journalists, and Vladimir Vasak, senior reporter at Arte, took part in this Forum Talk.

"Tough Laugh x Tough Law": production of a podcast on the experiences of press cartoonists under threat



Cartooning for Peace has teamed up with the "Tough Laugh" project to provide the testimonies needed to flesh out the data in the report, which offers a formal and quantitative description of the trends facing press cartoonists.

A project about press cartoonists and the dangers they face to make us laugh - and think. Conceived and designed by Italian cartoonist Emanuele Del Rosso (a member of Cartooning for Peace) and Federica Testi, the project tells the story of cartoonists in danger through a series of podcasts.

Three episodes have been produced as part of the project, supported by the GMDF-UNESCO and the Isocrates Foundation, and are entitled "Tough Laugh x Tough Law". The episodes - each in a different language: English, Spanish, French - tackle the stories of criminalised press cartoonists, delving into the challenges of publishing press cartoons and how the law has been, and is being, (mis)used to censor them.

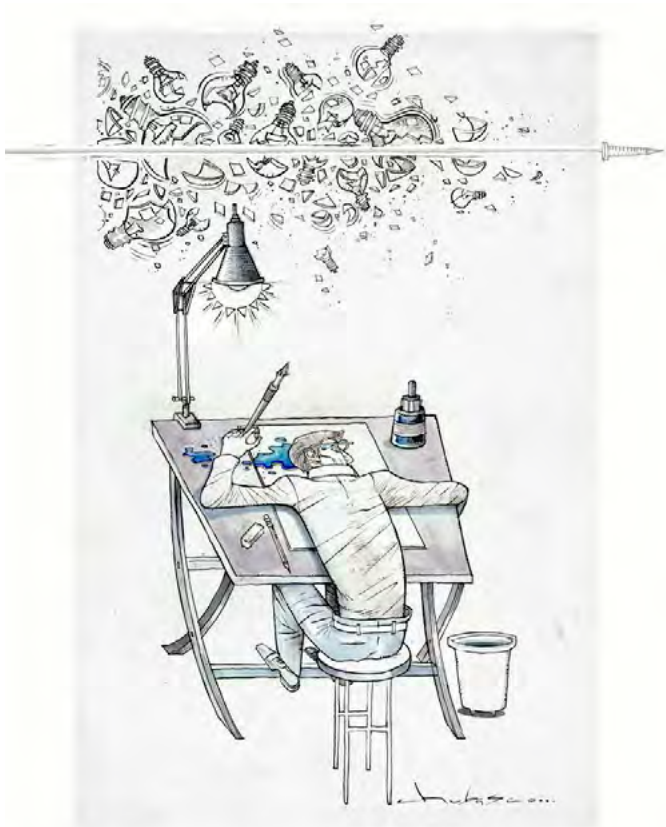


The English-language episode, featuring cartoonists Rachita Taneja (India), Gábor Pápai (Hungary) and Emad Hajjaj (Jordan), was released on 10 December 2023 to mark the 75th anniversary of the Universal Declaration of Human Rights and is available to listen to on [Spotify](#).

Advocacy for freedom of expression

In addition to its monitoring work and operational support for press cartoonists, Cartooning for Peace advocates for freedom of expression and the strengthening of aid mechanisms. Cartooning for Peace also helps to raise the profile of its members by illustrating reports by international organisations and institutions working to defend freedom of expression - such as the report by the Council of Europe's Platform to Strengthen the Protection of Journalism and the Safety of Journalists (published annually) - and supports campaigns to help imprisoned journalists.

The report "War in Europe and the fight for the right to inform" by the Council of Europe's Platform for the safety of journalists



Marco de Angelis (Italy)

In 2022, since the beginning of Russia's war of aggression against Ukraine, at least 12 journalists and media workers have been killed and 21 injured in the course of their work. The war took place against the background of a continuing deterioration of press freedom in Europe, marked by a significant increase in the number of journalists in detention, according to the 2023 annual report of the partner organisations of the Council of Europe Platform to Strengthen the Protection of Journalism and the Safety of Journalists.

Published under the title "War in Europe and the fight for the right to inform", the report examines the main threats to media freedom in Europe and makes recommendations to the Council of Europe, the European Union and their member states on how to improve the situation.

Cartooning for Peace is pleased to illustrate the report with cartoons from its library: Kazanevsky (Ukraine), Amorim (Brazil), Tjeerd Royaards (Netherlands), Bado (Canada), Migue (Cuba), Marco de Angelis (Italy), Côté (Canada), Mate (Argentina), Hall (United-States), Sherif Arafa (Egypt), Kap (Spain), Mana Neyestani (Iran) and Chubasco (Mexico).

The Council of Europe Platform to Strengthen the Protection of Journalism and the Safety of Journalists was established by the Council of Europe in 2015, in cooperation with leading international NGOs working in the field of freedom of expression and journalists' associations, in order to provide information that could contribute to the dialogue with member states on possible protective measures or remedies.

