



CARTOONING FOR PEACE

Activity report 2019







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Cartooning for Peace

In October 2005, a part of the Arab world is set on fire following the publication of 12 cartoons of Mohammed by Danish cartoonists in the Jyllands-Posten in Copenhagen. On the 16 of October 2006, Kofi Annan, Nobel Peace Prize winner and then Secretary-General of the United Nations, and Plantu, a cartoonist within newspaper Le Monde and L'Express, organized a symposium entitled "Unlearning Intolerance", at the United Nations Headquarters in New York. Twelve of the world's greatest cartoonists, among them Christians, Jews, Muslims, agnostics and atheists, met there to reflect on the editorial responsibility of cartoonists.

From this meeting was born the Cartooning for Peace initiative, an international network of committed editorial cartoonists who fight with humour for the respect of cultures and freedoms.

Ten years after its creation, Cartooning for Peace brings together 162 cartoonists from 58 countries around the world.

By its ability to make people smile, to transcend borders and languages, to simplify complex situations, the cartoon is an undeniable tool at the service of tolerance, capable of giving rise to intercultural dialogue and nourishing debate around fundamental notions such as freedom of expression, peace or living together. In order to encourage reflection around the humanist values to which it is deeply attached, the association applies itself to:

- promote press cartoons as a tool for the defense of human rights and freedom of expression through meetings, publications and exhibition;
- use the educational value of editorial cartoons to denounce intolerances and raise awareness, with a smile, among young people and so-called sensitive public about major social problems;
- Give visibility and support to cartoonists who are prevented or even threatened.

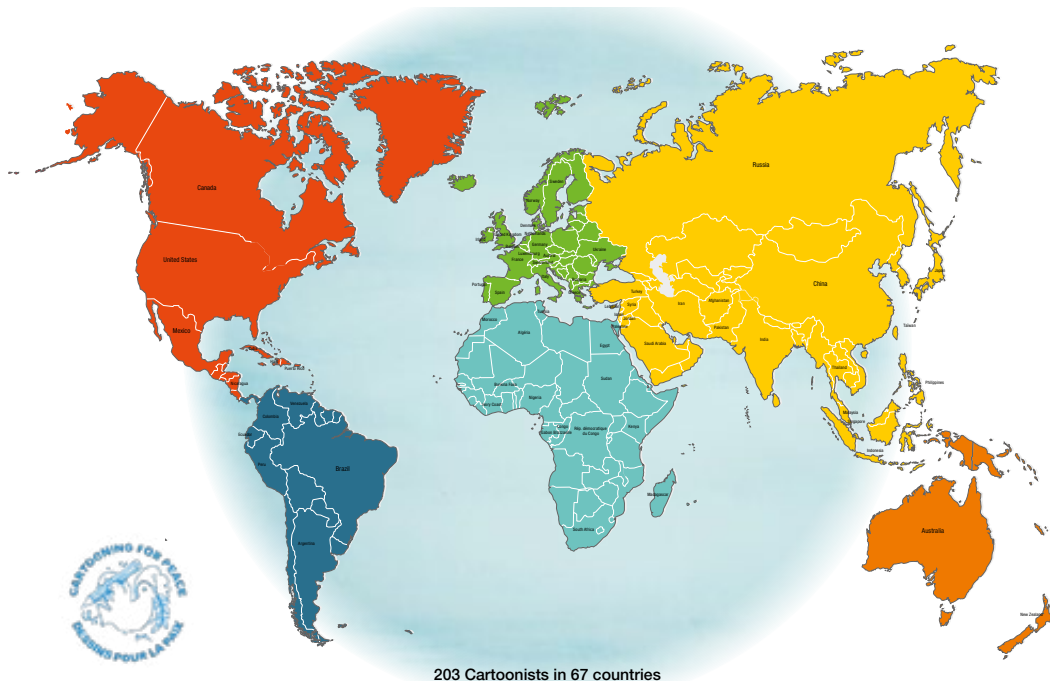
Cartooning for Peace is a forum, a place to meet, for all those who resist intolerance and all forms of dogmatism. According to Plantu, "where there are walls of separation, walls of incomprehension, there will always be cartoonists to crack them, circumvent them and, finally, make them transparent.



Kofi Annan and Plantu at the symposium "Unlearning intolerance" in 2006.



THE CARTOONING FOR PEACE NETWORK, UNDER THE PATRONAGE OF THE FORMER SECRETARY-GENERAL OF THE UNITED NATIONS, KOFI ANNAN, IS REPRESENTED BY ITS FOUNDATION IN GENEVA AND ITS ASSOCIATION IN PARIS.



203 Cartoonists in 67 countries

An international network of 203 press cartoonists*

NORTH AMERICA

Canada || Bado | Beudet | Côté | Dewar
Cuba || Ares | Falco | Martirena
Haiti || Bousiko
Mexico || Boligán | Cintia Bolio | Chubasco | Darío | El Fisgón | Manjarrez | Jorge Penné | Rapé | Antonio Rodríguez
Nicaragua || Molina
Porto Rico || Javier
United States || Daryl Cagle | Danziger | Donnelly | Hall | Kal | Mike Luckovich | Ranan Lurie | Morin | Oliphant | Joel Pett | Ann Telnaes | Toro

SOUTH AMERICA

Argentina || Becs | Langer | Ana Von Rebeur
Brazil || Machado
Colombia || Chócolo | Elena | Matador | Nani | Mauricio Parra | Vladdo
Equator || Bonil
Peru || Karry
Venezuela || Rayma | Roberto Weil

EUROPE

Austria || Haderer | Pismestrovic
Belgium || Cécile Bertrand | Cost. | GAL | Kroll | Lectrr | Marec | O-Sekoer | Vadot
Bulgaria || Trayko Popov | Ivailo Tsvetkov |
Denmark || Bob | Graabæk | Lon | Lars Refn | Wichmann
France || Adène | Ballouhey | Aurel | Batti | Catherine Beaunez | Chaunu | Chimulus | Delambre | Delestre | Faro | Goutal | Jiho | Jul | Kak | Kristian | Lefred-Thouron | Louison | Loup | Million | Mykaïa | Plantu | Red? | Revenu | Rousso | Schwartz | Tignous | Gary Waters | Wiaz | Willem | Wolinski
Germany || Hayati | Landschulz | Plassmann | Wurster
Greece || Kountouris
Ireland || Murphy
Italy || Altan | Mauro Biani | Marco De Angelis | Forattini | Gatto | Giannelli | Fabio Magnasciutti | Nardi
Luxembourg || Florin Balaban
Netherlands || Joep Bertrams | Tjeerd Royaards | Maarten Wolterink
Norway || FaditoOn | Firuz Kutal | Roar Hagen
Portugal || António | Cristina | André Carrilho | Gargalo | António Jorge Gonçalves | Rodrigo
United Kingdom || ANT | Mona Chalabi | Krauze |
Spain || Elchicotriste | Kap
Sweden || Ribber
Switzerland || Alexia | Bénédicte | Caro | Chappatte | Debuhrme | Herrmann | Mix & Remix
Ukraine || Vladimir Kazanevsky

AFRICA

Algeria || Baki | Dilem | L'Andalou | Le Hic | Nassim | Slim
Burkina Faso || Glez
Congo Brazzaville || Willy Zekid
Congo (Democratic Republic of) || Kash | Yumba
Egypt || Sherif Arafa | Bahgory | Mohab
Gabon || Pahé
Ivory Coast || Zohoré
Kenya || Gado | Victor Ndula
Madagascar || Pov
Morocco || Ali Ghamir | Khalid Gueddar
Nigeria || Tayo
South Africa || BRandan | Zapiro
Sudan || Alaa Satir
Tunisia || Omrane | Willis from Tunis | Z

ASIA

Afghanistan || Hossien Rezaye
China || Xia
India || Paresh
Indonesia || Joen Yunus
Iran || Amin Aghaei | Firoozeh | Hassan | Shahrokh Heidari | Mana Neyestani | Payam
Israel || Shay Charka | Uri Fink | Avi Katz | Kichka
Japan || No-rió
Jordan || Emad Hajjaj | Osama Hajjaj
Lebanon || Stavro
Malaysia || Zunar
Pakistan || Sabir Nazar
Palestine || Boukhari | Khalil | Nazzal | Ramzy Taweel
Philippines || Zach
Russia || Elkin | Denis Lopatin | Zlatkovsky
Saudi Arabia || Yazeed
Singapore || Heng | Miel
Syria || Hani Abbas | Hossam Al Saadi | Ali Hamra
Taiwan || Stellina
Thailand || Stephff
Turkey || Ramize Erer | Izel | Piyale Madra | Semih Poroy

OCEANIA

Australia || Pek | Wilcox
New Zealand || Tom Scott

TOTAL || 203 Cartoonists in 67 countries

The association in Paris

The association of general interest, French law of 1901, was created in 2008 and has now a team of 7 employees developing its activities. Consultants and volunteers support the development of the association's activities on a punctual basis.

Executive board

From November 2019

- Plantu – Honorary President
- Kak, Patrick Lamasoure – President
- Laure Pourageaud – Secretary
- Pierre Flament – Treasurer
- Administrators – Damien Glez, Laure Kaltenbach, Nadia Khiari (Willis from Tunis), Sif Ourabah, Lars Refn, Henri Rouillé d'Orfeuil, France Roque, Mykaïa Tramoni Caparros (Mykaïa), Vladimir Vasak

Team

- Barbara Moyersoen – General-Delegate
- Hélène Bolo – Administrative and financial manager
- Laure Simoes – Editorial director
- Sylvain Platevoet – Programme and International Development project manager
- Lisa Serero – Educational project manager
- Antoine Langanay – Editorial project manager
- Célia Bricogne – Communication and fundraising manager
- Isis Ascobereta – Editorial project manager (until April 2019)

With

- Gioachino Panzieri – Media literacy project coordinator, then International project assistant (until November 2019)
- Aurélia Rommel – International project assistant (until November 2019)
- Romane Cottineau – Media literacy project coordinator (until December 2019)
- Émilie Tichanné – Librarian (April-June 2019)

The Volunteers team

The volunteers' team is organized between translation, education, advocacy, communication & event, strategy & administration.

The Foundation in Geneva

The Foundation under Swiss law Cartooning for Peace was created on 17 June 2009 by cartoonists Jean Plantu and Patrick Chappatte, as well as Marie Heuzé, then spokesperson for the United Nations in Geneva, with the support of the Swiss Ministry of Foreign Affairs. The Foundation supports press cartoonists through two important tools: on the one hand, the International Press Cartoon Prize awarded in partnership with the City of Geneva every two years on the occasion of the World Press Freedom Day; and on the other hand, a support fund for press cartoonists in danger. Nobel Peace Prize winner Kofi Annan, resident in Geneva, was the Honorary President.

Members of the foundation in Geneva

- Kofi Annan (1938-2018) – Honorary President
- Plantu – President
- Patrick Chappatte – Vice-president
- Marie Heuzé – Vice-presidente
- Pierre Ruetschi – Treasurer
- Frédéric Fritscher – Secretary
- Roberta Ventura – Administrator

They joined us in 2019!



