PORTFOLIO

« Cartooning for Peace and Democracy » Programme

The Programme

The European Union funded "*Cartooning for Peace and Democracy" programme*. This programme is structured around three main areas:

1. **Media Literacy Education activities in eight partner countries**: Burkina Faso, Canada, Côte d'Ivoire, Israel, Mexico, Morocco, Palestine, Tunisia.
2. **Advocacy actions** for the recognition of the profession of press cartoonist in the democratic debate and assistance to press cartoonists worried about their work.
3. **The development of the network of press cartoonists** and a network of partners sharing values and interest in press cartoons

Media Literacy Education

Cartooning for Peace has developed a **Media Literacy Education methodology** based on:

1. **An educational exhibition of press cartoons and a booklet of exercises** that invite you to discover the press cartoon and its designers and raise awareness of the important issues facing the partner country.
2. **A meeting with press cartoonists from the partner country** who are happy to exchange ideas about their profession and art, the principles of freedom of expression and fundamental rights, or even to have them practice drawing.
3. **A network of cartoonists**, happy to share drawings that feed into the subject of mediation tools and to take part in international meetings.
4. Within the framework of the Programme, Cartooning has surrounded itself with **high quality partners to build together projects tailored to the public concerned** and thus promote the profession of press cartoonist and encourage the learning of journalistic content and image reading.

The programme in Burkina Faso

The programme "*Cartooning for Peace and Democracy" in Burkina Faso* began at the last edition of **the Festival Ciné Droit Libre** in Ouagadougou (9-16 December 2017) under the theme of migration. The coordinators of the Free Cinema Rights Clubs and the Burkinabe press cartoonists followed a two-day introduction to pedagogy through the Cartooning for Peace press cartoon.

Together they met young people from four Ouagadougou schools and prisoners from the Ouagadougou Central Prison (MACO). Thanks to Ciné Droit Libre, the exhibition circulated in 2018 in the Ciné Droit Libre Clubs of Dori, Ouahigouya, Koudougou, Bobo and Fada, accompanying screenings, debates and meetings with Burkinabe press cartoonists **Marto, Timpous, Sam, Main 2 Dieu, Zoetaba, Ledon and Deris and the French press cartoonist Glez**. In 2018, two Burkinabe prisons also welcomed draftsmen and produced a collaborative fresco based on the model of the one created in December 2017 at MACO.

Burkina Faso has 8 press cartoonists involved, 6 professionals from Ciné Droit Libre sensitized, 12 workshops organized, 665 young people and 27 prisoners sensitized.

CINÉ DROIT LIBRE

INSTITUT FRANÇAIS OUAGADOUGOU

Cartoonists and animators of Ciné Droit Libre during the training session

Workshop in Bobo-Dioulasso with Deris

Workshop in Dori with Sam

Students learn how to interpret a drawing

Workshops in Koudougou; animated by renowned cartoonists such as Timpous, Zoétaba and Marto

During the workshop held in Ouahigouya, animated by Main de Dieu, Deris and LeDon

A student commenting on a press cartoon

Workshop at the Koudougou Detention and Correction Centre,
here in front of the fresco created by the detainees

A workshop in Fada N'Grouma

Main 2 Dieu discovering his profession as a press cartoonist

The programme in Canada

Cartooning for Peace, the Musée de la Civilisation de Québec, the McCord Museum and Vision Diversité have partnered around the Cartooning for Peace and Democracy in Canada Program.
For the occasion, the exhibition "Cartoonist for Peace" was adapted to the Canadian context and public in consultation with its partners, and includes many contributions from local artists. Following training, teachers and cartoonists such as **Bado, Brignaud, Garnotte, Jacques Goldstyn and Ygreck** conducted about ten workshop meetings for secondary school students from January to March 2019. In addition, the exhibition "Drawings for Peace" was presented during the Week of the de la francophonie at the Bibliothèque Nationale de Montréal on March 15, 2019 and at the Musée de la civilisation in Québec City on March 20, 2019. It was accompanied by an exhibition of the best creations on the theme of Peace of the young people who took part in the project.
The following video summarizes the project: https://www.youtube.com/watch?v=qm_UG_QN_ls&feature=youtu.be

Canada is 5 cartoonists involved, 12 teachers sensitized, 12 workshops organized, 325 young people sensitized, 1 exhibition presented.

MUSÉE McCORD
Vision Diversité
MUSÉE DE LA CIVILISATION Québec

A very lively training of cartoonists and teachers in the visual arts

The exhibition Cartooning for Peace accompanies the children's achievements as part of the Semaine de la Francophonie

https://youtu.be/qm_UG_QN_ls

Cartooning for Peace at 4'17 minute

The press cartoonist Brignaud

During the workshop at Roger Comtois School in Quebec City with the press cartoonist Garnotte