European Parliament resolution on the "Protection of journalists around the world and the European Union's policy on the matter"



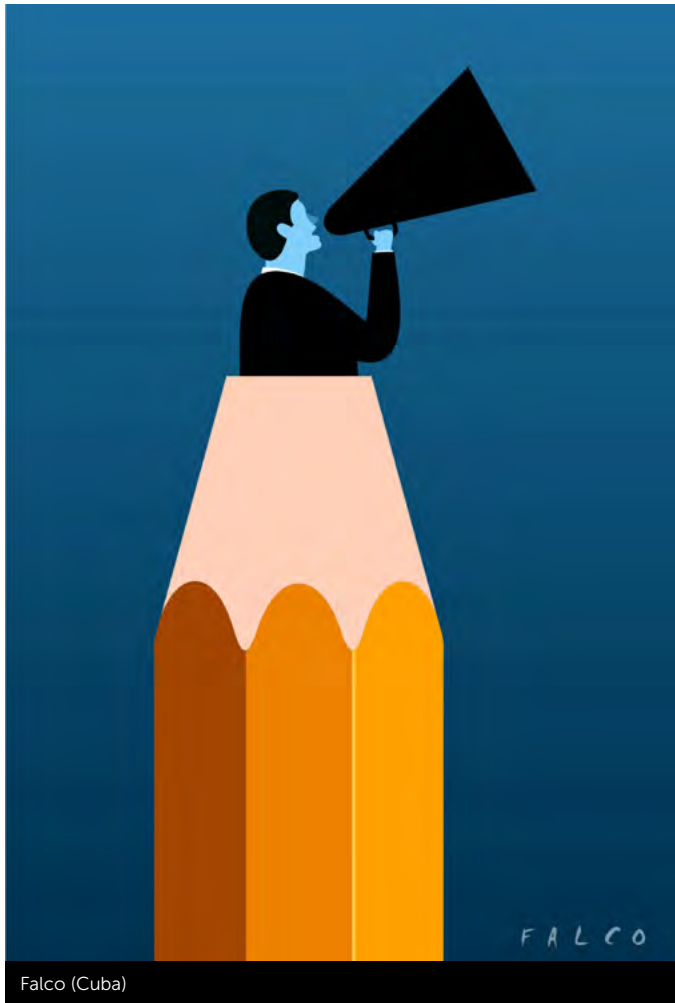
Khire Alshrif (Libya)

The organisation lobbied for the specific nature of press cartoonists to be taken into account in the report on the protection of journalists around the world and the European Union's policy on the matter" by the European Union's Sub-Committee on Legal Affairs and the Internal Market. The resolution was adopted on 11 July 2023 by the European Parliament and Cartooning for Peace is delighted to have been able to contribute to it. Echoing the Addis Ababa Declaration of 2019 put forward by cartoonist Xavier Gorce (Belgium) with the support of the association, the resolution specifically recalls "the obligation to protect freedom of expression, including for satirists and press cartoonists" in their mission to inform, defend and promote fundamental freedoms and highlight abuses of power.



Support to threatened cartoonists

Villa numeris' discussions on freedom of expression



Falco (Cuba)

Since 2023, Cartooning for Peace has been taking part in the Villa numeris' work on freedom of expression. The Villa numeris is an independent think tank that promotes a European digital model that affirms the primacy of human beings. A dedicated working group of experts, managers and committed personalities has been set up to develop the most balanced framework possible, enabling the various issues of freedom and public order to coexist harmoniously and effectively.

As part of its mission to support threatened press cartoonists, Cartooning for Peace is involved in this work, as press cartoons are particularly exposed to these issues. The regular involvement of press cartoonists in these discussions helps to deepen mutual understanding and reflection on these issues, which are fundamental to the defence of freedom of expression.

World Press Freedom Day – 3 May

For the 30th anniversary of World Press Freedom Day, the theme of which in 2023 was "Shaping a future of rights: freedom of expression as a catalyst for other rights", UNESCO and Cartooning for Peace launched a campaign to remind people of the importance of freedom of expression in guaranteeing human rights. For, as UNESCO points out, "we cannot defend our rights to freedom of expression, education, health and equal access to justice without a free press that denounces abuses and provides information to assert our rights".

Cartoonist Liza Donnelly (USA), a member of Cartooning for Peace, also drew live from various sessions of the World Press Freedom Conference held at the United Nations headquarters in New York.



Online Community

Website

417,594 website visits in 2023.

In 2023, the most visited page was still the cartoon library, with 41,099 visits. The "Cartooning for Peace" exhibition has been viewed 100,964 times since it went online.