Amin Aghaei (Iran)



Kal (United States)



Nazzal (Palestine)



Rodrigo (Portugal)



Becs (Argentina)



Langer (Argentina)



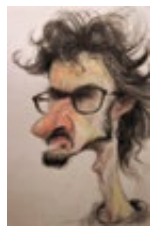
Omrane (Tunisia)



Stellina (Taiwan)



André Carrilho (Portugal)



Denis Lopatin (Russia)



O-Sekoer (Belgium)



Roberto Weil (Venezuela)



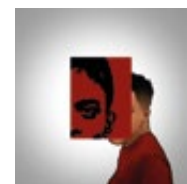
Mona Chalabi (United-Kingdom)



Manjarrez (Mexico)



Pek (Australia)



Zach (Philippines)



Elkin (Russia)



Mohab (Egypt)



Hossien Rezaye (Afghanistan)

HIGHLIGHTS IN 2019!



1

© Alexandre Schläp



3

© Sandro Weltin - Council of Europe



2



5

© Nicolas Moulard



4



6

© Sandro Weltin - Council of Europe



7

- 1 • Educational conference at the department hall CD67
- 2 • The press cartoonists at the African Union
- 3 • Mural at the World Forum for Democracy
- 4 • The press cartoonists asking the liberation of Musa Kart
- 5 • Educational conference at the department hall CD93
- 6 • The press cartoonists at the World Forum for Democracy
- 7 • Nardi (Italy) and Lars Refn (Denmark)



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© Maktbib Tadesse



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© Sandro Wéltin - Council of Europe



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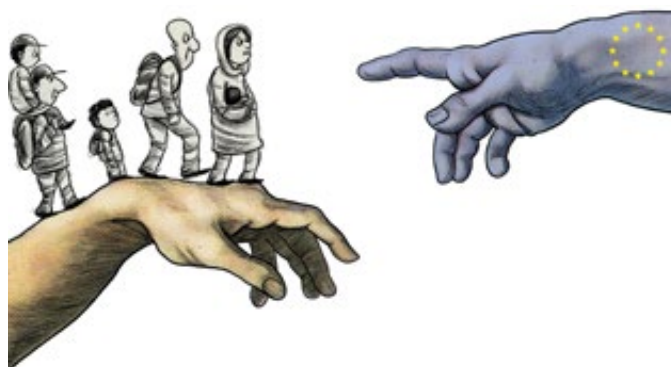


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© Jérôme Tripier-Mondancin

- 8 • Willis from Tunis (Tunisia)
- 9 • Plantu, Honorary President of Cartooning for Peace, and Kak, President of Cartooning for Peace
- 10 • The press cartoonists at the European Council in Strasbourg
- 11 • Cartooning for Peace, laureate of the Media Information and Literacy Award of the international forum of journalism in Tours
- 12 • Festival Cocobulles
- 13 • Plantu and Christophe Deloire (Reporters without borders)

Promotion of press cartoon



Hani Abbas (Palestine-Syria).

Cartooning for Peace

The 2019 events

- **Cartooning for Peace presents its new exhibition "It's getting warmer for the planet" at the museum of electricity in Andorra-la-Vieille, 10 January - 31 December 2019**

In partnership with the French Embassy in Andorra, Cartooning for Peace presented for the first time the exhibition "It's getting warmer for the planet!" at Musée MW de l'électricité de FEDA in Andorra la Vella. On the opening, Plantu met Andorean public during a conference.



- **"Decoding the stars" at European Parliament (Brussels), 18 - 22 February 2019**

At the invitation of stelios kouloglou and patrick le hyaric, deputy of the european parliament, cartooning for peace presented the exhibition "decoding the stars" at european parliament (brussels) from 18 to 22 february 2019, which opened on 19 february at 18:30. The panel discussion "europe in crisis, seen by plantu and kroll" took place during the opening. the exhibition was also presented at livre paris from 15 to 18 march 2019.

- **"Human Rights, still some way to go?" at Palais des Nations in Geneva, 5 - 15 March 2019**

Cartooning for Peace and the Permanent Representative of the Organisation internationale de la francophonie to the United Nations Office presented the Cartooning for Peace's exhibition "Human Rights, still some way to go?" at Palais des Nations in Geneva from 5 to 15 March 2019 as part of the spring celebrations of the Francophonie and the 40th session of the United Nations Human Rights Council.



- **Cartooning for Peace at the 12th edition of the International Forum of Journalism in Tours, 13 - 15 March 2019**

As part of the twelfth edition of the International Forum of Journalism, Cartooning for the exhibition "Press cartoons: a state of affairs" is displayed at the Bibliothèque Centrale of Tours from 5 to 30 March 2019. On this occasion, Plantu, President of Cartooning for Peace, hold a conference on 15th March at 7:45pm at théâtre de l'Olympia for a carte blanche named "le dessinateur Plantu croque son monde". The books from the Cartooning for Peace collection published by Gallimard were presented at the International Forum of Journalism book fair.



Cartooning in Africa in Addis Ababa (Ethiopia), 1 - 4 May 2019

On the occasion of the World Press Freedom Day organized by UNESCO and the African Union in Addis Ababa on 1, 2 and 3 May 2019, Cartooning for Peace brought together 26 cartoonists from Africa and around the world to celebrate press freedom. In partnership with UNESCO and the European Union, Cartooning for Peace organized on 3 May the round table "Cartooning for Peace and Democracy: Artistic Freedom and Freedom of Expression at the tip of the pen" and is creating the exhibition "Cartooning in Africa", a pan-African overview of press freedom, which was displayed at the African Union and then at the Ethio-French Alliance in Addis Ababa from 4 May.



The press cartoonists at the AEF.

At the end of the Cartooning for Peace round table, Xavier Gorce presented the Addis Ababa Declaration for the recognition of the press cartoon to Moez Chakchouk, UNESCO's Assistant Director-General for Communication and Information. The aim of this declaration is to have press cartoons recognized as a fundamental right by the National Commissions of UNESCO's Member States so that it becomes a commitment for all countries. The declaration has been signed by more than 400 press cartoonists from all over the world, but also by organizations such as Cartooning for Peace (as part of its advocacy work), Reporters Without Borders and citizens.

Cartooning for Peace also participated in the round table of the IICBA (International Institute of Capacity Building) Africa to present its pedagogy of media and information literacy as part of the "Cartooning for Peace and Democracy" programme and organised a day of educational workshops at the Ethio-French alliance in Addis Ababa.



The press cartoonists in front of the mural offered to the UNESCO with Audrey Azoulay et Moez Chakchouk.

The guest cartoonists were Sherif Arafa (Egypt), Elias Areda (Ethiopia), Bob (Denmark), BBrandan (South Africa), Henok Demessie (Ethiopia), Gado (Kenya), Ali Ghamir (Morocco), Xavier Gorce (France), L'Andalou (Algeria), Victor N'Dula (Kenya), Oscar (Guinea), Odia (Senegal), Piçarra (Angola), Plantu (France), Pov (Madagascar), Lars Refn (Denmark), Alaa Satir (Sudan), Roman Tadesse (Ethiopia), Tayo (Nigeria), Wichmann (Denmark), Willis from Tunis (Tunisia), Willy Zekid (Republic of Congo), Yemsrach Yetneberk (Ethiopia), Zapiro (South Africa), Zohoré (Côte d'Ivoire) and Zunar (Malaysia).



The press cartoonists in Addis Ababa.

Cartooning for Peace warmly thanks its partners for their generous support: UNESCO, the African Union, the European Union, the Representation of the European Union to the African Union, the Embassy of France in Ethiopia, the Embassy of France in Angola, the Embassy of France in Ivory Coast, the Embassy of France in Kenya, the Embassy of France in Sudan, the French Institute of Madagascar, the French Institute of South Africa, the alliance Ethio-française, the Orange Foundation, the Calmann-Lévy publishing house, CFI développement media, International Media Support (IMS), the Danish federation of press cartoonists, SCAM, the agnès b endowment fund. , Whiz Kids Workshop and Ethiopian Airlines as well as its media partners France Média Monde, le Monde, le Monde Afrique, Courier International and TV5 monde.



"Press cartoon: a state of affairs" with Kichka (Israel) and Gargalo (Portugal).

▲

••• **"Press cartoons: a state of affairs" in Lagos, Faro and Quarteira (Portugal), 15 February - 31 May 2019**

As part of the 5th edition of the DeVir Meetings, an association of cultural activities in Portugal, Cartooning for Peace presented its exhibition "Press cartoons: state of Affairs" in Lagos, Faro, and Quarteira from 15 February to 31 May 2019. Michel Kichka (Israel), member of Cartooning for Peace, Vasco Gargalo (Portugal), member of Cartooning for Peace, and Laure Simoes, Editorial Director of Cartooning for Peace, participate in the "Humour and Denunciation" panel discussion on March 23 in Loulé from 3pm to 6pm.

••• **"Drawings across borders: The Artists of Cartooning for Peace", exhibition Cartooning for Peace at MoCCA Arts Festival, New York (USA), 6 - 7 April 2019**

As part of the MoCCA Arts Festival, Cartooning for Peace presents a selection of press cartoons curated by Liza Donnelly at the gallery of the MoCCA Arts Festival on 6 and 7 April. Titled Drawing Across Borders: The Artists of Cartooning for Peace, the exhibition highlights current events and topical global themes such as migration and borders, women's rights, the environment.



Liza Donnelly (USA).



Michel Kichka (Israel), Liza Donnelly, Ann Telnaes & Danziger (USA).

▲

••• **Exhibition "Press cartoons in all its forms!" in BOZAR (Brussels), 16 April - 5 May 2019**

On the occasion of World Press Freedom Day on 3 May 2019, BOZAR and Cartooning for Peace presented a unique selection of press cartoons on major issues concerning society and freedom of expression: women's rights, censorship, ecological emergencies, migration, paedophilia, etc. With humour and irony, in a few short lines, these drawings condemn, accuse and express citizens' concerns.



Carte blanche CFP in the hemicycle of the Council of Europe.

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Cartooning for Peace and Democracy in Strasbourg, 21 September - 8 November 2019

Cartooning for Peace is at the heart of the World Democracy Forum, dedicated to information and democracy, from 6 to 8 November 2019. 37 cartoonists from all over the world took part and led the debates, including the “Cartooning for Peace, the art of the politically incorrectness” in the Council of Europe hemicycle. The association offered meetings for professionals as part of the European programme “Cartooning for Peace and Democracy”, several exhibitions in the city for the general public and educational events for students. From 21 September, the exhibition “Human rights, still some way to go?” was displayed to the public on the Terrace of the Palais Rohan at the invitation of the City of Strasbourg.

