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Cartooning for Peace (France) and Buni Media (Kenya) launch a programme of civic education using press cartoons with European and African dimensions around the World Press Freedom Day, 3 May 2022, and in the context of the Kenyan elections in August 2022.

In partnership with the French Embassy in Kenya, the EUNIC Kenya network and the European Union in Kenya, Cartooning for Peace and Buni Media organize a series of activities designed for the general public and young people with the presentation of an exhibition at the Alliance Française Nairobi, trainings for educational professionals and regional and international press cartoonists, and discussions, masterclasses and workshops in Nairobi between 5 and 9 May 2022.

The project aims to increase awareness and advocacy to safeguard press freedom and democracy through the following actions:

"Cartooning for Peace and Democracy" exhibition

7-29 May 2022, Alliance française de Nairobi, free entry

As a time when democracies, all over the world, are weakened by war, populism, disinformation, inequalities, injustices... and even pandemics, this exhibition highlights the power of press cartoons and satire to reflect upon, and remind us all, of the importance of democratic values, freedom of expression, and equality between men and women, to promote peace and respect for human rights.

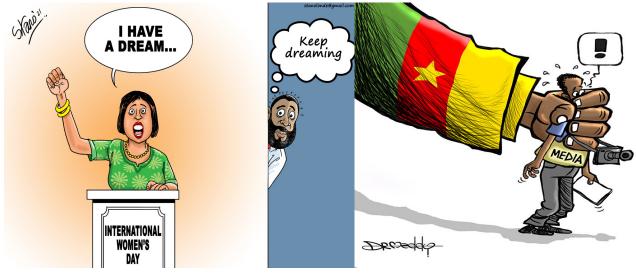
The exhibition brings together cartoonists from Kenya, Sudan, Tanzania, Uganda, Denmark, France and Switzerland. A pedagogical booklet will also be produced and and distributed to education professionals for advocacy programmes in schools and communities in Kenya.

Opening of the exhibition

6 May, 06:30pm, Alliance française de Nairobi, by invitation only

The exhibition will be opened on Friday 6 May at the Alliance française in the presence of:

- Mr. Charles Courdent, Director, Alliance Française
- Mr. Cyril Gerardon, Head of Cooperation and Cultural Affairs (Embassy of France)
- Ms. Elena Gallenca, Vice Chair Eunic Kenya (Director, Italian Institute of Culture)
- H.E. Mrs. Henriette Geiger, the EU Ambassador to Kenya
- Dr. Willy Mutunga, Professors of Public Law at Kabarak University and former Chief Justice Kenya
- H.E. Mrs. Aline Kuster-Ménager, Ambassador of France
- the participating press cartoonists



Stano (Kenya)

Meddy (Tanzania)

Pedagogical training through press cartoons

5-6 May 2022, Alliance française de Nairobi, Education professionals, press cartoonists

Cartooning for Peace and Buni Media will organize a training workshop for illustrators and educators on the use of pedagogical tools made up of press cartoons to discuss complex and and controversial subjects, to question and denounce divisive discourses and encourage practices that promote social cohesion, civic engagement and respect for freedom of expression.

Workshops for youth

Using the above mentioned pedagogical tools, cartoonists and educators will hold workshops and masterclasses with young people (from 16 to 25 years old) on the subjects of democracy, freedom of expression and human rights.

Masterclass and Workshops with Day Star University students

7 May 2022, 9:00am -12:00pm, Alliance française de Nairobi, Day Star University students

Facts, fake news, opinions and the role of cartooning and journalism in democracy during elections

Moderator: Alphonce Shiundu Speakers: Herrmann (Switzerland) ; Jimmy Spire Ssentongo (Uganda) ; Celeste (Kenya) ; Dr. Wandia Njoya.

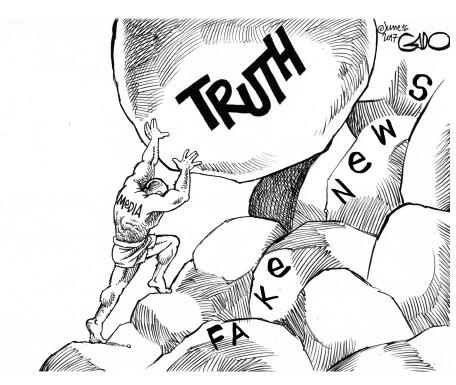
Workhops at community centers and schools

7 May 2022, 12:00 noon-04:00pm, youth from community centers

Violence against women during elections

Moderator: Jackline Nganga (Buni Media) Speakers: Gayo (Tanzania) ; Alaa Satir (Sudan) ; Celeste (Kenya).

