

The European Cartoon Award presents its first 'Cartoons Day', at the Beeld & Geluid museum in The Hague

FOR IMMEDIATE RELEASE

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(Paris, September 6, 2023) On September 14, from the Beeld & Geluid museum in The Hague, the European Cartoon Award (ECA) will celebrate its first 'Cartoons Day', a day entirely dedicated to editorial cartoons, made of panels, workshops and that will culminate with the Award Ceremony of the European Cartoon Award 2023 and the opening of this year's exhibition.

Registrations are possible via [this link](#).



Europëan Cārtoon Awärd

Cartoons Day & Award Ceremony 2023

September 14, Beeld & Geluid The Hague

European Press Prize | STUDIO EUROPA MAASTRICHT | Den Haag | BEELD & GELUID | svdj stimulerings voor de journalistiek

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One day entirely dedicated to editorial cartoons, cartoonists and to whoever enjoys this form of journalism and wants to learn more about it. This is the purpose of the first edition of the ECA 'Cartoons Day'.

From the early afternoon until the late evening, experts, activists, artists and cartoonists will sit together in the rooms of the Beeld & Geluid museum of The Hague for workshops and panels, book presentations and talks. They will connect with their audience, draw their cartoons, and teach the subtle art of editorial cartoons.

The full programme can be seen below.

The start of something important

This event was designed by the Deputy Director of the ECA, Emanuele Del Rosso, and supported by the two founding partners of this Award, the European Press Prize and Studio Europa Maastricht.

Emanuele Del Rosso, Deputy Director of the ECA: "After only four years since its inception, the ECA is one of the most important awards for editorial cartoonists. We are now able, with the help of the Municipality of The Hague, the Stimuleringsfonds voor de Journalistiek, the Beeld & Geluid museum, and Cartooning for Peace, to give birth to an event that might very well be the start of something far bigger and more important. We bring editorial cartoons to The Hague and to whoever wants to enjoy them. It is important to foster the conversation on press freedom and the power of such cartoons, because they are a powerful means for change."

Gonny Willems, Director of Studio Europa Maastricht: "In the first four editions of ECA, we have received submissions from all over Europe. Editorial cartoons not only hold up a mirror to Europeans and make us reflect on our own continent, but also make us take a critical look at how we treat the rest of the world. With the 'Cartoons Day', we are taking another step in the development of the ECA by offering a deeper understanding to everyone who values press freedom and is interested in the power of cartoons."

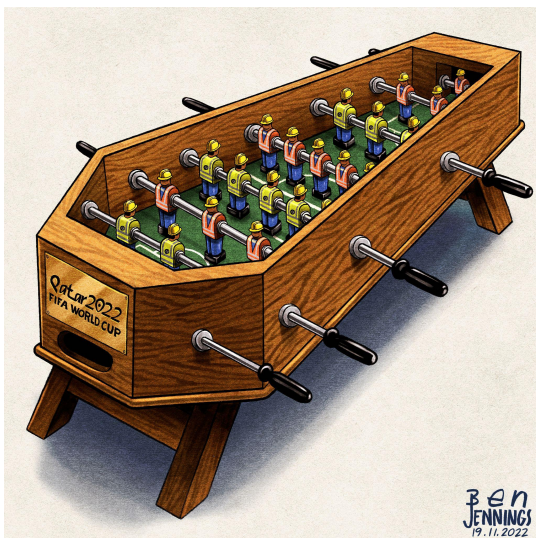
Culminating in the Award Ceremony and Exhibition Opening

At 19.30, after all the afternoon activities will finish, the Award Ceremony will begin. Every year, the European Cartoon awards €10.000 for the best editorial cartoon of the past year, and assigns two runners-up and two honourable mention awards.

The winner of the ECA 2023 will be one of the three finalists announced at the beginning of September: Ben Jennings (UK), Harry Burton (Ireland) and Patrick Chappatte (Switzerland)

After the Award Ceremony, an exhibition showcasing the best 40 cartoons of the ECA 2023 will be inaugurated in the main hall and entrance of the museum.

Here are the three finalist cartoons:





The ECA Cartoons Day PROGRAMME

Afternoon (3.30 to 6.30 pm)

3.30 - 3.45 pm (CONFERENCE ROOM)

- *THE CARTOONS DAY 2023*: Welcoming words by ECA Deputy Director Emanuele Del Rosso

3.45 - 5.00 pm (CONFERENCE ROOM)

- *THE DIGITAL AGE OF CARTOONING: Humour and satire on the World Wild Net*. Roundtable with KAK (President of Cartooning for Peace), Alberto Godioli (University of Groningen), Zach (Cartoonist, Member of Cartooning for Peace and DAKILA), Oscar Castellanos (UNESCO) Chappatte (Finalist of the ECA 2023). Moderated by Catherine André (Voxeurop)

5.15 - 5.45 pm (CONFERENCE ROOM)

- *THE SAFETY OF EDITORIAL CARTOONISTS*: Presentation by UNESCO of the Global Media Defence Fund's project to protect press cartoonists. Speaker: Oscar Castellanos (UNESCO).

5.15 - 6.15 pm (NEWSROOM)

- *THE PROFESSION OF EDITORIAL CARTOONIST*: Workshop on the history of cartoons with Jop Euwijk (Beeld & Geluid) and practical session with cartoonists Zach and Maarten Wolterink. Let's draw together!

6.15- 6.45 pm (CONFERENCE ROOM)

- *CARTOONS BOOKS: A golden cage or another way to reach the public?* Discussion with KAK and Jip van den Toorn (cartoonist). Moderated by Gian-Paolo Accardo (Voxeurop)

6.45 - 7.15 (HEART ROOM)

- *BREAK*, with food and drinks.

Evening (7.30 to 9.30 pm)

7.30- 8.40 pm (HALL)

- *AWARD CEREMONY OF THE ECA 2023*: Announcement of Honourable Mentions, Runners-up and Winner of the ECA 2023. Hosted by the ECA Deputy Director Emanuele Del Rosso.

8.45 - 9.00 pm (HALL)

- *ECA 2023 EXHIBITION OPENING*: Opening of the exhibition of the ECA 2023.

9.00 - Onwards (HALL)

- *FOOD, DRINKS AND NETWORKING* with live music.

About the European Cartoon Award

The European Cartoon Award was founded by the European Press Prize and Studio Europa Maastricht in 2019 – the year in which the New York Times decided to stop running editorial cartoons altogether. We award courage and quality in the field of cartooning and foster conversation on the topic of Europe.

Quality journalism is of vital importance to healthy democracies – and cartoonists play a crucial role in this system of checks and balances. Their creations are the hallmark of an

open society: often just a single image, they hold up a mirror, make change negotiable and induce public debate.

Cartoons are an important part of an open debate, of questioning both old ideas and introducing new ones. Yet, more than any other form of journalism, cartoons are feeling the strain of the shrinking space for freedom of expression.

To encourage cartoonists to continue their essential task, we have launched the European Cartoon Award, worth €10,000.

For inquiries about the European Cartoon Award and the possibility of organising an exhibition in partnership with the ECA, please contact emanuele@europeanpressprize.com