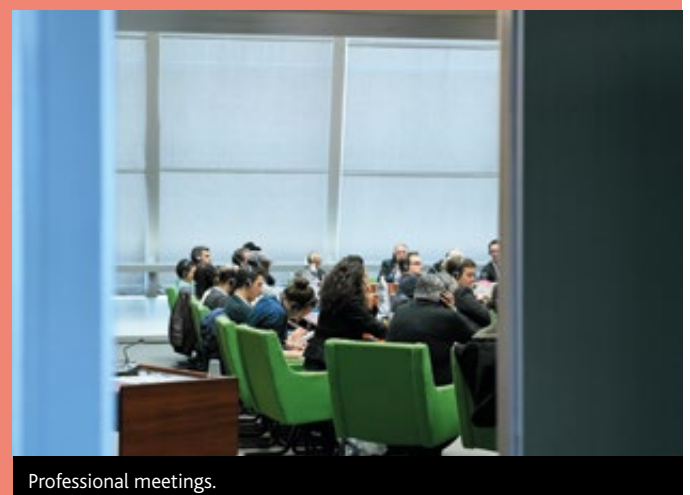
The press cartoonists are António (Portugal), Bado (Canada), Boligán (Mexico), Camdelafu (Venezuela), Chappatte (Switzerland), Dlog (Tunisia), Uri Fink (Israel), Ali Ghamir (Morocco), Glez (Burkina Faso), Xavier Gorce (France), Khalid Gueddar (Morocco), Izel (Turkey), Kak (France), Vladimir Kazanevsky (Ukraine), Khalil (Palestine), Kichka (Israel), L'Andalou (Algeria), Lefrançois (France), Denis Lopatin (Russia), Pedro X. Molina (Nicaragua), Mykaïa (France), Nardi (Italy), Needall (Tunisia), Piet (France), Plantu (France), Rayma (Venezuela), Lars Refn (Denmark), Tjeerd Royaards (Netherlands), Laurent Salles (France), Ann Telnaes (United States), Vadot (Belgium), Wiglaf (France), Yemsrach Yetneberk (Ethiopia), Z (Tunisia), Zlatkovsky (Russia), Willy Zekid (Republic of Congo), Zohoré (Côte d'Ivoire).

Cartooning for Peace warmly thanks its partners the European Union, the Council of Europe, the Council of Europe Commissioner for Human Rights, the French Presidency of the Committee of Ministers of the Council of Europe, the Ministry of Europe and Foreign Affairs, the Grand Est region, the Bas-Rhin department, the City of Strasbourg and the World Democracy Forum, Kléber bookshops, Caisse des Dépôts



The press cartoonists gathered at the Terrasse du Palais Rohan.

© Sandro Weltin – Council of Europe



Professional meetings.

Grand Est, the Dutch Embassy in France, Danish Art Foundation, International Media Support, the French Embassy in Morocco, the Canadian Embassy in France, the Strasbourg Press Club, France Média Monde, Le Monde, Courier International, France Culture, France 3 Grand Est, rue 89 Strasbourg, Dernières nouvelles d'Alsace, TV5 Monde.

••• **Participation to Cocobulles (Abidjan, Ivory Coast), 14 -16 November 2019**



Cartooning for Peace participated for the second time in the Cocobulles festival, an international multidisciplinary festival of press cartoons and comics, organised by the Tâche d'encre association, from 14 to 16 November 2019 in Treichville (Abidjan, Ivory Coast), as part of the European programme "Cartooning for Peace and Democracy". The association presented its exhibition "All Migrants!" and organized an educational workshops on press cartooning and awareness campaign with the press cartoonist Marto (Burkina Faso) at the festival but also in an art school.



Cocobulles mural.

••• **Cartooning for Peace celebrates 30 years of the Convention on the Rights of the Child at the European Parliament (Brussels), 20 - 22 November 2019**

On the occasion of the 30th anniversary of the International Convention on the Rights of the Child, Cartooning for Peace took part in the event "Celebrating 30 years of the Convention on the Rights of the Child" organised by the European Parliament on the 20th of November. The opportunity to present, during the side event on 21 November, the book "Child rights, now!", published on the 3rd of October as part of the Cartooning for Peace-Gallimard collection, in partnership with Amnesty International.

••• **Itinerary of the exhibitions**

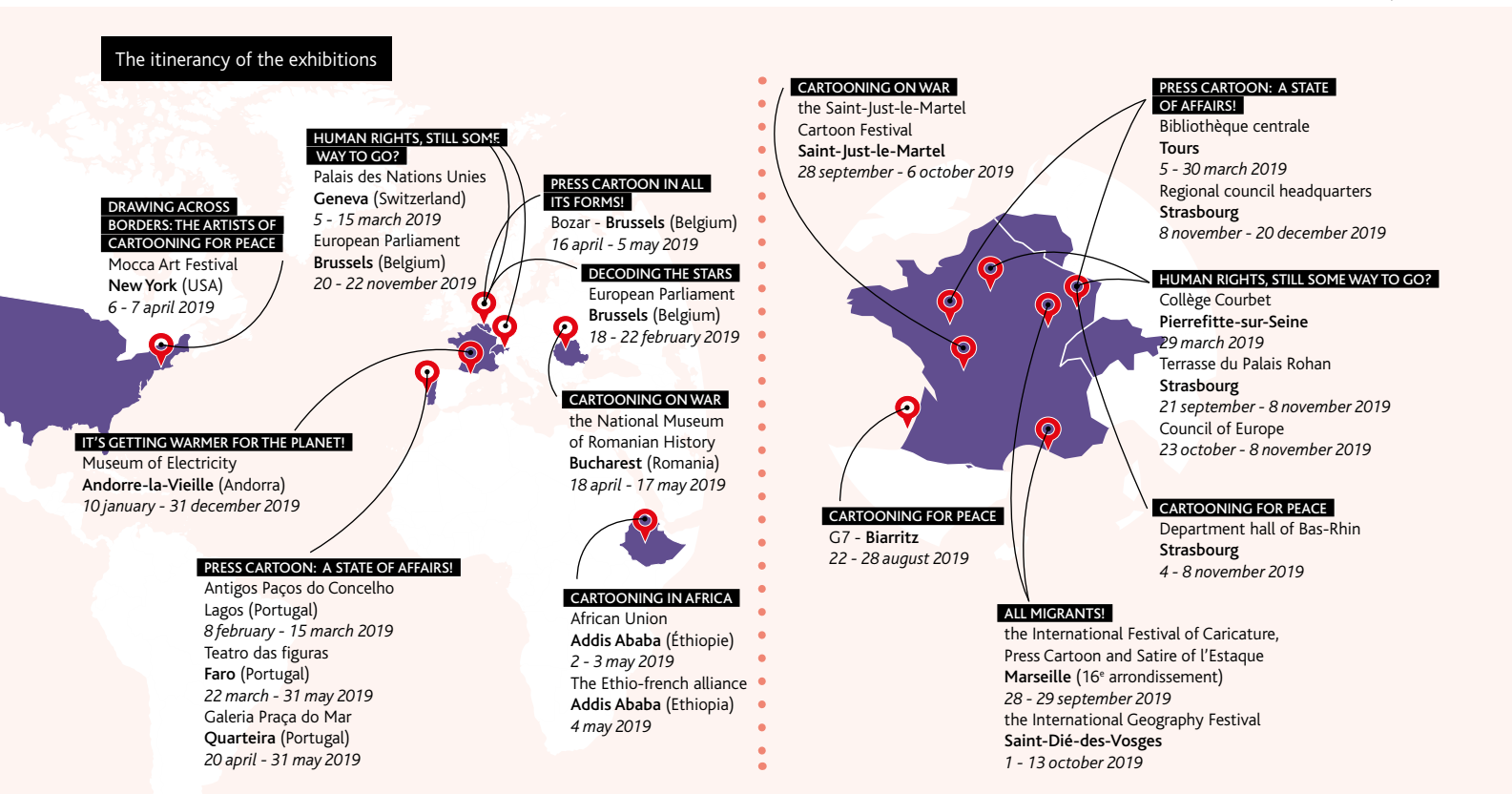
Cartooning for Peace presented its exhibition "All Migrants!" at the International Festival of Caricature, Press Cartoon and Satire

of l'Estaque (28 and 29 September) in the presence of the press cartoonists, members of Cartooning for Peace, Red! (France), Willis from Tunis (Tunisia) and Ali Hamra (Syria). The exhibition was also presented at the International Geography Festival in Saint-Dié des Vosges (1-13 October).

The exhibition "Draw me war" at the Saint-Just-le-Martel Cartoon Festival (28 September - 6 October) and at the National Museum of Romanian History as part of the Franco-Romanian cultural season from 18 April to 17 May 2019.

The exhibition "Human Rights, still some way to go?" was also offered to the public at the opening of the Gustave Courbet College in Pierrefitte in Seine-Saint-Denis in March 2019.

As part of its missions, Cartooning for Peace presented a selection of cartoons to the G7 in Biarritz in August 2019.





The Cartooning for Peace's album collection published by Gallimard

After its first publication in September 2016, "Press cartoons: a State of Affairs" ("Le dessin de presse dans tous ses États") with nearly 10,000 copies sold, Cartooning for Peace and Gallimard Editions have once again joined forces to offer a unique collection dedicated to press cartoons. Royalties of these books are donated to Cartooning for Peace to support threatened cartoonists.

In 2019, 3 new books are published.

•• In the jungle of info (Dans la jungle de l'info)



In an era of fake news, information piracy, the influence of social networks, conspiracy theories, and the preponderance of marketing over editorials, Christophe De-loire (Secretary General of Reporters Without Borders) reiterates the urgent need to preserve free, independent, reliable, verified and plural information.

Date of publication: 3 May 2019

•• Let's go for some sports! (Il va y avoir du sport!)



Sport is a unifying element, a vector of social cohesion and living together. While major events are capable of bringing citizens and nations together, the sports world is regularly marred by various scandals: doping, racism, corruption, etc. But are the failings of sport sport sport? asks committed footballer Vikash Dhora-soo.

Date of publication: 3 May 2019

•• Child Rights, now! (Les droits de l'enfant, c'est maintenant!)



30 years after the adoption of the Convention on the Rights of the Child, press cartoonists around the world are defending the justice and freedom of the youngest. In November 1989, the United Nations adopted the Convention on the Rights of the Child, which recognizes children as human beings in their own right, with fundamental, compulsory and non-negotiable rights: the right to be cared for, to go to school, to be fed, to be protected from all forms of abuse and exploitation, not to wage war, nor to suffer it... The consensus is unprecedented, it is the most widely and rapidly ratified human rights treaty in history!

Yet 30 years later, what about the rights of the child? Taking part in the tireless fight for justice and freedom, press cartoonists denounce violations of children's rights, whether in Syria, Nigeria, China, Gaza or France. This book contains 120 press cartoons from all over the world, in partnership with Amnesty International, with a preface by Jacques Toubon, Human Rights Defender.

Date of publication: 3 October 2019

View of some other books published in the collection



© Jérôme Tripiet-Mondancin

! IN FIGURES

The Cartooning for Peace's album collection:

- 14 books published
- Nearly 35,000 copies sold

Editorial

Every week, Cartooning for Peace offers its point of view in cartoons on the international news on its website and its media partnerships. The opportunity to present to readers, listeners or viewers different points of view drawn and shifted on current events, from the four corners of the world!

••• Editorial of the week

The "editorial of the week", a selection of a dozen or so crossed views in cartoons on a current theme, is put online on the association's website every Friday.