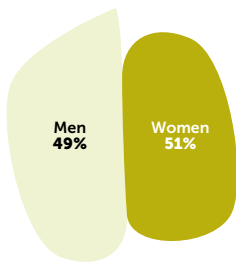
Newsletter

- Subscribers in 2023: 5000
- Number of newsletter sent: 53

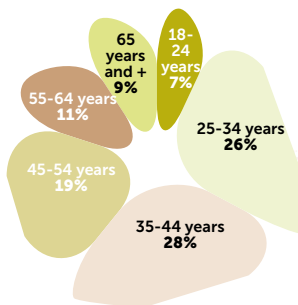
On average, a newsletter is opened by more than 1,500 people.

A few numbers for 2023

Gender of our subscribers



Age of our subscribers



Localisation of our subscribers



Social Media

	2021	2022	2023
	36,310	38,481	41,746
	23,900	24,980	25,976
	12,000	13,612	15,717
	1,000	1,352	1,961
		97 subscribers	129 subscribers

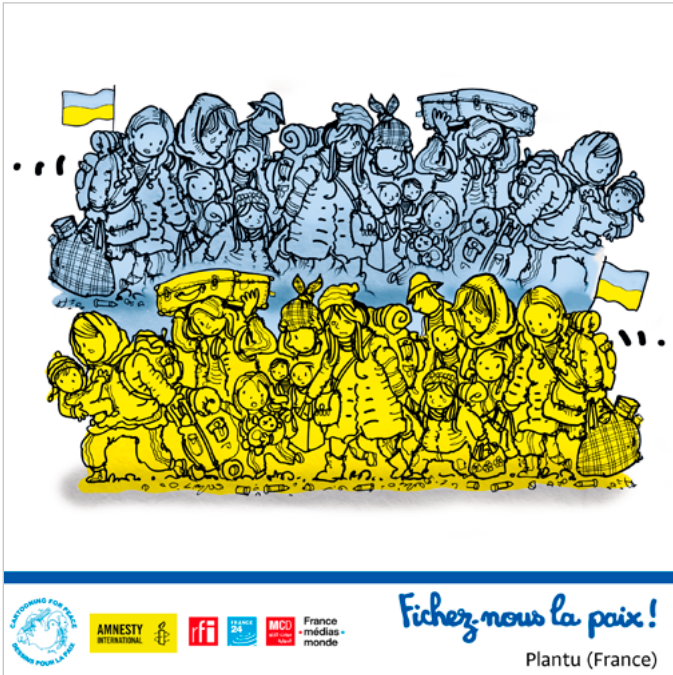
85,532 subscribers in total

In November 2023, Cartooning for Peace's social media networks reached more than 230,000 Internet users

Campaigns

At key events during the year, Cartooning for Peace mobilises its network of cartoonists on social media to raise awareness among as many people as possible. The organisation has run 7 campaigns in 2023:

- #StandWithUkraine: on the occasion of the 1 year of the war in Ukraine and the release of the book "Fichez-nous la paix !", in partnership with Gallimard, Amnesty international and France Médias Monde – **56,778 people reached**



- #cartooningforwomen: like every year, the organisation mobilises its network on the occasion of International Women's Rights Day celebrated on March 8, in partnership with the Ministry of Culture and the Maison des femmes de Saint-Denis – **75,749 people reached**



- In 2023, Cartooning for Peace also collaborated with Tilt (French Development Agency – AFD) around March 8.



- • #WorldPressFreedomDay: like every year, on the occasion of the International Day for Press Freedom celebrated on May 3, in partnership with UNESCO and, exceptionally in 2023, with the New Yorker – **245,014 people reached**

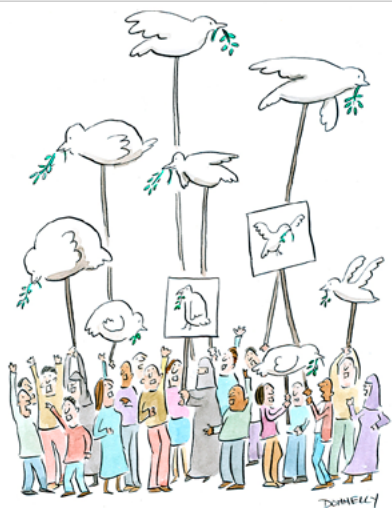




BOLIGÁN
(Mexican press cartoonist)



ELENA
(Colombian press cartoonist)



LIZA DONNELLY
(American press cartoonist)