9 May 2022, workshops in schools



Discussions

"Satire as a tool for civic engagement"

6 May 2022, 02:00pm, Nairobi University

Moderator: Patrick Gathara, curator at The Elephant Speakers: Victor Ndula (Kenya) ; Alaa Satir (Sudan) ; Ozone (Kenya) ; Maddo (Kenya) ; Dr. Tom Odhiambo, Nairobi University.

"Democracy is an arse"

7 May 2022, 04:00pm, Alliance française of Nairobi

Moderator: Emmanuel Makundi, chief editor in RFI Speakers: Gado (Tanzania-Kenya) ; Mr. T (France) ; Lars Refn (Denmark) ; Dr. Joyce Nyairo, Senior Lecturer, Moi University ; Yvone Okwara, Citizen K.

Social media campaign #cartooningfordemocracy

6-29May 2022, using #cartooningfordemocracy

A social media campaign will be run throughout the course of the exhibition on elections and democracy.



Victor Ndula (Kenya)

Gayo (Tanzania)

Regional press cartoonists

Celeste (Kenya)

Celeste begun her drawing career as children's books illustrator in the early 2000s. She became the Character Design Lead and Paint Art Director for the Disney commissioned Tinga Tinga tales animated series (2007-2010). In 2011, she began drawing political cartoons for the People Daily Newspaper in Kenya, making her the first female newspaper Editorial Cartoonist in East and Central Africa. In 2016, she incorporated MajikWand Studios, a company working with various international NGOs. She occasionally contributes to The Nairobi Star Newspaper. She also co-founded Karakana online Kenya, an artist run social enterprise for a vibrant creative industry. She is a member of the Association of East African Cartoonists (KATUNI) and the Association of Animation Artistes (AAA). Pillars of Africa Awards recognized her as a Youth Peer model- Arts category, for her exemplary track record in a male dominated field. She regularly offers mentorship for upcoming Illustrators and design Students.

Gado (Tanzania-Kenya) – Buni Media

Gado started producing caricatures at 15 before becoming a freelancer for the Daily News, Business Times and The Express. In 1992, he worked for the Nation Media Group and published his cartoons in the Daily Nation, the largest newspaper in Eastern and Central Africa based in Nairobi, Kenya. In 1999, Gado was elected Kenyan cartoonist of the year. He won the Cartooning for Peace Award in May 2016 in Geneva.

GaMMZ (Kenya)

Born in Nairobi, Eric Jacob Ngammau – aka GaMMZ - has been doodling cartoons since he first learnt how to hold a pencil. Graduated from Buruburu Institute of Fine Arts (BIFA) GaMMZ. Is currently a freelancer attached to the Standard Group Limited as an editorial cartoonist. His cartoons are also featured in KTN NEWS daily show, Zilizala Viwanjani, AFRICA SPEAKS, the New People magazine and The Kenyan Weekly newspaper. GaMMZ has participated in numerous exhibitions both locally and internationally and in the course, won several awards and honours. He is a member of the Association of EastAfrican Cartoonists (KATUNI) and is also accredited by the Media Council of Kenya







Gayo (Tanzania)

James Gayo is the artist and creator of the Tanzanian comic strip 'Kingo' published in magazines like Uhuru and Majira, but also in its own Kingo magazine since 1994. Gayo sees it as his duty to ensure that cartoons and comics do not die out in his country. Gayo is also active as a filmmaker. He is known for his two short films, 'The Trip' and 'The Retirement Day', and he has also written and directed for TV broadcasts. Through his company's training division, GABA Art Center, Gayo and his colleagues train young, aspiring Tanzanian filmmakers.



Maddo (Kenya)

Maddo is a Kenyan self-taught comic strip artist and caricaturist.After completing his education, Maddo started off at a local advertising agency in Mombasa and later worked for various Kenyan magazines, including Coastweek and Daily Nation, as an illustrator and cartoonist through the 1980s and 90s. Since 1992, Maddo is the author of the weekly satyrical page It's a "Madd Madd World" in The Standard (Kenya). His international recognition includes residencies in Japan, Estonia and Germany. Maddo is the recipient of the 2015 CNN Multi-Choice African Journalist Awards. Maddo is associate producer at Buni Media He is also the chairman of Ketebul Music, a pilot music production organisation in Kenya run by Tabu Osusa.