! IN FIGURES

- In 2019, the home page of the website was visited 112,798 times



••• Blog Le Monde "Libérons les crayons" (Free pens!) Le Monde

Since the beginning of 2015, Cartooning for Peace has been offering cartoonists from all over the world the latest news from their point of view on social networks and on its website. With its high visibility, this tool highlights the richness and diversity of the Cartooning for Peace network. Depending on the pace of international news, two or three cartoons are published each week on the blog Free Pens! ("libérons les crayons").

! IN FIGURES

- 258 clicks per day
- 7,846 clicks per month
- 94,146 clicks per year



••• France 24



Since October 2013, Cartooning for Peace has also been presenting a selection of press cartoons, on 3 or 4 key international current affairs topics in the programme "A week in the world", presented by Raphaël Kahane on France 24. Every Friday evening, from 19h10 to 20h00, a member of the editorial team or a cartoonist of the association shares the set with 3 editorialists and comments the news of the week in cartoons.

! IN FIGURES

- France 24 is:
 - 4 global 24-hour news channels (in English, French, Arabic and Spanish) in 183 countries
 - 355 million households on 5 continents
 - 61.2 million weekly viewers
 - 16.5 million website visits
 - 45.6 million videos viewed (average 2018)
 - 37.6 million subscribers on Facebook and Twitter (March 2018)

••• France culture



Since 2018, Cartooning for Peace has collaborated on the radio-show Culturesmonde, animated by Florian Delorme on France Culture, which explores contemporary issues in different countries and regions of the world. Every Friday, a weekly news cartoon is commented during the Cartooning for Peace bubble, highlighting the richness of the international Cartooning for Peace network.

! IN FIGURES

- France Culture is:
 - 1.477 million auditors per day
 - 24.3 million podcasts per month
 - 5.9 million video views per month
 - 1.6 million fans on facebook





••• Le Temps **LE TEMPS**

The selection of cartoons chosen for the editorial of the week is also proposed to the Swiss daily newspaper Le Temps: one of these ten cartoons is then published in the section "Le dessin de la semaine, sélectionné par Chappatte", in the Saturday cultural supplement.

! IN FIGURES

- Le Temps is:
- 35.071 copies
- 113.000 people (study Remp MACH Basic 2019-1, groupe francophone)



••• Valeurs Mutualistes **ValeursMutualistes**

Since 2016, MGEN, the association's privileged partner, notably in educational activities, has offered a page from its quarterly publication Valeurs Mutualistes to Cartooning for Peace. Entitled "Cartoonists' Corner", it highlights a selection of drawings on international current events. Two million copies of the magazine are printed and distributed to a teaching audience.

! IN FIGURES

- The magazine Valeurs Mutualistes is:
- 1.972 000 copies for each magazine
- 4 magazines per year



••• Moyen Orient **MOYEN-ORIENT**

Since 2015, Cartooning for Peace enters into a new editorial collaboration with the quarterly Middle East magazine. A page of press cartoons devoted to a current Middle East theme and composed of 6 to 7 press cartoons is offered to the magazine's readers every three months. This page offers the association a beautiful visibility and allows highlighting its expertise of press cartoons and societal and political themes in the Middle East.

! IN FIGURES

- Moyen-Orient is:
- 2.000 subscribers
- 3.000 to 5.000 copies each quater
- near 12.000 copies per year



••• The cartoons library

Cartooning for Peace, as a content creator, has been collecting and selecting press cartoons from all over the world every day since its creation. These press cartoons feed into a large cartoons library.

Thanks to the support of the European Union, the association has been able to set up an efficient back office database that lists and classifies almost 27,000 cartoons and thus constitutes a precious testimony of our contemporary history in press cartoons.

! IN FIGURES

- The cartoon library is:
- near 27.000 press cartoons
- 4.328 dessins importés en 2019
- 14.826 researchs by Cartooning for Peace (CFP) in 2019
- 41 reasearchs by CFP every day in 2019



Education through press cartoon

The method and its tools for Media and Information Literacy and education to citizenship and international solidarity

In the educational construction of children and young people, in their socialisation, the media play a very important role alongside the school and the family, with the assets they represent as a space for creation, expression, discovery of the world, access to culture, sharing and learning, but also as a place where young people are exposed to extremist and violent discourse.

Since its creation, Cartooning for Peace has used the universal and educational value of press cartoons to raise awareness among young and so-called "sensitive" public (detainees, minors in the hands of justice), through images and smiles, of major social problems and to encourage them to speak out for the construction of active citizenship:

- Cartooning for Peace produces educational kits (travelling exhibitions accompanied by educational booklets).
- Cartooning for Peace encourages artists to meet with the public in the form of workshops or large conferences..



In 2016, the association received the approval of the French Ministry of National Education for a period of 5 years. It guarantees that the educational activities proposed by the association are complementary to the teaching in the respect of the school and establishment projects.



In 2017, the association won the "Fondation la France s'engage" competition, run by the former President of the Republic François Hollande. This label distinguishes the most innovative and useful projects for society. It enables Cartooning for Peace to develop its educational activities in schools and prisons.

Since 2016, Cartooning for Peace is a recognized content publisher specializing in media and information literacy, citizenship

and education to citizenship and international solidarity. It is on the strength of this expertise that the association has set up the "Cartooning for Peace and Democracy" programme, financed by the European Union. Through media and citizenship education for young and so-called sensitive audiences, the programme explores in nine priority countries - Burkina Faso, Canada, Ethiopia, Israel, Ivory Coast, Mexico, Morocco, Palestine and Tunisia - the possibility of promoting a culture of peace and democracy through press cartoons.

With its network of press cartoonists, a proven methodology and content in tune with today's major societal issues, the organization combines its human resources and tools with the experience and expertise of local partners, educational and/or prison professionals. To do this, the association:

- Trains the cartoonists of its network to intervene in sensitive environments (school and prison).
- Trains professionals in education and mediation on its pedagogy through images.
- Creates, in consultation with partners, educational kits offering a critical and international look at the cultural and societal issues of the target country.
- Offers pilot workshops in schools and prisons in cooperation with its local partner.

Through the "Cartooning for Peace and Democracy" programme, Cartooning for Peace proposes to its partners to use press cartoons as a new pedagogical tool to reinforce their peace education actions and promote the civic engagement of young people and sensitive audiences. During the programme, exchanges of experience and good practices helped to build a lasting and sustainable network of actors committed.



Cartooning for Peace works with Interpeace, Indigo, Tâche d'Encre (Ivory Coast), Ciné Droit Libre (Burkina Faso), Médias et Cultures (Morocco), Arab Institute of Human Rights and World Organization against Torture (OMCT) (Tunisia), The Tamer Institute for Community Education (Palestine), The Center for Educational Technology (Israel), CartónClub, Reinserta, Diseña el Cambio, (Mexico), The Musée de la Civilisation de Québec and Vision Diversité (Canada), the IICBA UNESCO, the French Embassy in Ethiopia and representative to the African Union and the Ethio-French alliance of Addis Ababa (Ethiopia).

•• The educational tools

The association now has six educational kits: "Cartooning for Peace" (2013), "Cartooning on War: 1918-2018" (2014 & 2018), "The Mediterranean in cartoons" (2015), "All Migrants!" (2017) and "Law & Rights in cartoons" (2017). These supports come as a tried and tested model of a travelling exhibition of a dozen self-supporting kakemonos (1m*2m) allowing easy roaming between the different schools and penitentiary institutions requesting them.

- **"Cartooning for Peace"** - An exhibition that addresses the founding themes dear to Cartooning for Peace: fundamental freedoms, censorship, drawings and religion, racism...
- **"Cartooning on War: 1918 -2018"** - An exhibition labelled by the Mission du Centenaire and produced in partnership with the Bibliothèque Nationale de France, which has offered a crossover of press cartoonists' views on wars since 1914. By comparing period drawings and contemporary drawings, it encourages reflection on the evolution of the role of press cartoons and the treatment of armed conflicts by the media.
- **"The Mediterranean in cartoons"** - An exhibition created after a call for projects from the Provence-Alpes-Côte d'Azur region. It offers a very current look at the major issues of the region such as youth, women, and religion. It is intended for roaming in all the countries around the Mediterranean.
- **"All migrants!"** traces the complex journey of migrants through press cartoons from all over the world. From the reasons for leaving to the process of integration in a new country, not forgetting the obstacles encountered during their journey, press cartoonists analyse in a few lines this major challenge for our societies. Through the ten thematic panels, their pencil strokes break down prejudices, denounce the rejection of strangers and show the contribution and richness of diversity. The exhibition, born in 2017, follows the Cartooning for Peace collection published the same year by Gallimard. Four thematic works, 120 pages long and prefaced by an expert, explore a major current issue through 60 press cartoons from around the world.
- **"Law and Rights in Cartoons"** - As part of the "Educadroit" project, the Human Rights Defender and Cartooning for Peace organized an exhibition for children and young people.

Law and Rights in Cartoons proposes to approach different legal themes from a humorous and offbeat angle. Eleven kakemonos with drawings and caricatures address the following themes: What is law? Who creates the right? All equal before the law? Who protects rights and rights? Are the sanctions the same for all? Under 18, what rights? Do the rights apply all the time? What is international and European law? Are rights the same in all countries? We should defend our rights and change the law!

- **"Decoding the stars"** - At the time of the sixtieth anniversary of the Treaty of Rome, the European construction is questioned. Economic crisis, refugees influx, terrorist attacks, the rise of populist movements and nationalist resurgences undermine the pacifist European project. Cartooning for Peace and the European Commission collaborate since several months to propose a brand-new travelling exhibition : "Decoding the stars". 50 press cartoonists confront their visions to the ideals of those who have dreamt Europe yesterday: Victor Hugo, Robert Shuman, Louise Weiss, Jean Monnet... and today: Daniel Cohn-Bendit, Kofi Annan, etc. Through this exhibition, cartoonists from the entire world draw with humour and irony the issues that, for more than half a century, have made the European politics. In a few cartoons, in a few speech bubbles, they highlight the citizens' concerns. This ode to diversity and tolerance generates questions around 15 thematics: Europe and economic growth, Europe and Africa, freedom of speech, death penalty, European youth, etc. The exhibition and the educational booklets accompanying the exhibition can be downloaded free of charge from the Educadroit website.
- Exhibitions are offered free of charge to schools and prisons and rented from cultural and associative structures (media libraries, festivals, etc.).

On the 31th of December: near 300 exhibitions were traveling in France

As part of the "Cartooning for Peace and Democracy" Programme, Cartooning for Peace also created educational materials adapted to the realities of the countries concerned in collaboration with the implementing partners. Dealing with universal subjects (migration, ecology) or rooted in the local context, the exhibitions and educational booklets give both a national and international perspective on a variety of subjects by presenting drawings by local and international cartoonists. In 2018, exhibitions created in Palestine (Arabic and English), Mexico (Spanish and English) and Canada (French) joined those created in Burkina Faso (French), Ivory Coast (French), Morocco (French and Arabic) and Tunisia (French and Arabic).

••• In France



Cartooning for Peace

- 11 roll-ups
- 2 booklets for students
- 1 teacher booklet
- 125 traveling copies
- France - circulation assured by: MGEN and CLEMI
- International circulation: French Institute
- Translation: English, Spanish, Portuguese



All migrants!