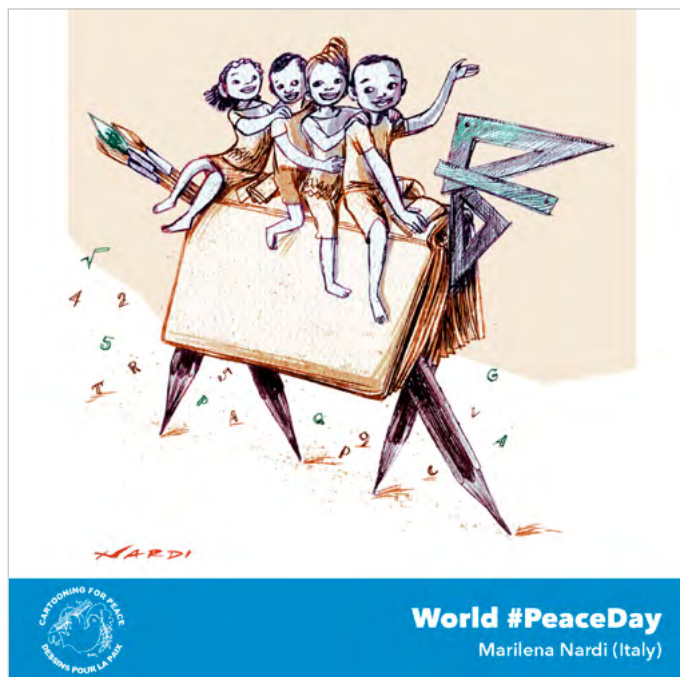
- #CeJourLà: on the occasion of the International Day Against Homophobia and Transphobia celebrated on May 17, in partnership with the Ministry of Culture – **1.372,121 people reached**



BONIL (ÉQUATEUR)



- #YouthDay: on the occasion of International Youth Day, celebrated on August 11 – **24,141 people reached**
- #cartooningforpeace: like every year, the organisation mobilises its network on the occasion of the International Day of Peace, celebrated on September 21 – **28,152 people reached**

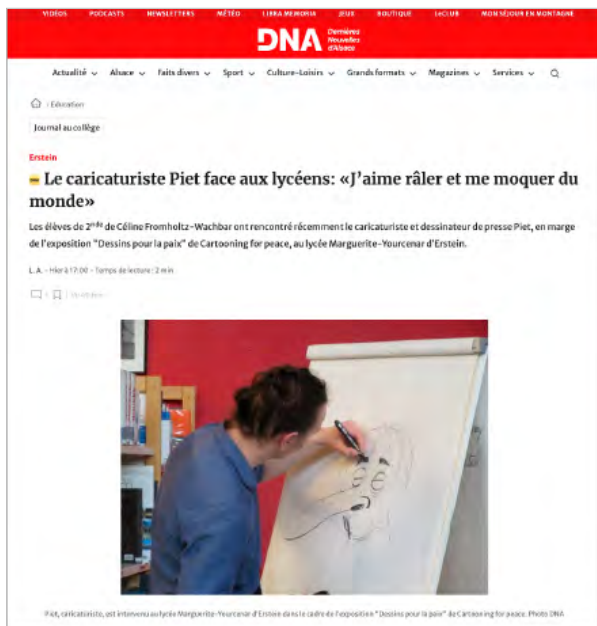
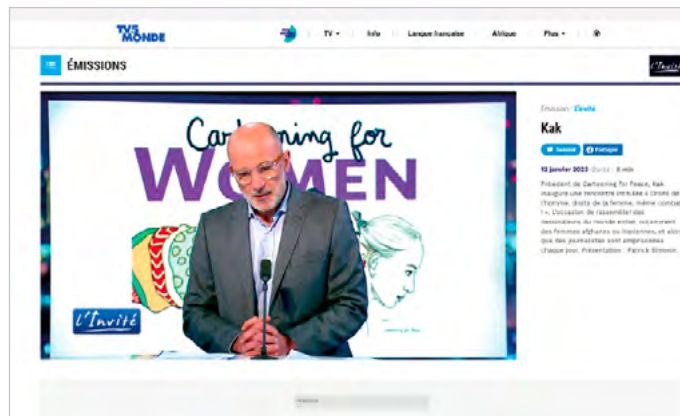


- #cartooningforhumanrights: like every year, the organisation mobilises its network on the occasion of International Human Rights Day, celebrated on December 10 – **11,774 people reached**
- In 2023, the Universal Declaration of Human Rights celebrated its 75th anniversary – the opportunity for the organisation to unveil the podcast series "Tough laugh x Tough law" (more information page 55).



Press

Cartooning for Peace's press review for the year 2023 is available [on the organisation's website](#), in French.



Partners and Prizes

Cartooning for Peace thanks its partners
for their precious support.

French Development Agency (AFD)

The Agence française de développement (AFD) group is a public establishment that implements France's development and international solidarity policies. The AFD is supporting Cartooning for Peace in a 3-year programme to encourage citizens to support the 17 sustainable development goals through press cartoons.



French Ministry of Culture

The support of the French Ministry of Culture is enabling Cartooning for Peace to develop its educational activities in schools and prisons, as well as for young people under the care of the Judicial Youth Protection Service.



French Ministry of Justice

Freeing people to speak out, building bridges and sparking debate through the spontaneous reactions provoked by press cartoons: it was with this conviction that Cartooning for Peace decided to develop press cartoon workshops and meetings in prisons from 2016 onwards, in partnership with the French Ministry of Justice.