Meddy (Tanzania)

Meddy is a Tanzanian press cartoonist, illustrator and caricaturist. His works have been published in various Tanzanian newspapers such as Business Times, Habari Leo, Bingwa and Majira but also in Courrier International, RFI (French website), Waza Africa (Dutch website) and Deutsche welle (German website). His cartoons have been exhibited in several countries such as Tanzania, Germany, the Netherlands, Palestine, Slovenia and Morocco. Meddy is a member of Cartoon Movement.



Victor Ndula (Kenya)

Victor Ndula is an editorial cartoonist, illustrator and comic artist who lives and works in Nairobi, Kenya, where he lends his voice to social commentary through his cartoons. A member of the global organization Cartoon Movement, and Cartooning for Peace, he has attended and exhibited his work at Cartoon festivals in Switzerland France and Germany, and his work has also been exhibited in Peru, Doha Qatar, Amsterdam and at the London School of Economics. Victor Ndula was recognized as Cartoonist of the Year in 2010 and Best Editorial Cartoonist of the Year in 2010 by KATUNI (East African Association of Cartoonists) and Best Editorial Cartoonist in 2012 by the Media Council of Kenya. In 2012 he was the first prize winner of Ranan Lurie International Cartoon Competition and in 2013 he came in second in a cartoon competition on Africa's Union 50th anniversary in Berlin.



Ozone (Kenya)

Ozone is an editorial cartoonist and illustrator for The Star in Nairobi Kenya. He started his career in 2005 for The Standard and he had his work published in The Daily Nation and the platform Cartoon Movement as well. He won the 1st place in the Hadaf Somalia Cartoon Contest and the 3rd place in the Virtual Cartoon Festival on Africa and COVID19.

Jimmy Spire Ssentongo (Uganda)

Jimmy Spire Ssentongo (PhD) is an editorial cartoonist and columnist at The Observernewspaper in Uganda where he has worked since 2006. He is the 2021 winner of the national Janzi Award for Outstanding Cartoonist. He is also a lecturer and Head of the Department of Philosophy at Makerere University, where he teaches Philosophy and Research methods. He has published several journal articles and book chapters. He is the founding Chair of the Centre for African Studies at Uganda Martyrs University, where he also served as Associate Professor of Ethics and Associate Dean in charge of Research and Publication under the School of Postgraduate Studies and Research.





Stano (Kenya)

Stano has been a cartoonist since the early 1990s. In 1992 he became the editorial cartoonist at The People, since then he has worked at The Daily Nation and Taifa Leo. Stano's work has also been exhibited internationally at the 'Matite Africane' exhibition in Italy in 2002. He is well known for his comic book, Gitonga, published in 1996.

International press cartoonists

Herrmann (Switzerland)

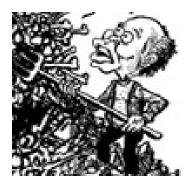
Gerald Herrmann was born in 1958. He graduated in humanities before learning editorial cartoon. He began his career as a cartoonist in 1987 at Courrier de Genève before working for Libertés (Fribourg), L'Hebdo and Sonntagszeitung. Herrmann currently draws in the Tribune de Genève's columns. He is also the author of five sketchbooks.

Mr T. (France)

A cartoonist for as long as he can remember, it is nevertheless only since 2020, after a career in the audiovisual industry in France, England and the United States, that Mr. T has devoted himself once again to finding humor, distance, and questions in his drawings, to make people smile in order to make them think, which he publishes to his followers on social networks. It is in this spirit that he participates in the launch, in France, of the first digital media dedicated to press cartoons, LATORCHE 2.0.







Lars Refn (Denmark) – Cartooning for Peace

Lars Refn is a Danish press artist and cartoonist. Born in Valby, on the outskirts of Copenhagen.

He is a prolific political satire and caricaturist, he has worked as a cartoonist and press-designer since 1980 and has worked for a large number of newspapers, magazines and digital media, particularly satire on the relationship between man and technology.

2013 - 2019 president of the organization Danske Bladetegnere – Danish association of pres cartoonist part of federation of Journalists. Member of the board at Cartooning for Peace since 2019.



Alaa Satir (Sudan)

Alaa Satir is a Sudanese cartoonist from Khartoum, graduated as an architect from the University of Khartoum. She is currently working as graphic designer, illustrator and cartoonist. Various offices and NGOs used her visual art.

She made her first personal exhibition in 2017 called Morning Doodles, addressing topics like feminism, social media and politic. She also joined an exhibition in March 2018 for women's right and gender-based violence, launched a new brand in June 2018 named Planet.B.



Partners



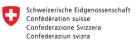












Embassy of Switzerland in Kenya

AMBASSADE DE FRANCE AU SOUDAN Liberté Égalité Fraternité





AllianceFrançaise Kampala







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