Garnotte also presented caricatures at Pierre Laporte School in Montreal

The programme in Israel

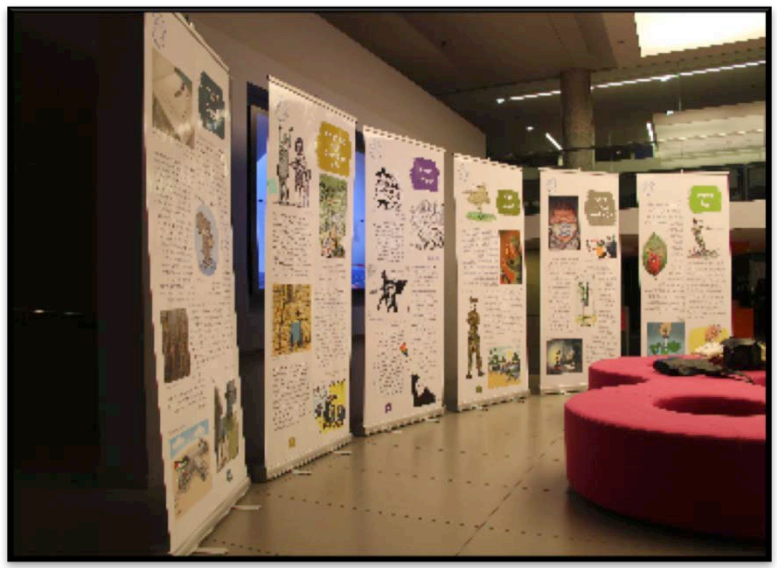
Cartooning for Peace and **the Center for Educational Technology (CET)** have joined forces around the *Cartoonist for Peace and Democracy programme in Israel*, which offers a reflection through images and smiles on the major challenges facing Israeli youth.
The exhibition was designed in consultation with our partner, in **Hebrew and Arabic**, to reflect the challenges and aspirations of Israeli youth and to inform and educate, through the prism of the press cartoon, both on the social issues that concern them and on the importance of freedom of expression. Thus, various themes are addressed such as the environment, immigration, gender equality, social justice and discrimination.

The programme was launched in January 2019, with the training session for Israeli draftsmen and teachers held at the CET premises. Among the cartoonists, we counted on the participation of Israeli cartoonists: **Avi Katz, Michel Kichka, Shay Charka, Uri Fink, Yonatan Wachsman and Nusko**. This pedagogical work took the form of workshops and meetings, led by the cartoonists who took part in the training, in the partner schools where the exhibition is circulating.

Israel is 6 cartoonists involved, 25 teachers sensitized, 8 workshops organized, 200 young people sensitized.

CET • THE CENTER FOR EDUCATIONAL TECHNOLOGY

In January 2019, 25 Israeli teachers and 6 press cartoonists were present at the training course



The exhibition has been translated into Hebrew and Arabic

Uri Fink presents his work at Hod Hasharon's Democratic school

Shay Charka in the middle of a demonstration in Honlon

The cartoonist Nusko with the students of the Kefr Saba school

Cartoonist Kichka presents the exhibition to students at a school in Jerusalem

The draftsman Avi Katz presents his work and the controversies he has sometimes had to face

Students from El Salam School in Kalansawa with cartoonist Uri Fink

The programme in Ivory Coast

Tâche d'Encre and Cartooning for Peace have joined forces with Interpeace and **Indigo Côte d'Ivoire** to contribute to the development of a better understanding of the phenomenon of adolescents and young people known as "germs" by the Abidjanese populations. The « *Cartooning for Peace and Democracy » in Côte d'Ivoire programme* sought to aim both to promote the liberation of young people's voices and to enable them, with the support of cartoonists, to translate their realities into drawn media and to influence the media coverage of the phenomenon through the dissemination of media developed in the press, on radio and social networks.

The Ivorian press cartoonists involved in the programme: **Willy Zekid, Lassane Zohore, Jihel and Fletcho** led dialogue and facilitation workshops with young people alongside the educators. At the end of this facilitation work, the creation of an image box makes it possible to continue the work within other groups and in schools and the production of short animated films to launch an awareness campaign among the media and the general public on the phenomenon.

Ivory Coast is made up of 4 cartoonists involved, 9 professionals from Interpeace and Indigo sensitised, 13 workshops organised, 285 young people sensitised, 1 image box and animations produced by Tache d'encre.