- 13 roll-ups
- 1 booklet
- 50 traveling copies
- France - circulation assured by: MGEN



Cartooning on War: 1918 - 2018

- 10 roll-ups
- 1 booklet for students
- 1 teacher booklet
- 35 traveling copies
- France - circulation assured by: Canopé
- Translations: English, German



Law and Rights in Cartoons

- 11 roll-ups
- 10 booklets
- 16 traveling copies
- Exhibition freely downloadable online
- France - circulation assured by: Le défenseur des droits



The Mediterranean in cartoons

- 12 roll-ups
- 2 booklets for students
- 2 teacher booklets
- 12 traveling copies
- South area of France - circulation assured by: CLEMI - CRIPT - Léo Lagrange Federation
- International circulation: French Institute - NetMed Youth (UNESCO)



Decoding the stars

- 16 et 28 roll-ups
- 14 traveling copies
- Circulation assured by: Houses of Europe and Wallony



••• Abroad

BURKINA-FASO

Cartooning for Peace



- 7 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: Ciné Droits Libres
- Language: French

IVORY COAST

Cartooning for Peace and Democracy



- 11 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: Tâche d'encre
- Language: French

ETHIOPIA

Cartooning for Peace and Democracy



- 10 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: IICBA Unesco
- Languages: Ahmaric, English

MOROCCO

Tsawar M3aya!



- 10 roll-ups
- 1 booklet
- 5 traveling exhibitions
- Circulation: French Institute of Rabat, Médias et Culture
- Languages: French, Arabic

PALESTINE

Cartooning for Peace and Democracy



- 12 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: Tamer Institute for Community Education
- Languages: French, English

All migrants!

CANADA

Cartooning for Peace and Democracy



- 11 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation assured by: Vision Diversité
- Language: French



- 13 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: Tâche d'encre
- Language: French

ISRAEL

Cartooning for Peace and Democracy



- 11 roll-ups
- 1 booklet
- 1 traveling exhibition
- Circulation: CET/Matach
- Languages: Hebrew, Arabic

MEXICO

Cartooning for Peace and Democracy



- 11 roll-ups
- 1 booklet
- 3 traveling exhibitions
- Circulation: Museo Memoria y Tolerancia, Reinserta, Diseña el cambio
- Languages: Spanish, English

TUNISIA

Cartooning for Peace and Democracy



- 9 roll-ups
- 1 booklet
- 2 traveling exhibition
- Circulation: IADH (youth), OMCT (prison)
- Languages: French, Arabic

Educational actions and annual report in France

Workshops with press cartoonists in schools and in prisons

To extend the work on its educational materials, Cartooning for Peace organises meetings between school and prison audiences with French and international press cartoonists:

- Workshops of 2 hours during which the cartoonist talks about his daily life, goes back over the themes addressed by the exhibition, answers questions from the public and can propose an interactive activity around the press cartoon (debate, drawing, etc).
- Inter-class meetings as conference-debates including a presentation of the designer's work, question-and-answer sessions and live drawing.

••• In schools

Cartooning for Peace relies on a solid network of actors present throughout France for educational kits. Since 2015, Clémi, Canopé and MGEN have managed the travel of more than 100 exhibition copies in France. Thanks to these relay partners, our exhibitions reach more middle and high schools each year.

••• In prisons

Since 2015, the Ministry of Justice has supported Cartooning for Peace. The association felt the need to free speech and stimulate debate by tackling the major social issues in closed and violent circles with humour. Cartooning for Peace offers prisoners tours of travelling exhibitions and meetings with press cartoonists.

••• With the minors in custody

Since 2018, Cartooning for Peace has been offering workshops and meetings with press cartoonists to minors in custody, for which the association received the 2019 Media and Information Education Award from the Journalism Forum, in the out-of-school category. In 2019, the association offered training to all PJJ professionals and launched a new series of workshops.

••• Minors in custody, workshops and training, January - December 2019

Through the exhibition "All migrants! "these young people aged 16 to 18 years old discover the plurality of points of view of cartoonists from all over the world on the theme of migration, try their hand at press cartooning and confront their opinions on freedom of expression. At the end of the first year, an exhibition whose drawings are chosen by the young people participating in the workshops has been created under the name "de bulles en bulles".



Xavier Gorce (France) at a workshop with the PJJ.

Training courses for PJJ professionals are organized with the support of the DRAC and the 11 January fund for departmental directorates (91, 93, 92, 75 and 78) to make them aware of press cartoons. A booklet allowing them to appropriate the drawing was created and distributed at the time of each training course to accompany them.

••• Partnership with the city of Vaulx-en-Velin, February - June 2019

In the context of the plan to combat racism, anti-Semitism and discrimination, the town of Vaulx-en-Velin and Cartooning for Peace offer educational workshops on children's extraschool time. After the teachers and town leaders, 10 workshops-meetings were put in place during which the young beneficiaries are aware of press cartoons and major citizen issues. A restitution conference is organized with Kristian (France) and Plantu with young people who participated to the workshops.



François Hollande, Hélène Geoffroy, mayor of Vaulx-en-Velin and Plantu.



Conference with Plantu and Kristian (France).

... Operation Sets, Week against Racism and Anti-Semitism in Schools of Tarn and Garonne Department, 19 - 24 March 2019

On the occasion of the week of education and action against racism and anti-Semitism, organised from 19 to 24 March 2019, the DSDEN and the Ligue de l'enseignement de l'Académie de Toulouse joined forces with Cartooning for Peace and the MGEN to propose an action aimed at the department's public colleges. 20,000 sets of canteen trays were printed with press cartoons from the educational exhibition "Cartooning for Peace", to raise awareness among more than 9,500 students.

... 30th edition of the School's press and media week in France, 18 - 23 March 2019

Every spring, more than 220,000 teachers of all levels and disciplines participate in the School's Press and Media Week each year. Its objective is to help students, from kindergarten to high school, to understand the media system, to form their critical judgment, to develop their taste for current events and to forge their identity as citizens. This year, the theme "Information without borders" provided an opportunity to discuss with students, on school and out-of-school time, the practices and challenges of information in the digital age. Now plural, the information comes at any moment, from all horizons, produced by all kinds of actors. It extends the questioning around new ways of disseminating, circulating and sharing information. To launch this event, Cartooning for Peace presented the exhibition "Decoding the Stars" at UNESCO Headquarters and concentrated its interventions in schools and prisons.



Boligán (Mexico).

... Children for Peace, hotel of Pessac, 25 - 27 March 2019 & City Hall of Paris, 28 June 2019

As part of the "Children for Peace" operation, the Cartooning for Peace exhibition "Cartooning on war" was displayed at the Hotel de Pessac in Bordeaux for the Centenary of the First World War Educational Conference. The exhibition questions the place of the propagandist cartoonists of 1914 with the cartoonists of today's journalists and critics. The exhibition was also presented on the occasion of the award ceremony at the Paris City Hall on 28 June 2019 with the educational workshops of Mykaïa and Kam.



•• The department of Seine-Saint-Denis (93)

Since 2013, within the framework of a partnership with the department of Seine-Saint-Denis, Cartooning for Peace has been meeting students in the department, where many schools are ranked REP (Réseau Education Prioritaire). This partnership is divided into three phases:

- Visits of the "Cartooning for Peace" exhibition by students from 10 schools selected in consultation with our partner.
- 10 x 2-hours workshops in the classes with the international press cartoonists Ali Jamshidifar (Iran), Kichka (Israel), Plantu (France) and Lassane Zohoré (Ivory Coast)
- Conference-debate with Plantu



Educational conference.

••• The department of Maine et Loire (49)

In 2017, Cartooning for Peace and the department of Maine-et-Loire joined forces within the framework of the educational project "Les collégiens dessinent demain". Nine classes from five colleges in the department work around press cartoons in order to develop their critical minds. This partnership is divided into three sentences:

- Visiting the exhibition "Cartooning for Peace" by the students from 5 colleges.
- 10 workshops of 2h in the classes with the French press cartoonists.
- Inter-class conference-debate with Z (Tunisia) and Red! (France) in June.



Boz (France) at a workshop in the department.

••• The images of diversity: press cartoons to debate on the planet issues

The Federation Léo Lagrange, in partnership with Cartooning for Peace, proposes a new educational tool: "Images of diversity: press cartoons to debate on the planet issues"

In its educational project "To understand and change the world", the Federation Leo Lagrange explains the principles of its educational action: to awaken consciences, to develop the capacities of each person to think about the world in which they live and to exercise their critical spirit.

Convinced of the importance of raising the awareness of its public, the Fédération Léo Lagrange has joined forces with Cartooning for Peace to develop a pedagogical support that stimulates debate based on the press cartoon. This year, the second edition of this game is made up of 49 press cartoons which are as many entry points to create debate around environmental issues (the first in 2018 dealt with sexism and homophobia). The objective is to reflect individually and collectively on the place of each person as a citizen in the fight against global warming, against pollution and for the preservation of biodiversity.

In order to make it easier to learn this new game and to accompany the educational gesture, a pedagogical booklet allows the animators to better grasp the different themes related to the issue of ecology: global warming, depletion of natural resources, threats to biodiversity, etc.. All Léo Lagrange structures welcoming elementary, teenagers and young people have received a copy of this new educational tool





The images of diversity.

... Training of international press cartoonists, 5 - 6 December 2019

Cartooning for Peace organised the annual Cartooning for Peace pedagogy training course in December at the Jean Jaurès Foundation for international press cartoonists, members of the network: Cristina (Portugal), Kap (Spain), l'Andalou (Algeria), Lars Refn (Denmark) and Nardi (Italy).

Two days of workshops permitted the training of cartoonists for workshops in schools and prisons, including time to exchange good practices with press cartoonists already trained.



Kap (Spain) at the training.

... Creation of a new educational tool in partnership with the French Ministry of sports

Created by the national resource centre "sport, education, diversity, citizenship" in partnership with the Foundation Camp des Milles and Cartooning for Peace, this new educational tool enables future players in the sports world to understand the issues related to the prevention and fight against all forms of discrimination.



! IN FIGURES

YEAR	2015-2016	2016-2017	2017-2018	2018-2019
Schools	500	1 500	1 500	1 500
Students	200 000	500 000	500 000	500 000
Workshops	50	80	125	130
Prisons	20	20	50	20
Prisoners	160	200	300	450
Workshops	20	25	62	45

International actions and annual report

••• Launching of the programme "Cartooning for Peace and Democracy" in Israel, 20 - 22 January 2019

Cartooning for Peace launched the "Cartooning for Peace and Democracy" program in Israel. In partnership with the Israeli NGO CET (Center for Educational Technology), Cartooning for Peace organized a training session on January 2019.

The training is an opportunity for twenty teachers from schools in the Tel Aviv region and Jerusalem to acquire the basic tools to approach press cartoons, and for the cartoonists to be trained to intervene in schools. Israeli cartoonists Avi Katz, Michel Kichka, Shay Charka, Uri Fink, Yonatan Wachsmann and Nusko took part in the training. For the occasion, an exhibition and an educational booklet have been specially designed to reflect the aspirations and concerns of Israeli youth, in close collaboration with the CET. This training is the starting point for workshops during the year. In April, the workshops are led by cartoonists Uri Fink, Shay Charka, Yonatan Wachsmann, Avi Katz before organizing an educational conference in November.