French Ministry of Education, Youth and Sport

As members of the educational community, associations offer educational activities that complement the teaching provided, in line with school and establishment projects. Associations take part in school life during or outside school hours. Approval from the Ministry of Education guarantees that the association respects the principles of public education. Cartooning for Peace renewed its accreditation with the French Ministry of Education in 2022, as an educational association that complements public education, for a period of 5 years.



UNESCO (GMDF)

The Global Media Defence Fund (GMDF) administered by UNESCO has been supporting Cartooning for Peace since 2021 in a project to strengthen legal support to press cartoonists around the world. In 2022-2023, the second support project, focusing on the protection of cartoonists in the digital world, will continue with the publication of the report "Cartoonists on the line" and the "Tough Laugh x Tough Law" podcast series.



Grand-Est Region

In 2021, the Grand-Est Region and Cartooning for Peace launched an educational partnership to raise awareness of press cartoons and education through press cartoons among young people in the region. The Grand-Est Region also supported the creation of the "Draw me Gender Equality" educational exhibition, and an educational programme based around the exhibition was held throughout the region throughout 2023.



Departmental Council of 49 - Maine et Loire

Cartooning for Peace and the Maine-et-Loire department joined forces for the first time in 2017 to offer a civic education programme for secondary school pupils in the department. Thanks to the "Les collégiens dessinent demain" (Pupils are drawing tomorrow) educational programme, pupils in 5 schools are discovering and experimenting with press cartoons in a number of ways: learning about the "Cartooning for Peace" educational kit, workshops where press cartoonists meet schoolchildren...



Ville de Vaulx-en-Velin

As part of its plan to combat racism, anti-Semitism and discrimination, the town of Vaulx-en-Velin has been working with Cartooning for Peace since 2019 to offer educational workshops for young people in and out of school. Training courses for teachers and youth workers from the town as well as workshop-meetings are set up during which the young beneficiaries are made aware of press cartoons and major civic issues.



Conflans-Sainte-Honorine

The town of Conflans-Sainte-Honorine, which witnessed the murder of Professor Samuel Paty in 2020, has been an occasional partner of Cartooning for Peace ever since. As part of the town's Youth & Citizenship Action Plan, an evening debate was organised in 2021, followed by a residency at the Blaise-Cendrars Media Library in 2022-2023.



Blaise-Cendrars Media Library

The Blaise-Cendrars Media Library hosted a Cartooning for Peace residency in 2023 around the exhibition "Dans la jungle de l'info" (In the news jungle). The exhibition is a humorous and engaging reminder of the importance of the right to information.



MGEN

With 3.5 million members, the Mutuelle générale de l'Éducation nationale (MGEN) is the leading public sector health mutual in France in terms of membership numbers and contributions. The MGEN Group has always been committed to defending fundamental freedoms and equal rights, while ensuring that its battles have a resolutely educational dimension. MGEN has supported the Cartooning for Peace association since its inception. Furthermore, it is within the framework of an editorial partnership that the association offers press cartoons in the "Valeurs Mutualistes" magazine for MGEN members.



Fondation de France

Since 1969, the Fondation de France has been supporting practical, innovative projects that meet people's needs in the face of the problems posed by a rapidly changing society. It is active in three main areas: helping vulnerable people, developing knowledge and the environment. It also encourages the development of philanthropy.



The 11 January Fund

The 11 January Fund supports civil society initiatives, within the framework of secularism, in favour of citizenship and respect for others, intercultural dialogue, knowledge of religious facts, cohesion and living together. It pays particular attention to training young people to think critically and to preventing violence, and encourages cooperation between players and research-action in local areas. In 2022, the Fund enabled the creation of the "Press cartoons and Fundamental freedoms" platform, available free of charge online and aimed at education professionals.



Fondation Et Si

The Et Si Foundation supports the promotion of live art, the development of the art of the spoken word and creativity. Sheltered by the Fondation de France, the foundation has been supporting Cartooning for Peace in its educational activities since 2021.



Fondation d'entreprise Hermès

In 2023, Cartooning for Peace and the Fondation d'entreprise Hermès worked together for the first time on the association's educational initiatives.



Isocrates Foundation

In 2023, Cartooning for Peace and the Isocrates Foundation worked together for the first time. The Foundation is supporting the association as part of its mission to support press cartoonists, and in particular to continue the project to protect cartoonists in the digital world.



SCAM

The Société civile des auteurs multimédia (SCAM) brings together authors who explore different forms of creation. Cartooning for Peace has worked with SCAM on a number of events and will receive support in 2023 for all its activities.



In partnership with:

CLEMI

The Centre pour L'Éducation aux Médias et à l'Information (CLEMI) is a body of the French Ministry of Education responsible for media education throughout the education system. CLEMI is best known to the general public for its 25-year history of running the Press and Media Week in School, which is held every March for over three million pupils in 15,000 schools (including all French schools abroad).