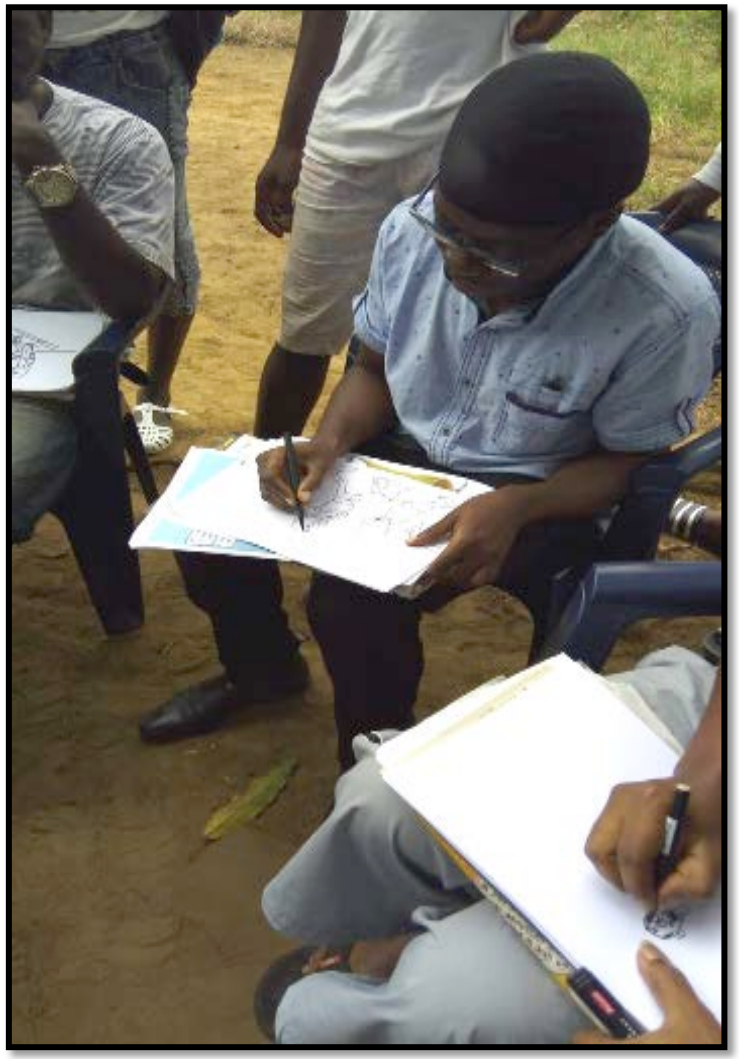
TÂCHE D'ENCRE
ASSOCIATION DES DESSINATEURS DE PRESSE ET DE BANDE DESSINÉE

interpeace

Indigo CÔTE D'IVOIRE

During various meetings between cartoonists such as Willy Zekid, Jihel, Fletcho and young people ”in conflict with the law" ("germs children"), topics such as freedom of expression, sentimental relations, school or the future were discussed

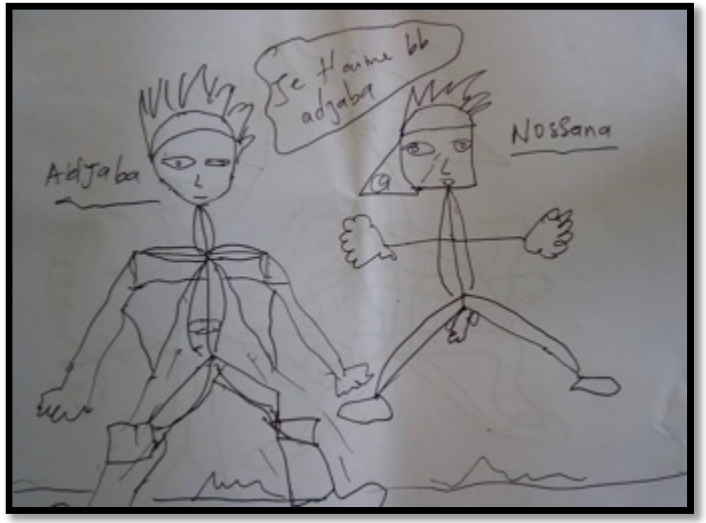
Willy Zekid at the workshop



Many drawings were used during the workshops to allow press cartoonists to present their work and that of their colleagues

Participants were invited to express themselves through press cartoons

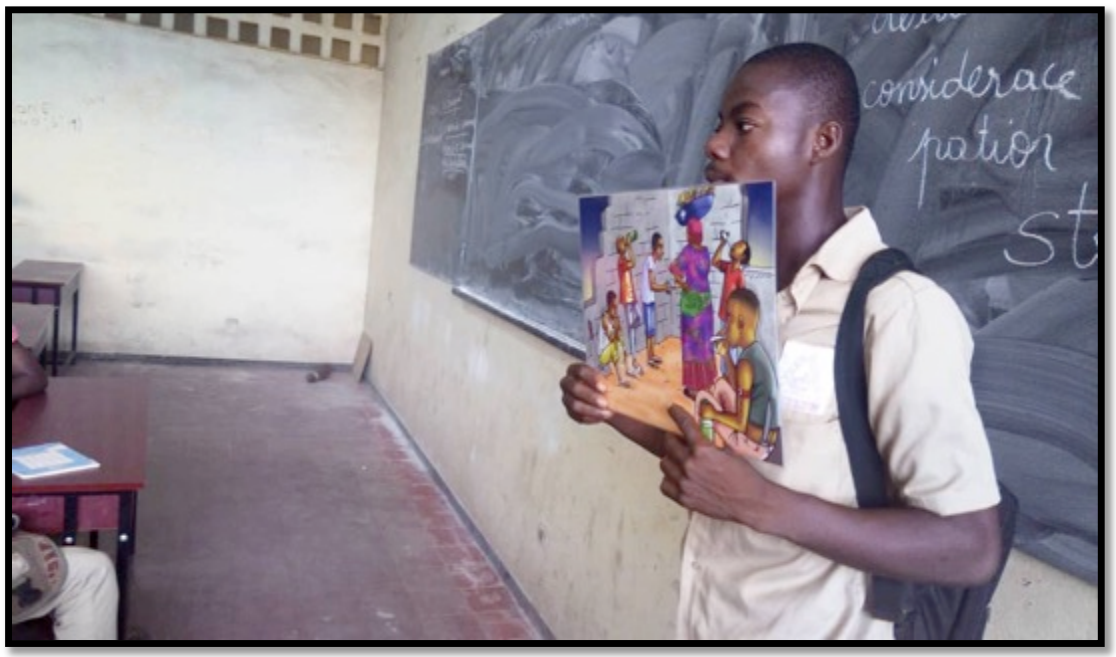
Press cartoons are finalized by the press cartoonists