••• "Les jeunes disent la paix" (the young people say peace) the Musée de la civilisation in Québec, 20 - 24 March 2019

As part of the Journée mondiale de la francophonie, more than 200 young people from Montreal and Quebec City celebrated their desire for peace at the Musée de la Civilisation in Quebec City through press cartoons, theatre, choral singing, slam, song, dance and music. They also reflected, in an innovative experience of diplomatic simulation of the UN, on the major global

issues that threaten peace. This event inaugurates the exhibition "Cartooning for Peace". The exhibition is complemented by a selection of press cartoons created by students from the Marguerite-Bourgeoys and La Capitale school boards who took part in the "Cartooning for Peace and Democracy" workshop from January to March 2019.



••• New workshops in prison in Tunisia, April 2019

Organized in partnership between Cartooning for Peace and the World Organisation Against Torture (OMCT), the workshops in Tunisia continued in the framework of the development of activities with the prison public. As part of the "Cartooning for Peace and Democracy" programme, supported by the European Union since 2016, the workshops are a moment of exchange between animators, cartoonists and prisoners. Cartoonists such as Willis from Tunis, Needall and Dlog were able to present their work to the inmates of Borj El Amri, Mguira, Manouba, Mornaguia, Mornag and Mourouj prisons. During these workshops, the profession of press cartoonist was discussed but also freedom of expression and the importance of image analysis. A way to make them aware of human rights and the work of critical thinking. It is also an opportunity for prisoners to question themselves on certain social issues such as immigration, with the help of the panels of the exhibition "Cartooning for Peace and Democracy", presented in the prison.

••• Workshops in Mexico, until April 2019

Thanks to a great collaboration with CartónClub, Reinserta, Diseña el Cambio and the press cartoonists associated with the programme, many workshops are held in penitentiary institutions and schools in the State of Mexico. From September 2018 to April 2019, the cartoonists Chubasco, Cam de la Fu, El Fer, Manjarrez, Jorge Penné had the opportunity to present their work and discuss the topics covered in the educational materials created for the occasion. Rich moments of debate, sharing and practice of drawing with the participants who fully contributed to the recognition of the profession of press cartoonist, media education and the promotion of freedom of expression, of which Cartooning for Peace and its partners are bearers.



Jorge Penné and Cam de la Fu at a workshop.

••• Launching of the programme in Ethiopia, 7 - 8 October 2019

In Ethiopia, Cartooning for Peace worked with UNESCO's International Institute for Capacity Building in Africa (IICBA/ UNESCO), the Ethiopian Ministry of Education, the Alliance Ethio-Française (AEF), the Embassy of France to Ethiopia and representative to the African Union and Ethiopian press cartoonists to develop a range of activities that will combine the skills and commitment of the partners to build an original project in peace education, media and information literacy through press cartoons.

This project is rooted in Cartooning for Peace's participation in the World Press Freedom Day organized by UNESCO in May 2019 and is part of a long-term partnership perspective between the various partners.

The actions were organized in the following way: first of all, relying on the talent of the Ethiopian press cartoonists involved in the project, Elias Areda, Henok Demessie, Birhanu Stehay Roman Tadesse, Alex Teferra, Yemi Yetneberk Bitewded Zelalem, the partners developed educational tools for school audiences.

On October 7, the Alliance Ethio-Française also welcomed the general public for a conference on the role of press cartoons in our democracies, moderated by Emeline Wuilbercq, a correspondent for the newspaper Le Monde in Addis Ababa.



The training in Ethiopia with the press cartoonists, the teachers and the partners.

••• Restitution of the "Cartooning for Peace and Democracy" programme at the World Democracy Forum, 6 - 8 November 2019

The "Cartooning for Peace and Democracy" programme, funded by the European Union (2016-2019) and implemented in 9 countries by Cartooning for Peace and its partners ended mid-December. On this occasion, Cartooning for Peace organized a restitution of the work carried out within the framework of the programme and initiated a collective reflection on the future in the service of freedom of expression and those who are its barometers. This series of conferences open to the public took place on 6 November 2019 and alternated between a presentation of the results, exchanges between professionals and collective reflection on the future, around the two dimensions of the programme:



Dlog and Needall (Tunisia).

- Advocacy for the recognition of the importance of the profession of press cartoonist in the democratic debate and the support to be given to these defenders of freedom of expression and fundamental rights with the meeting "Don't shoot the press cartoonist! State of play and solutions for the support of cartoonists". Speakers: Terry Anderson, Executive Director - Cartoonists Rights Network International (CRNI), Laura Bretea, Policy Officer, Democratic Governance - European Commission (DG DEVCO), François Croquette, Ambassador for Human Rights, French Republic, Xavier Gorce (France), press cartoonist, Ricardo Gutiérrez, Secretary General - European Federation of Journalists (EFJ) and Pedro X. Molina, press cartoonist (Nicaragua). Moderation: Patrick Chappatte (Vice-President of the Cartooning for Peace Foundation) and Sylvain Platevoet.
- Media and information literacy (MIL) and education to citizenship and international solidarity with the meeting "The place of press cartoons in the MIL and the education to citizenship and international solidarity around the world". Speakers: Myriam Charbit, Director of Civic Education and Living Together, Centre for Educational Technology (CET, Israel), Anne Kaboré, Head of the Debates/Training/Publications Unit - EDUCASOL and Mykaïa (France, Tunisia), press cartoonist, member of the Cartooning for Peace network. Moderation: Tjeerd Royaards (The Netherlands) and Lisa Serero.

"Is it still possible to laugh?", workshop at the Media & Développement Forum, 11 December 2019

On the occasion of its 30th anniversary, CFI, the French media development agency, organized the Media & Développement Forum on December and invited Cartooning for Peace to the workshop - debate "is it still possible to laugh?". The workshop brought together the press cartoonists Mykaïa (France) and Constant Tonakpa (Benin), Isam Uraïqat, the Jordanian editor-in-chief of the satirical newspaper Alhudood and Vladimir Vasak, a journalist at Arte, as moderator.

Educational workshop with the press cartoonist Marto (Burkina Faso) in partnership with CFI, 20 December 2019

CFI develops in the "Média Sahel" project in collaboration with the French Development Agency (AFD) and partners in participating countries. Sensitive to the pedagogical force of press cartoons and the work of the association, CFI called on Cartooning for Peace (CFP) to organize a joint Media and Information Literacy workshop in Burkina Faso. The press cartoonist Marto, who had previously taken part in the European Union-funded "Cartooning for Peace and Democracy" programme, brilliantly co-facilitated a workshop with a Burkinabe journalist. Marto led a workshop as part of the 2019 Cocobulles festival.



Marto (Burkina Faso).

Participation to symposiums on Media Information and Literacy, September 2019

At the invitation of UNESCO, Cartooning for Peace participated as an expert on 12 and 13 September in the meetings for the development of the media and information literacy manual in Belgrade (Serbia) and the association also took part in the MIL Week organized on 24, 25 and 26 September in Gothenburg (Sweden). Cartooning for Peace presented its MIL programme "Cartooning for Peace and Democracy", with the cartoonist Needall (Tunisia).

••• Vines in Ivory Coast

The Ivorian press cartoonists involved in the programme, Willy Zekid, Lassane Zohore, Jihel and Fletcho, are trained in the participatory animation techniques of Indigo Côte d'Ivoire and lead, alongside the educators, dialogue and facilitation workshops with young people. The press cartoon is used both as a catalyst to unlock the voices of young people and as a means of expressing their realities. At the end of this facilitation work, an image box allows the continuation of the work within other groups and the production of small animated films to initiate an awareness campaign with the media and the general public on the phenomenon.

Discover the animations made from the press cartoons produced during the workshops on the Cartooning for Peace website.



! IN FIGURES

	2019	TOTAL PROGRAMME (fin 2019)
Training	2 (Israel, Ethiopia)	10
Trained press cartoonists	14	57 (6 women)
Trained professionals	46	154 (87 women)
Workshops in schools	49 (Canada, Ethiopia, Israel, Mexico, Palestine, Tunisia)	88
Workshops in prisons	15 (Tunisia, Mexico)	35
Number of students	1 158	2 599
Number of prisoners	206	609

Advocacy for threatened press cartoonists

Advocacy strategy in development

Cartooning for Peace tries to provide support and visibility to cartoonists who are threatened and prevented from freely exercising their profession. Through this mission, the association asserts itself as an organization concerned with defending freedom of expression when its infringement has a direct link with press cartoons. The press cartoonist is a "barometer of freedom of expression", often on the front line, and highlights sensitive areas around the world.

In 2019, Cartooning for Peace identified more than 40 cases of alerts. The nature of these alerts varied and not all of them required a response. Cartooning for Peace was involved in 18 of them.

However, most of them reflected an important development illustrated by the "New York Times affair" consisting of an amplification of a controversy launched, sometimes knowingly, over a press cartoon published in a newspaper or on social networks. A controversy with sometimes disastrous consequences for the cartoonist or the newspaper.

Cartooning for Peace monitors violations of cartoonists' freedom of expression. It deals with cases of cartoonists who are threatened or even prevented from exercising their profession freely, by documenting their careers and the problems they have been exposed to, by informing and informing its partners, and by working to give visibility to the various cases dealt with.

Alerts are relayed by different types of sources:

- When the concerned cartoonist belongs to the Cartooning for Peace network, or is close to the association, he or she often personally contacts the team or volunteers to give the alert.
- The watch is kept on the websites of news organisations and NGOs that also campaign for freedom of expression and relay violations of this universal right.
- Close contacts with partners such as Reporters Without Borders.

A "standard" form for monitoring alerts has been put in place and is a valuable element of communication and professionalization of the association's practices. This year a practical guide



Placide (France) in support of Nime (Algeria).

for the protection of press cartoonists was published as well as a report on the situation of press cartoonists in the world in partnership with Courier International (see publications).

In 2019, UNESCO mentioned press cartoonists in the Addis Ababa Declaration closing the World Press Freedom Conference on 3 May "... establish transparent and effective systems to protect journalists, including cartoonists, artists, "artists" and others at risk of attack for exercising their right to freedom of expression, thus enabling them to play their role as effective public watchdogs, including during elections".

Collaboration with Cartooning for Peace's advocacy partners was strengthened in 2019, particularly around three major families of organizations:

- Human rights organisations such as Amnesty International, Human Rights Watch, FIDH and more specifically those working to defend freedom of expression such as Reporters Without Borders, the House of Journalists, Index of Censorship, CPJ, etc.
- Organizations for the protection of artists, notably offering relocation solutions and grants to artists in danger, via the Arts Rights Justice group, Free Muse, the ICORN network and International PEN.
- Press cartoonists' associations such as Cartoonists Rights Network International (CNRI), Cartoon Movement and the American Association of Editorial Cartoonists (AAEC).
- Diplomatic actors and international organizations such as the Ministry of Foreign Affairs of the French Republic (MEAE), the EEAS, the European Commission (EIDHR), the European Parliament, the Office of the Commissioner for Human Rights of the Council of Europe, the OSCE.