Canopé

Canopé is a public administrative body and publisher of public educational resources, under the authority of the French Ministry of Education. As a publisher for the French education system, it publishes, produces and distributes educational and administrative resources for teaching professionals. It contributes to the development of information and communication technologies for education and to artistic and cultural education.



The International Institute of Human Rights and Peace

The International Institute of Human Rights and Peace is an association under the law of 1901 founded in 2008 by the Normandy Region, the Caen Bar Association, the University of Caen-Normandy, the City of Caen and the Caen Memorial. The Institute aims to promote, publicise and understand human rights. In order to meet this objective, the Institute organises its work around two axes: the dissemination of human rights and training in methods of education in human rights and democratic citizenship. The Institute and Cartooning for Peace are jointly implementing the "Education through press cartoons and fundamental freedoms" programme.



Fédération Léo Lagrange

The Fédération Léo Lagrange is a popular education association. The Federation has chosen to take up 3 travelling Cartooning for Peace educational exhibitions: "All Migrants!", "Cartooning for Peace" and "Draw me the Mediterranean", which are available to young people in the Federation's structures and in schools throughout France. The Federation is also working on the "Images of Diversity" tools and on implementing the "Education through press cartoons and fundamental freedoms" programme.



Centres Paris Anim' Jacques Bravo et Paul Valeyre

Since 2023, Cartooning for Peace has been working with the centres Paris Anim' Jacques Bravo and Paul Valeyre. In January, the association worked with the centre Paris Anim' Jacques Bravo to launch the educational exhibition "Draw me Gender Equality". In autumn, the association worked with the two centres to create a new educational tool, "Let's go for sport! Press cartoons and citizenship" (available in 2024).



Cartoonists Rights

Network defending the creative freedom and human rights of cartoonists under threat around the world. Cartooning for Peace and Cartoonists Rights collaborate on a daily basis on cases of threatened cartoonists and have co-published the report "Cartoonists on the line".



Freedom Cartoonists Foundation

The Freedom Cartoonists Foundation supports professional editorial cartooning as an essential part of civic debate. It stands for a free press as a pillar of democracy and of which political cartoons are a vital element. Through its actions, it defends freedom of speech in a spirit of dialogue.



Amnesty International

Amnesty International is an NGO that defends human rights and respect for the Universal Declaration of Human Rights. In particular, the organisation campaigns for the release of prisoners of conscience, the right to freedom of expression, the abolition of the death penalty and torture and an end to political crimes, as well as respect for all civil, political, economic, social and cultural rights.



Reporters Without Borders (RSF)

Founded in Montpellier in 1985, Reporters Without Borders (RSF) is an international non-governmental organisation recognised as being of public interest in France. Its aim is to defend press freedom and protect journalists' sources.



La Maison des journalistes

In the name of press freedom and freedom of expression in the broadest sense, the Maison des journalistes (MDJ) has been welcoming and supporting media professionals living in exile in France since 2002. A Utopia turned into reality, the Maison des journalistes is an association under the law of 1901. Chaired by Albéric de Gouville (Editor-in-Chief of France 24), it provides accommodation and support for journalists living in exile in France. It helps them at every stage of their exile and gives them the means to express themselves freely, notably through the journal "L'Oeil de la Maison des journalistes".



Media Defence

The Media Defence Initiative provides legal assistance to journalists (including cartoonists) and independent media around the world. Through its emergency legal defence work, the organisation provides this support, puts threatened journalists in touch with lawyers and also provides them with technical support.



Freemuse

Freemuse is an independent NGO that defends freedom of artistic expression and cultural diversity. Freemuse has special consultative status with the United Nations Economic and Social Council (UN-ECOSOC) and consultative status with UNESCO. The partnership with Freemuse takes various forms (information sharing, joint advocacy, organisation of events, reports, etc.), with the common aim of defending and promoting the artistic freedom of press cartoonists around the world.



La fondation internationale des femmes journalistes - IWMF

Fondée en 1990, la Fondation internationale des femmes journalistes est une organisation mondiale à but non lucratif qui offre un soutien d'urgence, une formation à la sécurité, des opportunités de reportage et des voies de financement proposées spécifiquement aux femmes et aux journalistes. L'organisation œuvre pour garantir une plus grande diversité de voix représentées dans les médias à travers le monde.



ICORN

ICORN (International Cities of Refuge Network) is an independent international organisation of towns offering a home to writers and artists under threat in their own countries.



Council of Europe Platform for the Safety of Journalists

The Council of Europe Platform to strengthen the protection of journalism and the safety of journalists was established by the Council of Europe in 2015, in cooperation with leading international NGOs working in the field of freedom of expression and journalists' associations, to provide information that could contribute to the dialogue with member states on possible protection measures or remedies.