An other example…

The image box, composed of original press cartoons

... is then used to raise awareness in schools



The association Tache d'Encre made animations in French of press cartoons on different themes such as the changeover of children into violence

*« Big Brother, I want to be like you when I grow up » -extract from a vine - watch online: https://bit.ly/2NXaK4H

The programme in Morocco

The exhibition *"Tsawar m3aya"* (Imagine with me) is the result of a meeting between youth organizations involved in promoting youth civic participation, promoting human rights and freedom of expression in Morocco, and professional press cartoonists: **Saad Jallal, Khalid Gueddar, Mohammed Saadani, Ali Ghamir, Riham El Hour, Rik, Lahsen Bakti, Dahdouh, Curzio**. Together they participated in teacher training workshops on the Cartooning for Peace methodology for the liberation of speech through press cartoons and organized the first pilot workshops for young Moroccans.

Medias et Cultures has extended the Moroccan cities approach (Rabat, Casablanca, Kenitra, Meknes and El Jadida) in partnership with the CHOUALA network (youth and popular education movement) by organizing meetings with the support of the French Institute of Morocco.

Morocco it was 9 cartoonists involved, 7 volunteers from citizenship clubs sensitized, 14 workshops organized, 280 young people sensitized.

MEDI@S CULTURES

UNESCO
Organisation des Nations Unies pour l'éducation, la science et la culture

INSTITUT FRANÇAIS
MAROC

The group of press cartoonists

The exhibition shown to the general public

A workshop with Ali Ghamir

Rencontre avec les jeunes de casablanca autour de l'exposition «Tsawar m3aya» ou « Imagines avec moi » présentée le 09 décembre 2017, à l'Institut Français de Casablanca.

An workshop in Meknes with the draftsman Mohamed Saadani

Al Jadida Workshop: a group of young people from the summer camp organized by the Chouala Association for Education and Culture A.C.E.C., with the press cartoonist Ali Ghamir.

The programme in Mexico

The Cartoonist for Peace and Democracy in Mexico programme is launched during the Linea del Fuego Festival, organized by CartónClub in September 2018. The event brought together cartoonists, journalists, intellectuals and opinion leaders from 14 countries at the Memoria y Tolerancia Museum to discuss freedom of the press.
The exhibition addressed many themes chosen to reflect the challenges facing Mexican youth, as well as their aspirations, and training was organized at the museum. Numerous workshops were then held in schools and detention centres in Mexico State in which the press cartoonists **Dario, Chubasco, Jorge Penné, Boligan, Manjarrez, Antonio Rodriguez, El Fisgón, Alarcón, El Fer, and Cam de la Fu** participated.

Mexico has 10 cartoonists involved, 15 volunteers from citizenship clubs sensitized, 21 workshops organized, 449 young people sensitized.

MUSEO MEMORIA Y TOLERANCIA

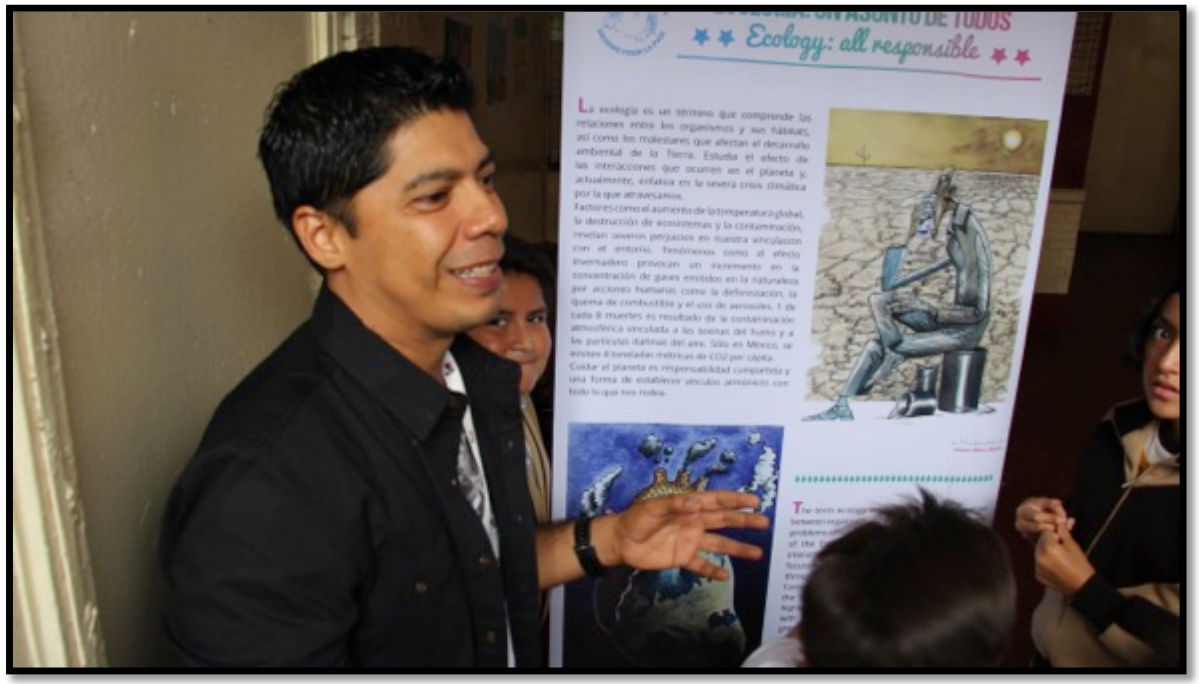
REINSERTA

DISEÑA el CAMBIO
siente. imagina. haz. comparte.