The disappearance of the press cartoon in the international edition of the NY Times, June 2019

The NY Times ended the publication of political cartoons in its international edition, beginning July 1st, including the disappearance of press cartoons of Patrick Chappatte and Heng, after many years of collaboration with the American newspaper.

The press cartoon of Antonio (Portugal) constitutes the triggering event: judged by some to be anti-Semitic, this drawing was published in early May by the NY Times (through an agency) and then immediately withdrawn by the newspaper following the sharp and numerous criticisms that inflamed the web.

Cartooning for Peace denounces this unfortunate decision for press freedom and regrets the fears that are seizing some redactions.

As Patrick Chappatte (vice-President of Cartooning for Peace Foundation in Geneva) well said: "Political cartoons were born with democracy. And they are challenged when freedom is."

••• Support Fund

From 2016 to 2019, thanks to the financial support of the European Union in the development of its advocacy activities, Cartooning for Peace has provided support to press cartoonists in need of urgent assistance in all regions of the world.

Cartooning for Peace, in collaboration with other organisations for the protection of journalists and human rights defenders, helps in particular:

- Press cartoonists prosecuted to cover their legal costs.
- Press cartoonists threatened with safety.
- Press cartoonists assaulted within the framework of their activities to obtain the appropriate care.
- Press cartoonists who have decided to flee their country in the face of threats and repression and to face their most urgent needs.

Cartooning for Peace also helps many press cartoonists by providing the information they need to make decisions, by accompanying them in their efforts, by campaigning or by taking a clear stance in the face of an attack they are facing. This was again the case in 2019.

The 2019 public alerts

In 2019, Cartooning for Peace carried out several communication actions, in consultation with its partners, in order to have press cartoonists recognized as defenders of rights by the general public but also by institutions and to promote their work in defence of freedom of expression.



© Lectra (Belgium)

Canada: Dimissal of Michael de Adder, towards a new form of censorship? July 2019

The freedom of expression of cartoonists is once again threatened and the profession is suffering a new blow: the contract of the Canadian cartoonist Michael de Adder was terminated by the Brunswick News Inc. press group, owner of the newspapers Times & Transcript, the Fredericton Daily Gleaner, the Telegraph Journal and the Saint John Telegraph-Journal in which his cartoons had been published for over 17 years. The decision comes two days after the release of a cartoon that became viral on the Internet.

The cartoon depicts President Donald Trump playing golf and asking two dead bodies if he could play above them, referring to the death of a Salvadorian father and his daughter, who drowned while trying to cross the Rio Grande to enter the United States in June.



© Michael de Adder (Canada)

As no reason was given to Michael de Adder by his employer, the hypothesis put forward and widespread is that of a decision guided by the political and commercial interests of the group belonging to the businessman James K. Irving.

Brunswick News Inc. representatives denied the causal link between the cartoon and the decision on two occasions, arguing that the latter had been made long ago and was intended to replace Mr. de Adder with another press cartoonist, Greg Perry, who finally declined the offer.

Although distinct, the cases of the NY Times and Brunswick News Inc. show similarities that raise questions: the two decisions were made following the buzz surrounding the publication of cartoons on the Internet and it is legitimate to believe that the cartoonists were the reason, even though these decisions are justified as the result of reflection prior to the release of the cartoons. And in both cases, the exact reasons for the decision are not explained...

Caution and critical thinking are therefore necessary, but the recent recurrence of simulated cases worries Cartooning for Peace: "political correctness" is definitely imposed to journalism and fears are seizing some newsrooms, when they are not under direct pressure. We are witnessing the development of censorship of press cartoonists, encouraged by the viral nature of the spread of information on the Internet, and determined by economic or political issues in Europe and North America.

Turkey: Musa Kart imprisoned then released

The Turkish cartoonist Musa Kart was imprisoned for 6 months (April - September), accused of complicity with a terrorist organisation. He was released along with some of his fellow Cumhuriyet journalists in September. On World Press Freedom Day, Cartooning for Peace organised an action in support of his release.



Pedro Molina (Nicaragua) en soutien à Musa Kart.

Pakistan: dismissal of Khalid Hussain, October 2019

The press cartoonist Khalid Hussain was informed by his employer, The Nation newspaper, that his cartoons would no longer be published until further notice following pressure from the Government over a cartoon. The Editor of the newspaper initially apologized for the publication of the cartoon in a press release addressed to its readers.

This follows the publication by the newspaper of the cartoon, on 26 September 2019, dealing with the conflict between India and Pakistan over the Kashmir region. The representation of Pakistani Prime Minister Imran Khan was considered insulting to him and Pakistan. The cartoonist denied having wanted to insult the Prime Minister and states that he expressed his opinion on this sensitive issue, while the Prime Minister was going to the United Nations gallery during the General Assembly.

On 21 October 2019, Khalid's cartoons were still not published and he was awaiting rehabilitation, even though he was still employed by the newspaper.

Pakistan is ranks 142nd out of 180 countries in the 2019 Reporters Without Borders press freedom index and has recently taken other freedom-repressive decisions against national and international press cartoonists.



© Khalid Hussain (Pakistan)

Algeria: the cartoonist and comic artist Nime arrested for political cartoons, December 2019 - January 2020

On the 11th of December, the verdict concerning the cartoonist Abdelhamid Amine, alias Nime, has been handed down: according to the CNLD and Creature, who have published press release on social networks, he has been sentenced to one year in prison, including three months in prison by the Oran court.

He was arrested on 26 November on the premises of the graphic animation studio Creature, which he founded, and held in pre-trial detention until his hearing on 5 December and the company's equipment seized by the police. He was finally sentenced on 11 December for "insulting the President of the Republic and the Chief of Staff of the Armed Forces".

The arrest came immediately after he published a series of political cartoons between 3 and 14 November 2019 on his blog. The cartoons were part of a widespread protest movement in Algerian society, Hirak, an expression of discontent that has been widely repressed by the authorities, as stated by Amnesty International and Human Rights Watch, among others.

Announced by the National Committee for the Release of Detainees (CNLD) and confirmed by his family, cartoonist artist Nime was released on 2 January 2020 after serving one month of his sentence in Oran prison.

Although free, Nime was due to appear in court on January 9, 2020. His relatives were hoping for acquittal. However, as announced by the NCCD on its Facebook page and as confirmed by his family on January 10, the cartoonist remains sentenced to 1 year suspended prison. According to the family, he is also forced to pay a fine of 20,000 Algerian dinars. The material belonging to the members of his company Creature has been returned, with the exception of Nime's, depriving him of his working tool and archives.



© Nime (Algérie) - l'Élu

Publications

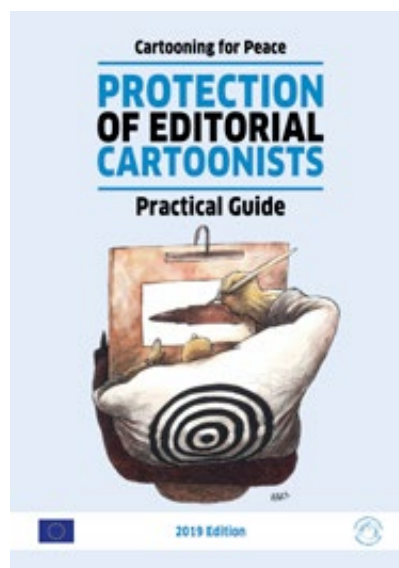
2019 in cartoons: a terrible year for press cartoons

Courrier International, in the issue "2019 in cartoons Cartoons" published a special report produced with Cartooning for Peace in French. Integrated into the annual review of the year's news in press cartoons from around the world, the publication raises readers' awareness of the situation of the profession today and the challenges that some press cartoonists may have faced in carrying out their mission in 2019.



Practical guide for the protection of editorial cartoonists

Produced with the support of the European Union, designed for cartoonists and available on the Cartooning for Peace website, this document brings together advice and information that can guide those who face specific or persistent threats because of their profession. With tips, testimonies and useful links, it focuses as much on risk prevention as on the response to threats and attacks.



Communication



Communication actions

Press cartoons campaigns online

Cartooning for Peace organized throughout the year numerous online campaigns with institutional partners. On the occasion of World Press Day on 3 May, the association, in partnership with UNESCO, celebrated press freedom through several press cartoons from around the world, published on social networks. Similarly, for World Media and Information Literacy Week (MIL Week), the two entities proposed on social networks various press cartoons related to the theme.

Partners publications

Figures



2018
29.428

2019
31.359



2018
16.900

2019
19.000



2018
3.763

2019
5.559



140.000 visits on the website in 2019



Newsletter Subscribers:
6.000



UNESCO World Press Freedom Day.



UNESCO MIL Week.

As part of its missions, Cartooning for Peace has made available press cartoons that appear in the following official documents: the annual report of the Commissioner for Human Rights of the Council of Europe, the European Parliament, the NGO Media Legal Defense Initiative and DNCA's newsletter on the Objectives of Sustainable Development.

Partners

Cartooning for Peace thanks its partners for their supports

Union européenne

Freedom, democracy, the rule of law, respect for human rights, solidarity and social cohesion are the fundamental principles of European integration and the Union's external action. The European Commission's European Instrument for Democracy and Human Rights (EIDHR) supports the development of Cartooning for Peace activities and its "Cartooning for Peace and Democracy" program (2016-2019).



MGEN

With 3,5 million members, the Mutuelle générale de l'Éducation nationale (MGEN) is France's leading public health mutual in terms of number of members and contributions. It has a network of 18.600 activists in the field, as well as 9.380 employees. The MGEN Group has always been committed to the defence of fundamental freedoms and equal rights, taking care to give its struggles a resolutely educational dimension. MGEN has supported the Cartooning for Peace association since its creation.



French Ministry of Europe and Foreign Affairs

The French Ministry of Europe and Foreign Affairs supported Cartooning for Peace in the creation of the exhibition "Human Rights, still some way to go?".



Council of Europe

The Council of Europe promotes freedom of expression and media freedom, freedom of assembly, equality and protection of minorities. The Council of Europe assists member states in the fight against corruption and terrorism and in carrying out necessary judicial reforms. Its group of constitutional experts, known as the Venice Commission, provides legal advice to countries all over the world. The Council of Europe defends human rights through international conventions, such as the Convention on Preventing and Combating Violence against Women and Domestic Violence and the Convention on Cybercrime. It monitors the progress of Member States in these areas and makes recommendations through specialised and independent monitoring bodies. Council of Europe member states no longer apply the death penalty.



County council of Loir et Cher

The Loir et Cher supported Cartooning for Peace for its whole 2018 actions.



DNCA Finance

Cartooning for Peace and DNCA collaborate within the framework of DNCA's quarterly publication around the promotion of responsible investment and sustainable development objectives.





... They support our educational activities

French Ministry of Culture

The support of the Ministry of Culture enables Cartooning for Peace to develop its educational activities in schools and prisons, as well as for young people under the care of the Youth Judicial Protection (PJJ).



French Ministry of Education

As members of the educational community, the associations offer educational activities that complement teaching while respecting school and school projects. Associations participate in school life during or outside school hours. The approval of the Ministry of National Education guarantees that the association respects the principles of public education. Cartooning for Peace received National Education approval in 2016, for a period of 5 years.