European Federation of Journalists - EFJ

The European Federation of Journalists (EFJ) is the largest organisation of journalists in Europe. It represents more than 320,000 journalists through 71 unions and associations in 45 countries. The EFJ fights for the social and professional rights of journalists working in all types of media across Europe. The EFJ promotes and defends the rights to freedom of expression and information as guaranteed by Article 10 of the European Convention on Human Rights.



Gallimard

Since 2017, Cartooning for Peace and Gallimard have teamed up for the "Cartooning for Peace" collection, which explores major social issues through the eyes of press cartoonists from around the world and an expert.

Gallimard

Cartooning for Peace would also like to thank its media partners:

Le Monde

A long-standing supporter of Cartooning for Peace, the newspaper Le Monde hosted the association's salaried team until 2016. Alongside this partnership, between December 2012 and December 2013, Le Monde published a weekly page entitled "Je te fais un dessin", coordinated by Cartooning for Peace and Plantu, offering readers an offbeat look at international news through the publication of cartoons from the four corners of the world. In spring 2015, the page was re-launched on a monthly basis under the name "Libérons les Crayons !" until 2016, when it became a blog on the newspaper's website with two weekly publications. Since April 2021, Cartooning for Peace has taken over from the cartoonist Plantu on the front page of the newspaper.



France Médias Monde

The France Médias Monde Group brings together France 24, the multilingual all-news channel, Radio France International (RFI) and Monte Carlo Doualiya, the Arabic-language universalist radio station. The three channels broadcast from Paris to all 5 continents, in 21 languages. By virtue of their shared values, France Médias Monde and Cartooning for Peace have been working together since 2013 to promote recognition of the journalistic work of press cartoonists and to contribute to freedom of expression.



France Culture

Since 2018, Cartooning for Peace has been collaborating with the programme Cultures Monde, presented by Mélanie Chalandon on France Culture, which explores contemporary issues from different countries and regions of the world. Every Friday, a news cartoon from the week is commented on at the start of the programme, highlighting the richness of the Cartooning for Peace international network.



Moyen-Orient

Moyen-Orient is a quarterly magazine dedicated to the geopolitics, economy and geostrategy of the Middle East, created in 2009 and published by the Areion group. Cartooning for Peace and Moyen-Orient have been partners since 2015. A page of press cartoons, devoted to a topical issue in the Middle East and consisting of 6 to 7 press cartoons, is offered to readers of the magazine every three months.



Le Temps

Le Temps is a Swiss daily newspaper published in Lausanne. It is the only French-language general daily newspaper with a national scope in Switzerland. Founded on 18 March 1998, it is the result of the merger of the Journal de Genève, the Gazette de Lausanne and the Nouveau Quotidien. A Cartooning for Peace cartoon is published in the "Cartoon of the week, selected by Chappatte" section of the Saturday cultural supplement.



Prizes



Cartooning for Peace team receiving the "Crayon de Porcelaine" Award for the "Fichez-nous la paix" book in Saint-Just.

2023 "Crayon de Porcelaine" Award – International salon for caricature of Saint Just le Martel for the "Fichez-nous la paix !" book with Gallimard Editions, Amnesty International and France Médias Monde.

2019 Education to Media and Information Award – International Journalism Conference (Assises Internationales du journalisme).

2017 "Crush Award" Positive Planet Award - Good Planet Foundation for the organisation's educational activities in Africa.

2017 "Crayon de Porcelaine" Award – International salon for caricature of Saint Just le Martel for the Cartooning for Peace collection with Gallimard editions.
Winner of the "La France s'engage" Foundation for the organisation's educational activities in France.

2015 Franco-german Award for journalism which rewards each year a journalist or a media defend the essential values of press and contributes to reinforce relations between European countries.

European initiative Award – Maison de l'Europe to underline the efforts undertaken to present European issues in a precise, clear and lively way.

2014 Henri la Fondation for Humanity Award.

2013 Liberpress Award (Spain) for organisations defending press freedom.

2012 Pino Zac Award - Premio Satirica Politica Forte dei Marmi for the organisation's actions in favour of Peace and against intolerance.

Averroes Award for best informational blog " Libérons les crayons ! ".

2011 Doha Cultural Arabic Capital Award.



Education to Media and Information Award from "Assises internationales du journalisme".

2024 Perspectives

In 2024, Cartooning for Peace will continue its work to promote press cartoons, through the creation of editorial and educational content and the renewal of its media partnerships; its educational work through training programmes for education professionals and debate workshops, as well as projects to combat disinformation in France and around the world; and its work to monitor and support threatened cartoonists around the world, in particular by pursuing projects to promote the legal protection of cartoonists.

The irruption of artificial intelligence (AI) into our daily lives raises vast ethical, legal, political and economic questions, and will mobilise Cartooning for Peace with the publication of a new title "Artificial intelligence: a (r)evolution?", as part of its collection published by Gallimard. The subject of AI will feature prominently in the organisation's debates and awareness-raising activities, including the creation of an exhibition based on the title.