CARTÓN CLUB

The training organized during the Linea del Fuego festival

Boligan with the students of the Secundaria Tecnica N°14 school in Mexico City



Darìo at Secundaria Técnica School N°8 Guillermo Gonzalez Camarena in Mexico City

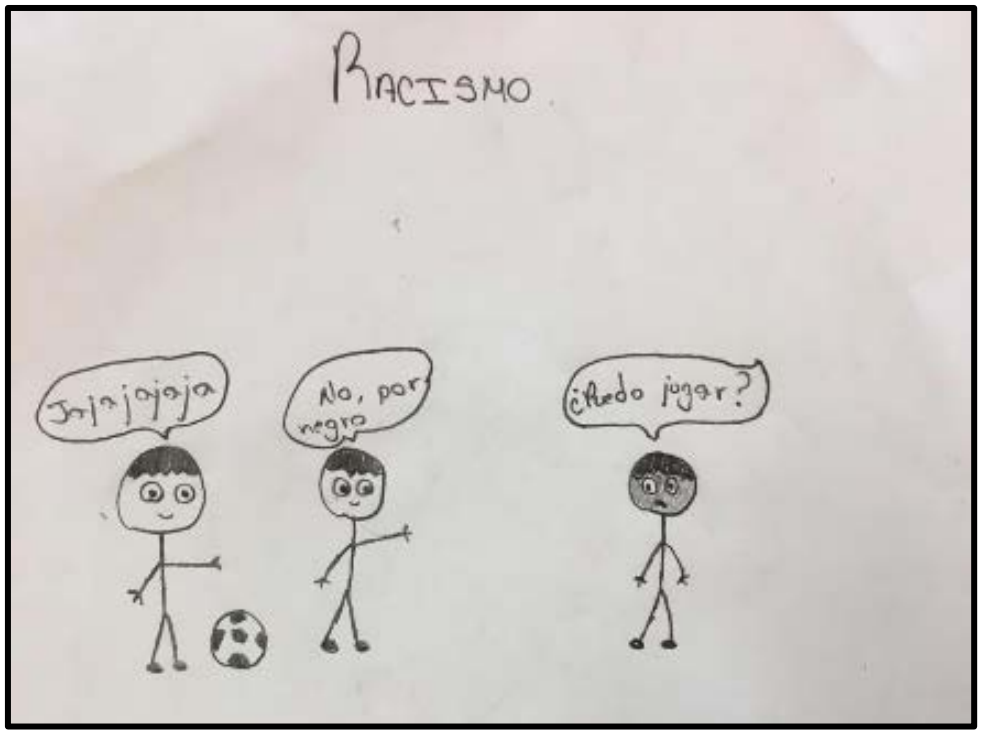
Chubasco leads a workshop at Dr Ignacio Chavez diurna 219 High School in Mexico City

Cartoonist El Fer draws a sketch with a student from 8 Plantel Azteca School

The cartoonist El Fer in the workshop

The cartoonist Jorge Penné with students

Manjarrez presented his work at the secondary school n°8 Guilermo Gonzalez Camaren (Mexico)



During the workshops, children drew on themes such as racism or gender inequalities

A workshop at the Quinta Del Bosque detention centre for minors with the press cartoonist Cam de la Fu

Manjarrez leads a workshop in the Tepozanes Women's Prison

Camilia de la Fuente presents her work

Chubasco introduces young people to press cartoons

The programme in Palestine

Cartooning for Peace and **the Tamer Institute for Community Education** have joined forces around the Cartooning for Peace and Democracy in Palestine programme, which offers young people a reflection through images and smiles on the major challenges faced by Palestinian youth.
The programme enabled the circulation of an exhibition reflecting the challenges and aspirations of Palestinian youth in Palestinian schools and libraries, mediation work around the exhibition, and the organization of meetings between Palestinian press cartoon professionals and young people.

These workshops were led by Palestinian press cartoonists: **Khalil Abu Arafeh (Khalil), Mohamed Sabaaneh, and Osama Nazzal**. They provided food for thought and critical thinking for young people, while allowing them to discover the profession of press cartoonist and to exchange ideas on current topics covered in the exhibition panels.

Palestine is made up of 3 cartoonists involved, 30 teachers and librarians sensitized, 8 workshops organized, 182 young people sensitized.