French Ministry of Justice

Freeing the word, building bridges, triggering debates thanks to spontaneous reactions provoked by press cartoons: it is with this conviction that Cartooning for Peace wished to develop, from 2016, workshops and meetings around press cartoons within French penitentiary establishments, in partnership with the Ministry of Justice.



Foundation La France s'engage

"La France s'engage" is an initiative led by the former President of the Republic, François Hollande. This label distinguishes the most innovative and useful projects for society. In 2017, Cartooning for Peace won the Special Prize of La France s'engage. Thanks to this support, Cartooning for Peace has strengthened its educational activities in schools and prisons, with its project "Press cartoons in the service of tolerance".



Fonds du 11 Janvier - Fondation of France

The Fonds du 11 janvier of the Fondation de France supports civil society initiatives, within the framework of secularism, in favour of citizenship and respect for others, intercultural dialogue, knowledge of religion, cohesion and living together. It pays particular attention to the training of young people's critical spirit and to the prevention of violence, and promotes cooperation between actors and action research in the territories.



County council of 93 - Seine St Denis

The department, chaired by Stéphane Troussel, and Cartooning for Peace work together to spread common values within the school of the Republic: freedom of expression, secularism, knowledge and respect for different beliefs and cultures. As part of this partnership, 10 middle school classes work each year with their teachers on the travelling exhibition "Cartooning for Peace" and then participate in meetings with international designers. Since 2015, more than 500 college students have participated in this project supported by the department.



County council of 49 - Maine et Loire

Cartooning for Peace and the department of Maine-et-Loire joined forces for the first time in 2017 to offer a civic path to high school students in the department. Thanks to the educational itinerary "Schoolchildren draw tomorrow", students from 5 schools discover and experience press cartoons through several stages: the discovery of the educational kit "Drawings for peace", workshops for meetings between press cartoonists and schoolchildren, and participation in conferences at the Hotel du department.



City of Vaulx-en-Velin

As part of its plan to combat racism, anti-Semitism and discrimination, the city of Vaulx-en-Velin has been working with Cartooning for Peace since 2019 to offer educational workshops for young people on extracurricular activities. After the training of the town's teachers and animators, 10 workshops-meetings are set up during which the young beneficiaries are made aware of press cartoons and the main citizen themes. A restitution conference is planned at the end of the year with press cartoonists, members of the network, and the young people who participated in the workshops.



The Foundation Varenne

The Foundation Varenne supports Cartooning for Peace for the actions on the educational exhibitions "Cartooning on war: 1914-2014" and "Cartooning on war: 1918-2015" and also on the operation "Children for Peace".



The Centennial Mission

The Centennial Mission of the First World War is a public interest group created in 2012 by the Government with a view to implementing the commemorative programme of the Great War of 1914-1918. It is within this framework and with the support of the Centennial Mission that the exhibition "Draw me the War 1914-2014" was conceived and presented.



Foundation of France

Since 1969, the Fondation de France has supported concrete and innovative projects that meet people's needs in the face of the problems posed by the rapid evolution of society. It works mainly in three areas: helping vulnerable people, developing knowledge and the environment. It also promotes the development of philanthropy.



The Federation Léo Lagrange

The Federation Léo Lagrange is a popular education association. A player in the social economy, it works in the fields of animation, professional training and accompanies public actors in the implementation of educational, socio-cultural and integration policies. The Federation has chosen to take over 3 travelling educational exhibitions from Cartooning for Peace. "All Migrants", "Drawings for Peace" and "Draw me the Mediterranean" are thus proposed to young people from the Federation's structures as well as from schools throughout France.



Dilcrah

The mission of the Interministerial Delegation for the Fight against Racism, Antisemitism and Anti-LGBT Hate is to give new impetus to public action in the fight against racism, antisemitism and anti-LGBT hatred. The DILCRAH supports Cartooning for Peace in its educational activities, through the creation of exhibitions and the setting up of workshops in schools and prisons.



DRAC Ile-de-France

The Île-de-France Regional Department of Cultural Affairs – a decentralised department of the Ministry of Culture – is responsible for conducting and implementing the State's cultural policy throughout the Île-de-France region. Its missions cover all the fields of action of the ministry: knowledge, conservation and enhancement of heritage, support for artistic creation and dissemination in all their components, artistic and cultural education, and democratization of culture.



••• In partnership with

Clemi

The Centre for Media and Information Education (CLEMI) is an agency of the French Ministry of Education responsible for media education throughout the education system. CLEMI is best known to the general public for piloting, for over twenty-five years, Press and Media Week in schools, which each year (in March) reaches more than three millions students in 15 000 schools (including all French schools abroad).





Canopé

Canopé (Creation and Education network), formerly the Centre national de documentation pédagogique (CNDP), is a public administrative establishment and publisher of public educational resources, dependent on the French Ministry of Education. As publisher of the National Education, it has a mission of publishing, producing and disseminating educational and administrative resources for teaching professionals. It contributes to the development of information and communication technologies for education (ICTE) and to arts and cultural education.



Amnesty International

Amnesty International is a non-profit organization promoting human rights and the respect of the Universal Declaration of Human Rights. This organization is dedicated in promoting women's, children's, minorities', the abolition of torture and the death penalty but also all the rights for the respect of the civil, politics, economics, social and cultural. Amnesty International is present in more than 80 countries and has the status of advisory organization in the front of the UN, the UNESCO, the Europe and the Organization of American states.



Gallimard

Since 2017, Cartooning for Peace and Gallimard have joined forces for the "Cartooning for Peace" collection, which explores major social issues through the eyes of press cartoonists from around the world and an expert.

Gallimard

Reporters without borders

Founded in Montpellier in 1985, Reporters Without Borders (RSF) is an international non-governmental organisation recognised as being of public utility in France with the aim of defending press freedom and protecting journalists' sources.



UNESCO

Cartooning for Peace and UNESCO are associated for press cartoons campaigns, notably on the occasion of World Press Freedom Day.



La Maison des journalistes

In the name of press freedom and freedom of expression in the broadest sense, the Maison des journalistes (MDJ) has been welcoming and accompanying exiled media professionals in France since 2002. Utopia become reality, the House of Journalists is an association under the law of 1901. Chaired by Christian Aubyneau (journalist-producer), it hosts and accompanies journalists exiled in France. It helps them at every stage of their exile and gives them the means to express themselves freely via the Internet with the newspaper "L'oeil de l'exilé".



••• They help us support threatened cartoonists around the world

CRNI

In many parts of the world, editorial cartoons are the most widely read and shared opinion feature of the popular press. As a result editorial cartoonists are frequently the first journalists targeted by extremists, thugs, and tyrants; especially in places where press and personal freedom is most fragile. Cartooning for Peace and CRNI join forces for multiple cases on threatened press cartoonists.



••• Cartooning for Peace also thanks its media partners

Le Monde

Historically supporting Cartooning for Peace, the newspaper Le Monde welcomed the association's salaried team until 2016. In parallel to this partnership, between December 2012 and December 2013, Le Monde publishes weekly the page "Je te fais un dessin", coordinated by Cartooning for Peace and Plantu, offering readers an offbeat look at international current events through the publication of drawings from around the world. In the spring of 2015, this page resumes on a monthly basis, under the name "Libérons les crayons" until 2016.



France Médias Monde

The France Médias Monde group brings together France 24, a trilingual 24-hour news channel, Radio France International (RFI), and Monte Carlo Doualiya, the universalist Arabic-language radio station. The three channels broadcast from Paris to all five continents in 14 languages. By virtue of their common values, France Médias Monde and Cartooning for Peace have been working together since 2013 to promote recognition of the journalistic work of press cartoonists and to contribute to freedom of expression.



TV5 Monde

TV5 MONDE, a committed channel, fully asserts the values of the Francophonie, both through the programmes it broadcasts and the partnerships it implements with associations or institutions such as Reporters Without Borders, Amnesty International, the International Federation for Human Rights (FIDH), the UN, etc. It has for many years supported all those who use and abuse with humour and talent their freedom of expression in favour of peace and against all forms of discrimination. For several years, TV5 Monde has supported Cartooning for Peace by regularly giving a voice to the association's cartoonists.



France Culture

Since 2018, Cartooning for Peace is collaborating on the programme Cultures Monde, presented by Florian Delorme on radio France Culture. It explores contemporary issues in different countries and regions of the world. Every Friday, a press cartoon related to the news of the week is commented at the beginning

of the programme, highlighting the diversity of Cartooning for Peace international network.



Moyen-Orient (Middle East)

Middle East is a quarterly magazine dedicated to the geopolitics, economy and geostrategy of the Middle East, created in 2009 and published by the Areion group. Cartooning for Peace and the Middle East have been partners since 2015; a page of press cartoons devoted to a current Middle East theme and composed of 6 to 7 press cartoons is offered to the magazine's readers every three months.



Le Temps

Le Temps is a Swiss daily published in Lausanne. It is the only national French-language general daily newspaper in Switzerland. Founded on 18th of March 1998, it is the result of the merger of the Journal de Genève, the Gazette de Lausanne and the Nouveau Quotidien. A Cartooning for Peace drawing is published in the section "The drawing of the week, selected by Chappatte", in the Saturday cultural supplement.



La Semaine du Roussillon (The week of the Roussillon)

La Semaine du Roussillon is a local French weekly newspaper in the Pyrénées-Orientales, distributed every Wednesday, with headquarters in Perpignan. The circulation area of the periodical is located in the Pyrénées-Orientales department. Every week, a drawing from Cartooning for Peace is published in the "l'actualité du monde" section.



Courrier International

Created in 1990, Courrier international is a weekly news that offers its readers a selection of the foreign press translated into French. In 2019, Cartooning for Peace and Courrier International have joined forces to publish "2019 en cartoons: une année noire pour le dessin de presse" (2019 in cartoons: a terrible year for press cartoons) and to launch the "Cartooning in Africa" operation.



2020 Perspectives

In 2020, Cartooning for Peace will focus its strategy on two major themes: ecology and Africa. As part of the association's participation in the Africa 2020 season, Cartooning for Peace will bring together the cartoonists invited to Addis Ababa in Paris for a major multidisciplinary event with a conference, an exhibition, educational workshops and a publication.

Thanks to its members, Cartooning for Peace will continue to make the voice of cartoonists heard in the fight for freedom of expression. The association will support the participation of cartoonists in thematic events, round tables, awareness campaigns, such as the World Press Freedom Day in The Hague in April and the Cartooning for Peace Foundation Prize in Geneva in May.

The association will continue to develop new educational projects in France, such as the creation of an educational exhibition on ecology to meet the growing demands of teachers. Cartooning for Peace will also launch a major press cartoon competition for detainees in institutions that have participated in the workshops in partnership with the Ministry of Justice.

Internationally, Cartooning for Peace is continuing its educational work in Ivory Coast with the new project "Cartooning for democracy and peaceful elections" for two years, with the support of the European Union. With the NGO Internews, the association will also work on the territory and participate in the project on hate speech and conflict-sensitive journalism. In partnership with the Léo Lagrange federation, the association has proposed a project to revive leisure centres in Benin.

The collection, published by Gallimard, will be enriched with a new book on women's rights after the #metoo movement in a special edition in partnership with Amnesty International, with a preface by Laure Adler.



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