Half the world's population will be voting in 2024. In this context, the European elections, which will take place in June of this year, will be the focus of attention for Cartooning for Peace, which will mobilise its network - offline and online - to question and encourage reflection on democratic issues in a world under pressure.

In 2024, the Olympic and Paralympic Games take place in France. Sport is the theme of the year! The world of sport is a reflection of our society, how it works, its values, but also its excesses. Cartooning for Peace is proposing to tackle these issues through press cartoons with a new educational tool: "Let's go for sport! Press cartoons and citizenship", comprising an exhibition of press cartoons, activity sheets, an accompanying document and podcasts. Available to download free of charge online, the organisation will support its distribution by organising workshop-debates throughout the year.

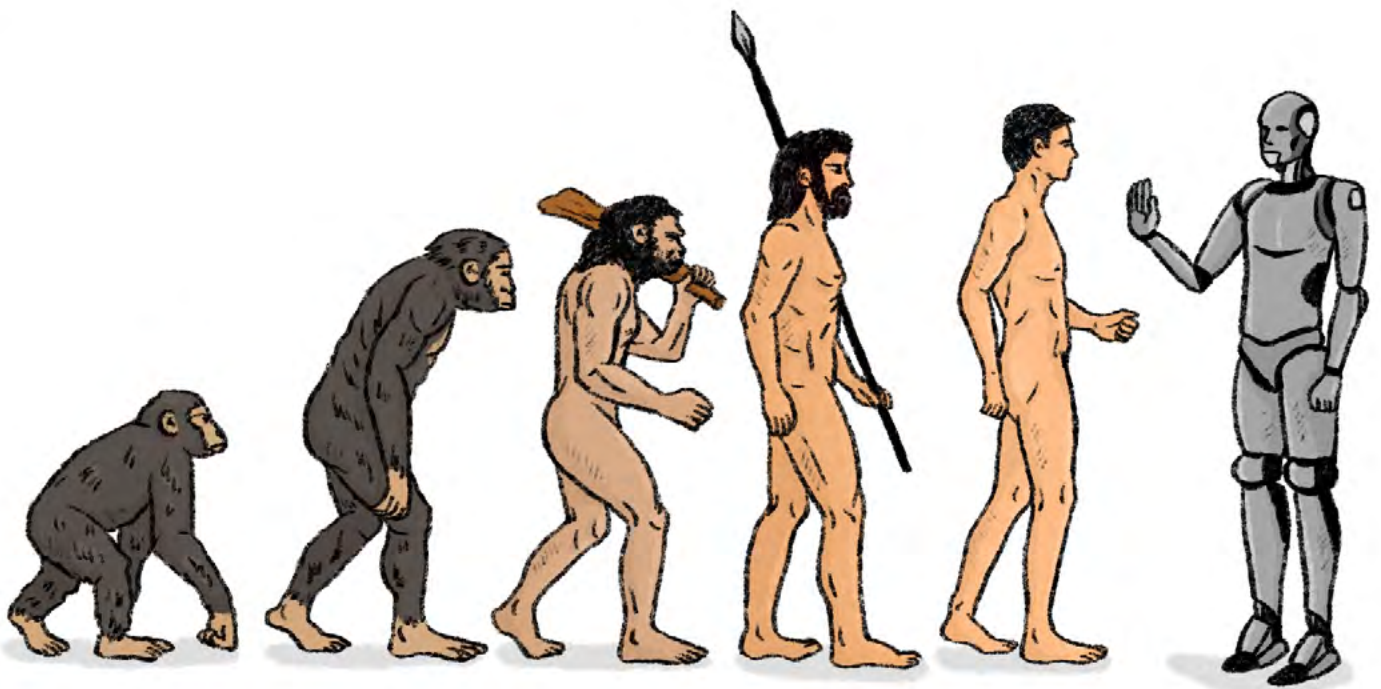
Cartooning for Peace will continue its mission to defend threatened press cartoonists through daily monitoring. The "Tough Laugh x Tough Law" podcast will bring the legal support project for the digital age to a close, followed by the renewal of the UNESCO-supported Global Media Defence Fund (GMDF).

The project will focus on raising the profile of attacks on cartoonists and increasing knowledge of global trends and censorship mechanisms, ensuring that attacks on cartoonists are better taken into account by aid mechanisms and the freedom of expression framework, and aims to develop the advocacy carried out by Cartooning for Peace at national, European and international level.

The "Press cartoons for a fairer, more sustainable world" project, supported by the French Development Agency (Agence Française du Développement - AFD), will be entering its second phase, from 2024 to 2026. It aims to raise awareness of the SDGs through press cartoons. It is in this context that Cartooning for Peace will continue its reflection on the implementation of an evaluation approach for its actions to raise awareness of human rights through press cartoons.



STELLINA



Stellina (Taiwan)