مؤسسة تامر للتعليم المجتمعي
Tamer Institute for Community Education

The August 2018 training

Mohammad Sabaaneh in a workshop in Jenin

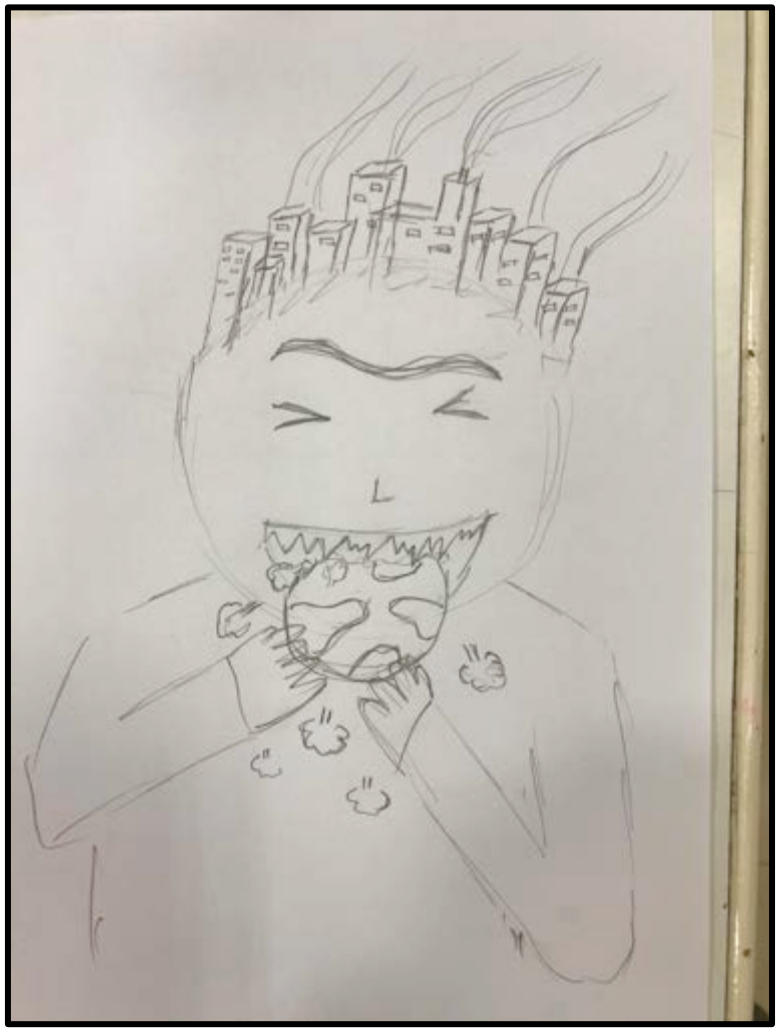
Mohammed Sabaaneh during a workshop in Tubas

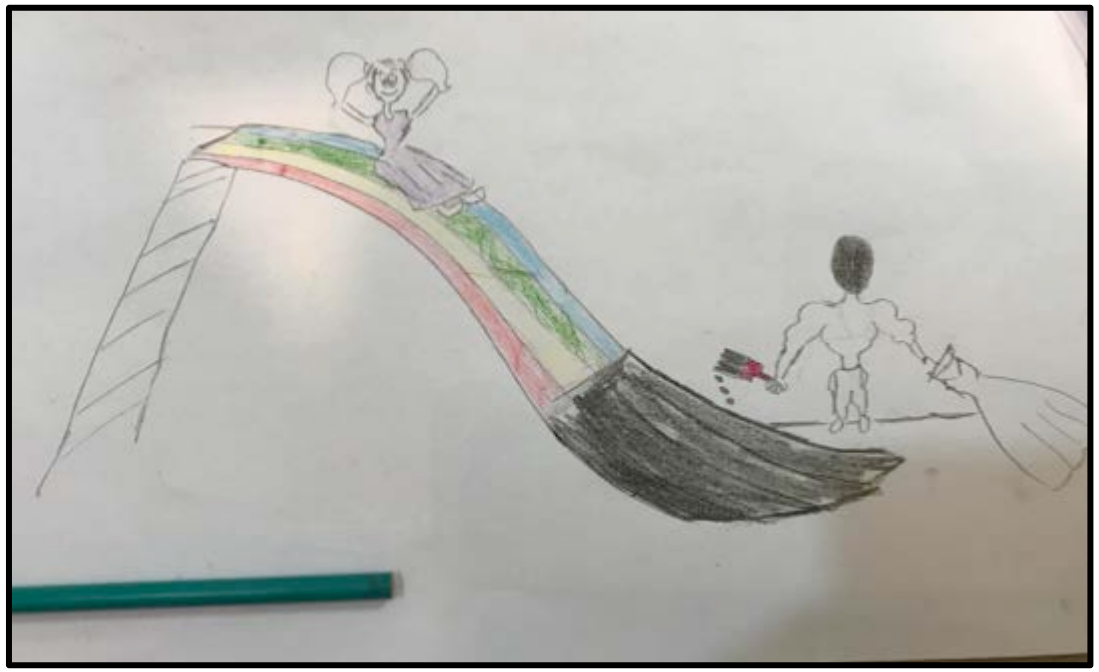
Press Cartoonist Khalil Abu Arafeh led a workshop at the Al Saraya Center

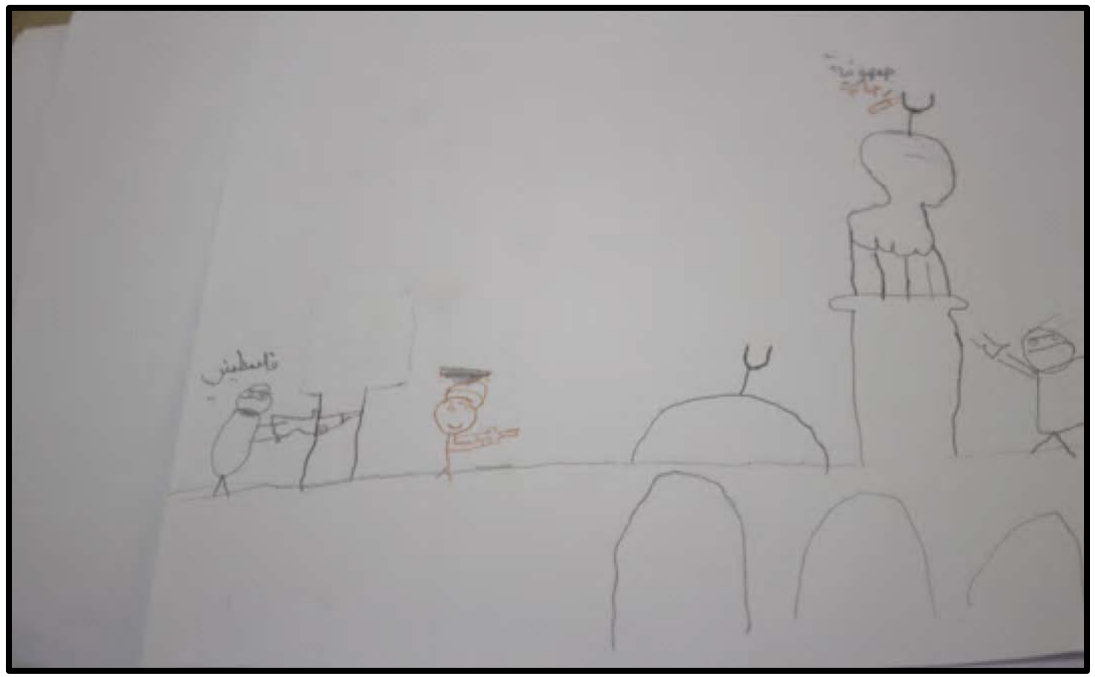
Osama Nazzal surrounded by young people participating in a workshop

Atelier de Ramzy Taweel à Ramalah en juin 2019

Selection of drawings by young Palestinians







The programme in Tunisia

Cartooning for Peace, the **World Organisation for Torture** and the **Arab Institute for Human Rights** have joined forces around the *Cartoonist for Peace and Democracy in Tunisia* programme, which offers young people and prison populations an image-based and smiling reflection on the major challenges facing Tunisian youth. The exhibition circulated in 11 Citizenship Clubs of Tunisian middle and high schools throughout the country. The exhibition was also implemented by OMCT's office in Tunisia as part of the development of its cultural activities with the prison public in partnership with the General Directorate of Prisons and Rehabilitation (DGPR), and with the support of the Swiss Embassy. Four Tunisian institutions piloted the project: Sousse, Manouba, Mornaguia, El Mourouj. Particular attention was paid to minors and women in detention.
This pedagogical work was enriched with workshops and meetings with Tunisian cartoonists: **Chedly Belkhamsa, Dlog, Needall, Tawfiq Omrane, Willis from Tunis or Z**.

Tunisia is 6 cartoonists involved, 13 teachers sensitized, 13 rehabilitation workers sensitized, 20 workshops organized, 300 young people sensitized.

OMCT
Réseau SOS-Torture

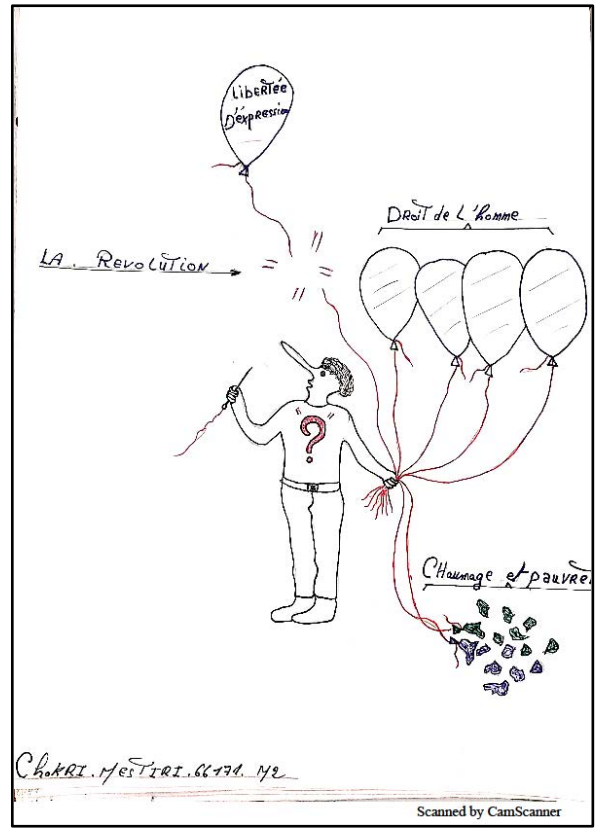
Arab Institute for Human Rights

INSTITUT FRANÇAIS
TUNISIE

Exhibition at Mornaguia Prison

Willis from Tunis animated fews workshops in Tunisia

لا ... لا
للعنف .....


Liberté d'expression
Droit de l'homme
LA Revolution
Chaumage et pauvre
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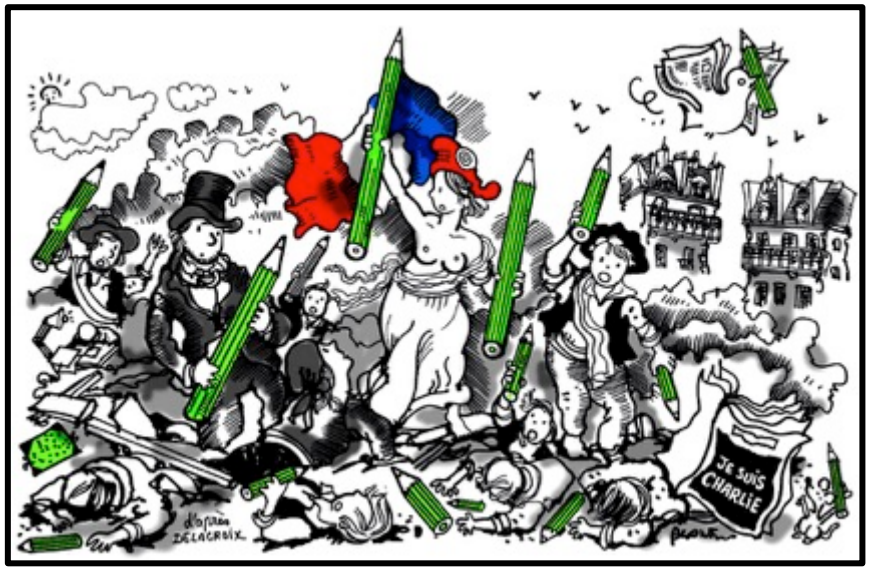
During a discussion during a workshop facilitated by Needall in Kelibia

Needall and the students at Hamman Ghezaz's school

Students from Ali Belhaouane Middle School in Kelibia interpret the drawings in the exhibition

Support to press cartoonists



Cartooning for Peace is also the desire to have **the profession of press cartoonist recognised** in the democratic debate and to **support press cartoonists** from all over the world who are worried about their work.

Cartooning For Peace has, among others, provided **assistance to cartoonists such as Avi Katz (Israel), Musa Kart (Turkey), Ramon (Equatorial Guinea), Zunar (Malaysia)**...

The organisation also participated in **events** such as **the** 12th edition of **the International Forum of Journalism** in Tours in March 2019 and the symposium on **World Press Freedom Day** with Cartooning in Africa in Addis Ababa (Ethiopia) in May 2019.

Support to Pedro Molina (Nicaragua)

In December 2018, Cartooning for Peace mobilized to denounce recent attacks on independent media such as the newspaper Confidencial.com.ni engaged in denouncing the corruption and abuses of power of the leader Ortega.
The press cartoonist **Pedro X. Molina,** a regular collaborator of Confidencial.com.ni and a member of Cartooning for Peace, was one of the direct targets of this authoritarian libticidal drift and was seriously threatened.

As part of *the Cartoonist for Peace and Democracy programme* funded by the European Union, Pedro x. Molina had previously travelled to Brussels and Paris for various public events in which Cartooning for Peace is a partner. In particular, he participated in a conference organized by BOZAR on the 70th anniversary of the Universal Declaration of Human Rights and a conference on threats to human rights in Latin America in order to testify to the worrying situation in his country.

Cartooning for Peace supported Pedro X. Molina, her fellow journalists and human rights defenders in Nicaragua in general, and denounces persecution and violations of fundamental freedoms

The #FreeMusaKart Campaign

Antonio Rodriguez (Mexico)

In February 2019, the Turkish courts confirmed the firm prison sentences against the employees of the newspaper Cumhuriyet, a rare media organization critical of the government of Recep Tayyip Erdogan. The latter were charged with "association with a terrorist organization", the cartoonist Musa Kart was sentenced on appeal to a prison term of one year and sixteen days. In April, we learned that Turkish press cartoonist Musa Kart, and some of his former colleagues from the newspaper Cumhuriyet, are on their way to Kandira prison to serve their sentences...

Cartooning for Peace strongly denounced this decision and reaffirmed its unwavering support for Musa Kart, his family and colleagues. A drawing campaign "Free Musa Kart" has been launched.

Cartooning in Africa

From 2 to 3 May 2019, **the 26th edition of World Press Freedom Day was held in Addis Ababa, Ethiopia.** Organized jointly by UNESCO, the Government of the Federal Democratic Republic of Ethiopia and the African Union, the international conference was held at African Union Headquarters in Addis Ababa, and focused on the role of the media in elections and democracy (presentation of the event in the annex).

This was a unique opportunity to promote the central role that press cartoonists play in the democratic field and to highlight the abuses they sometimes suffer.

At UNESCO's invitation, Cartooning for Peace took part in this important moment of exchange by proposing actions, including the organization of a session bringing together press cartoonists from all over the world in the form of an open discussion in collaboration **with UNESCO entitled « Let's Draw Peace and Democracy: artistic freedom and expression at the tip of the pencil ».**

This event also provided an opportunity to communicate on **the Addis Ababa Declaration for the recognition of press cartoons as a fundamental Human Right**, a declaration officially adopted by Xavier Gorce on 3 May on World Press Freedom Day at the end of the Cartooning for Peace round table and presented to Mr Moez Chakchouk, UNESCO's Assistant Director-General for Communication and Information.

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